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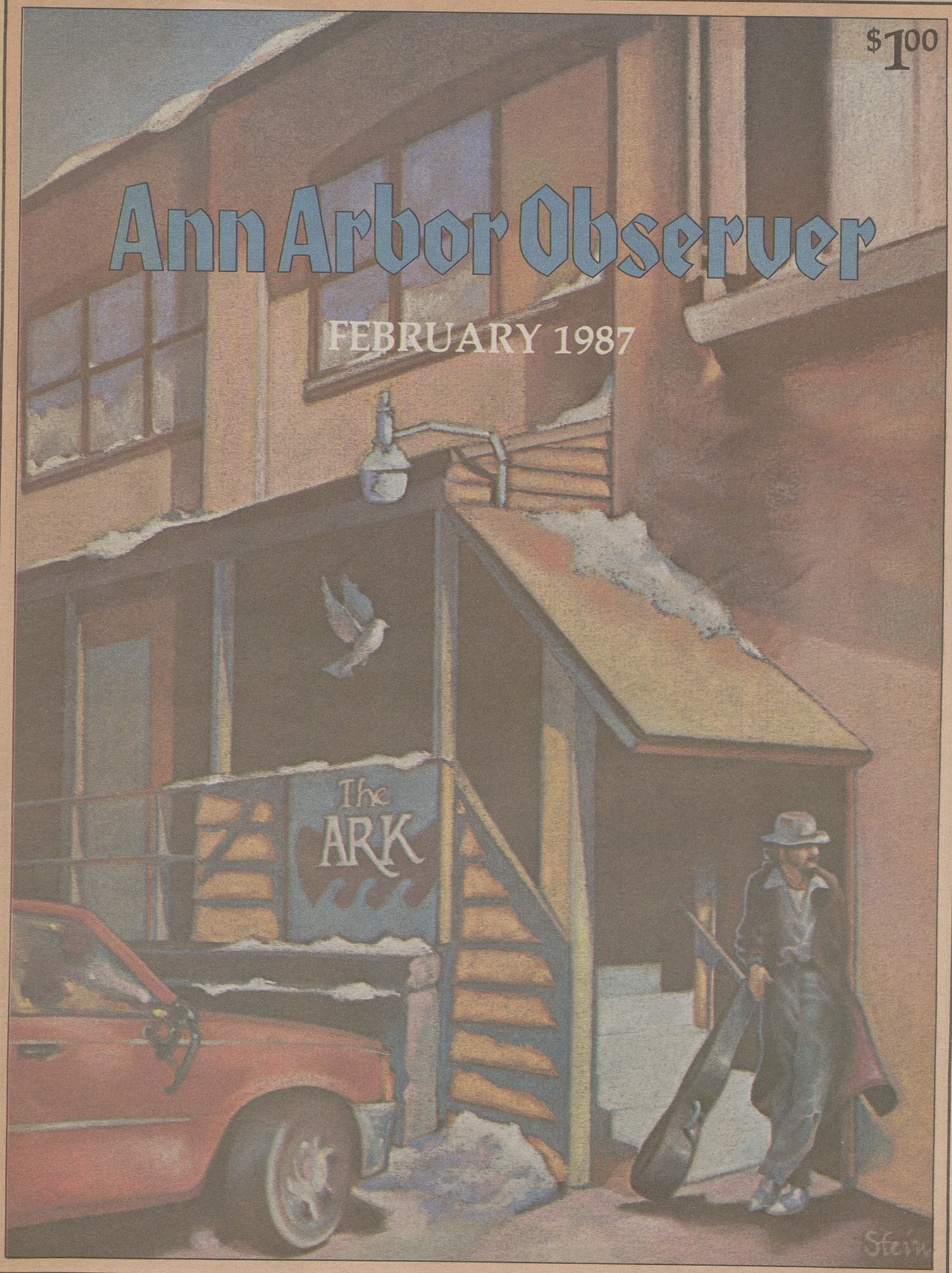
Ann Arbor Observer

FEBRUARY 1987



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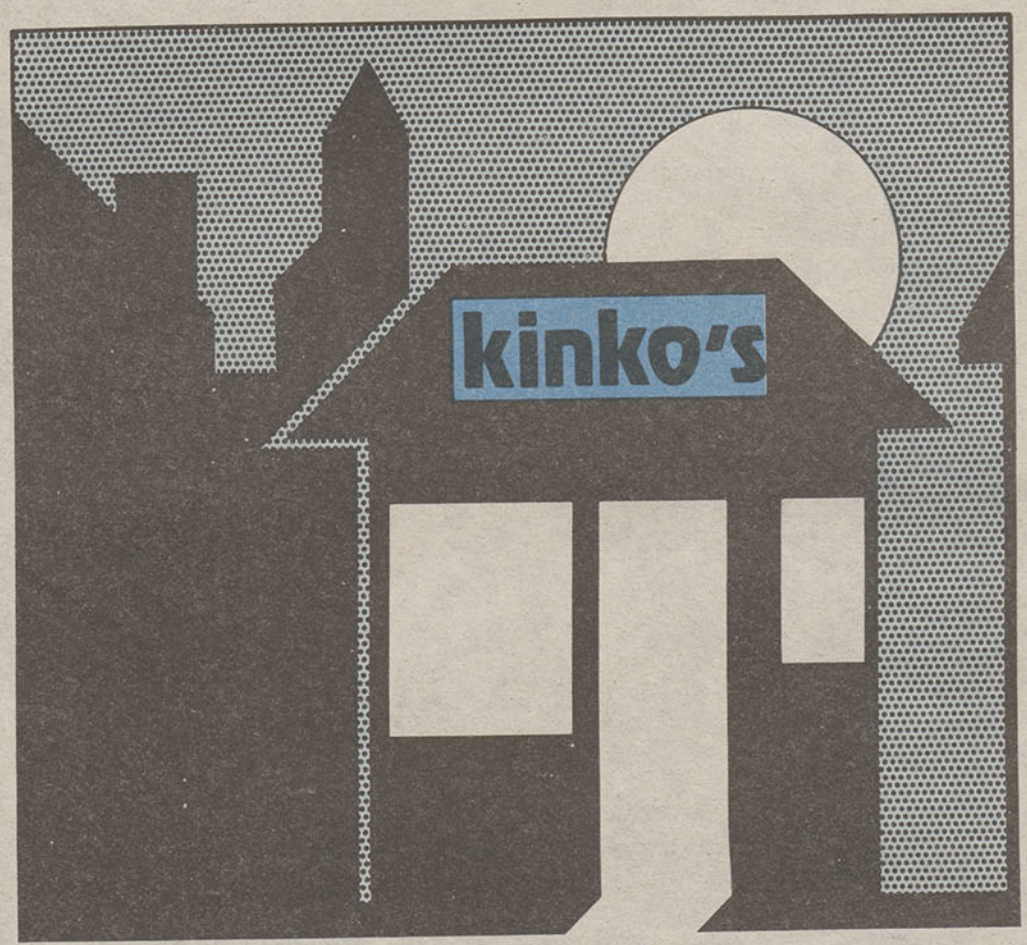

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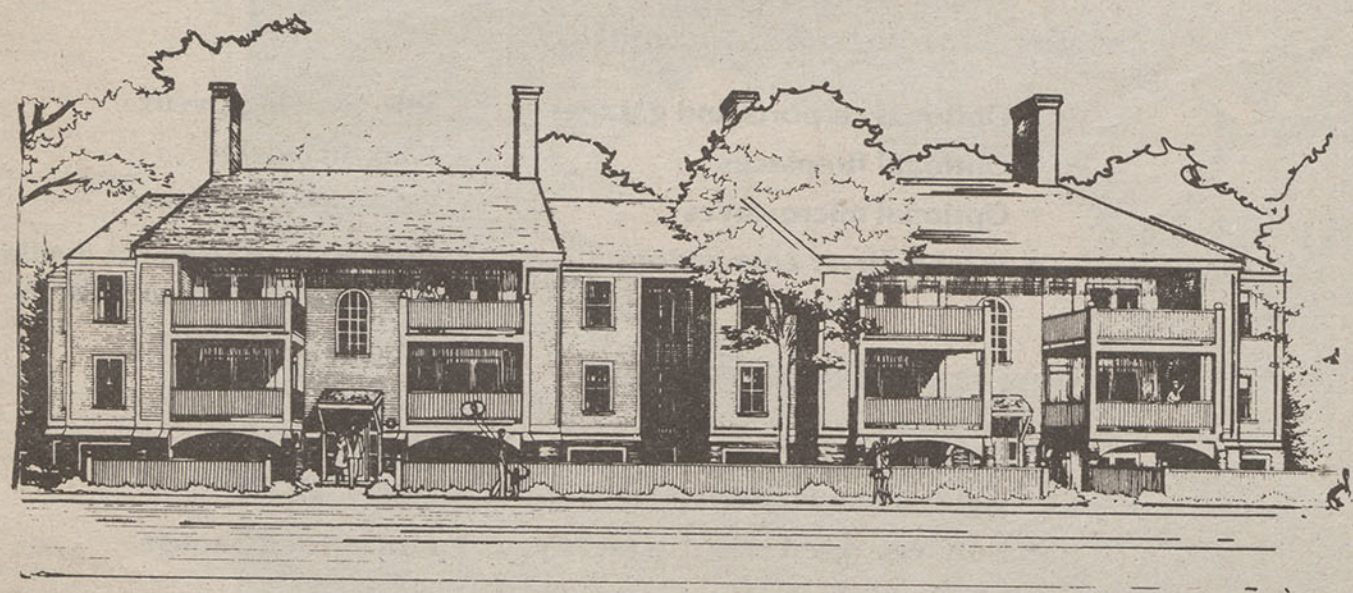

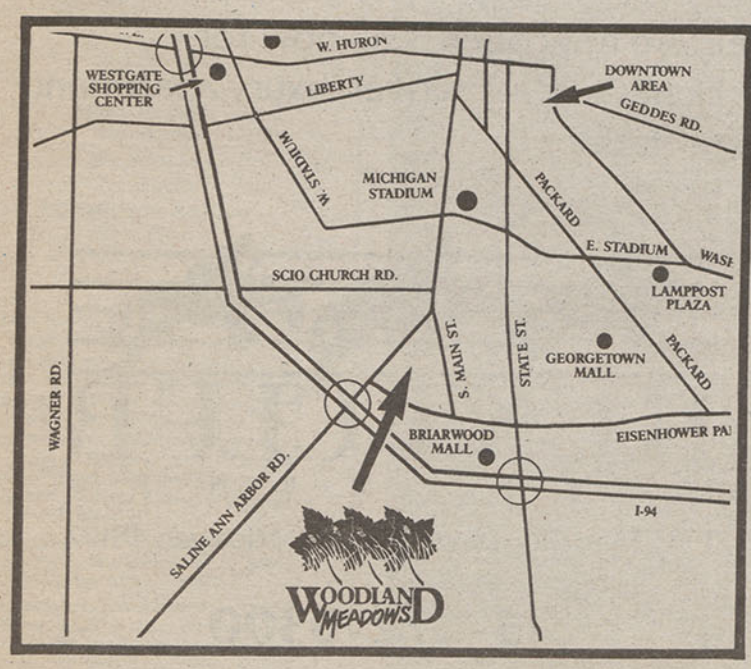

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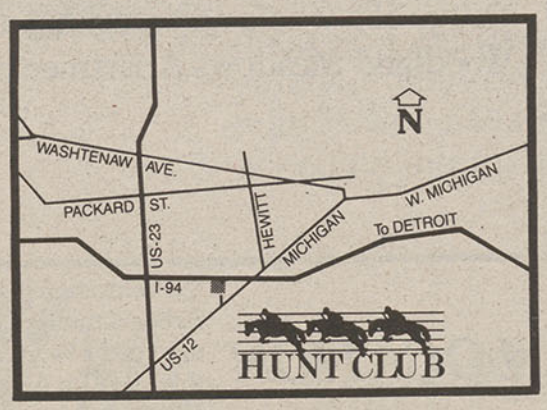

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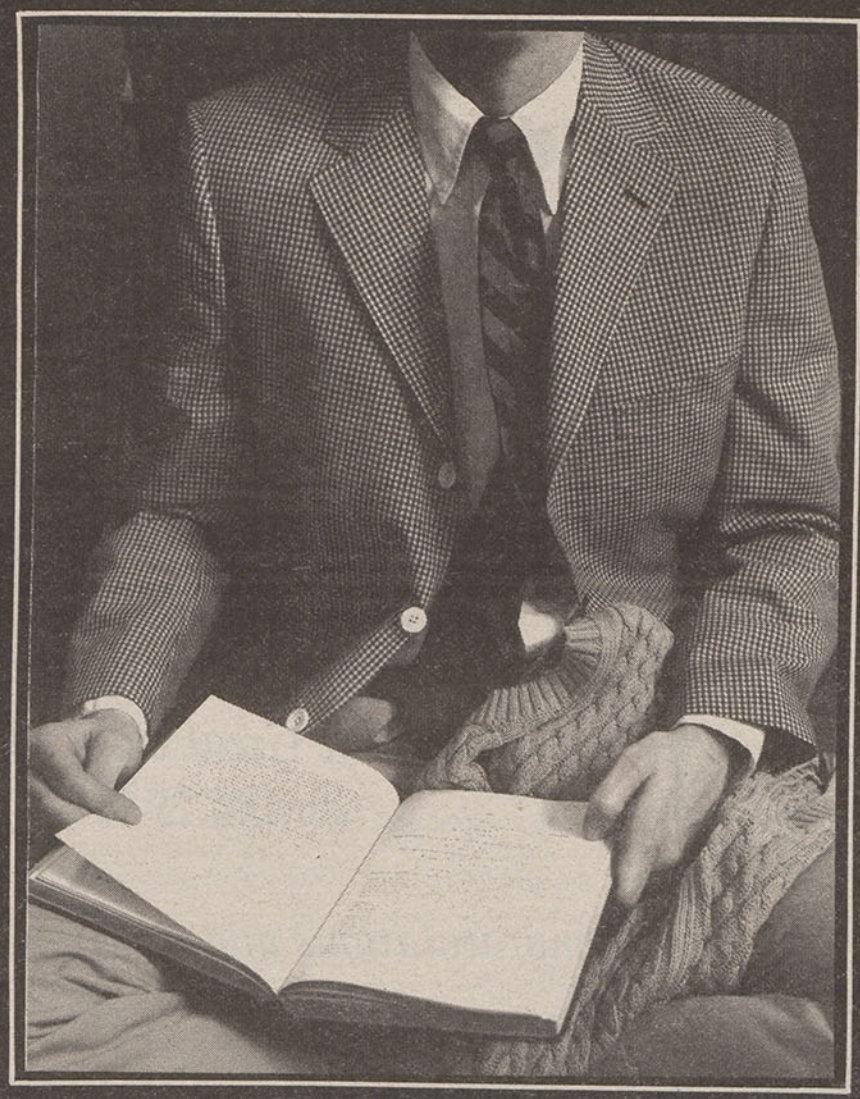
Van Boven

1921



While we may still be in the throes of winter, we at Van Boven are in the process of preparing for green grass and balmy temperatures. Throughout the month of February we will be taking delivery of some interesting and creative clothing, furnishings and shoes for the upcoming season. We invite you to be among the first to view our spring offerings.

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Ann Arbor Observer

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Classy and intimate, the Kerrytown Concert House has given Ann Arbor a whole new way to hear a concert. Three years ago, singer Deanna Relyea was the only one who really believed it would work.

37 From China to Ann Arbor — *Craig T. Smith*
Chinese students and scholars at the U-M have adjusted to the culture shock of studying in America—but not to American culture.

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55 The Great Restaurant Explosion — *John Hilton*
Eating out has become a favorite Ann Arbor entertainment. The number of restaurants has more than doubled since 1968, and they've taken over everything from a fabric store to a lumberyard.

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A great month for drama, with Genet's "The Maids," Frisch's "The Firebugs," and Becket's "Waiting for Godot" . . . the Martha Graham Dance Company and the Wellspring Dance Collaborative . . . a double-bill Kerrytown Concert House poetry reading featuring Richard Tillinghast and Milford's undertaker-poet, Tom Lynch . . . three big money-raising events—the Michigan Theater's Millionaire Party, the Washtenaw Community College's Mardi Gras, and WCBN's star-studded Benefit Bash at the Michigan Union Ballroom . . . and much more!

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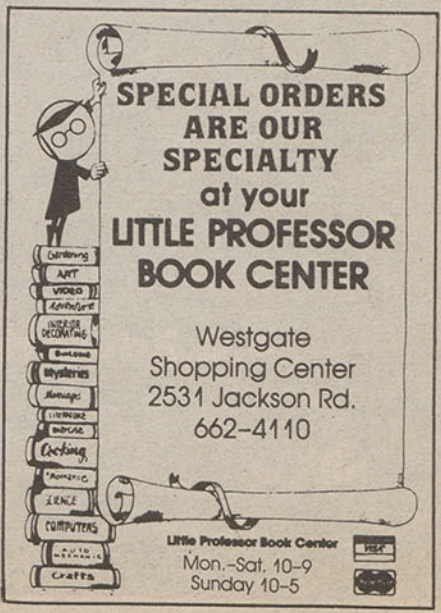
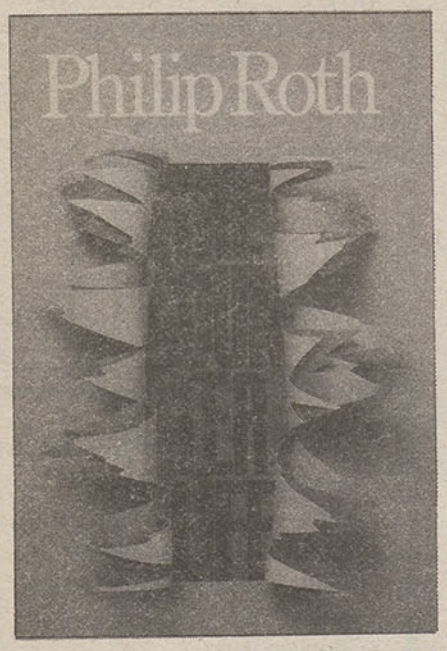


Roth's most radical work of fiction



Gradually the themes become clear: this book is about escape — from mid-life crisis, disillusionment, anomie — to rejuvenation born of religious epiphany, love, fatherhood. It is about survival, discussed from every possible angle by a clutch of characters who are the most vivid, the most human Roth has ever drawn.
—*Publishers Weekly*, Nov 7, 86.

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JONATHAN B. WRIGHT

According to a knowledgeable source, some of the best, if not *the* best, doughnuts in town emerge each morning under the experienced hands of Ben Wilson at Dominick's on Monroe Street.

And so one morning we made our way past a crew of breakfasting workmen from the university's grounds department, who told us gravely that Ben's doughnuts were indeed the best in town.

"His biscuits and gravy's good, too," one man called after us as we went into Dominick's kitchen. There we were greeted by Wilson, an erect, bespectacled, gray-haired black man, dignified, but with an evasive twinkle in his eye.

"Twenty-four years I been at Dominick's," he said. "I'm seventy and probably lying about my age."

Twenty-four years is a long time to be cooking at one place. What kept Wilson there that long?

"De Varti. He's a good friend."

"What makes a good friend?" we asked, digressing from what had brought us there—doughnuts.

"When you need someone and he's there. Call him anytime. Day or night. You need a hundred bucks. He don't ask why. He gives it to you. He don't ask for reasons. I call that a good friend. Don't you?"

We did.

"I'm retired now. But I like getting up in the mornings. Get out of my wife's hair, you know. I get up at five-thirty and come here and make the pizza dough and the cannoli shells and the doughnuts. I like seeing old friends, people I grew up with." He waved his hand in the general direction of the restaurant and the workmen. "I go home about nine a.m."

A pretty short working day, we thought. What does Ben Wilson do the rest of the day?

For an answer he took a packet of colored photographs out of a nearby attache case. "Look," he ordered.

They were photographs of a beautiful garden behind his house on Fernwood Avenue. There were stone steps, rock ledges, a fountain, a small goldfish pond, statuary, a little red wooden bridge, birdhouses, and flowers in abundance: marigolds, petunias, impatiens.

"That's what I do when I go home from here."

"That's summer," we said. "What about winter?"

"Keep looking," he said.

We did, and soon in the photos summer turned to fall and then to winter and there was snow in the garden and strings of lights outlining hedges, bushes, railings, a barbecue pit. Ben Wilson was a lighting man in winter.

"I do a lot of lapidary work, too. Stones."

Who does the cooking in his home?

"I do." He seemed surprised at the question. "I been cooking for fifty-five years. I cooked in the CCC's [Civilian Conservation Corps] in the Thirties and at a Boy Scout camp. I cooked in the army. I spent fifteen years in the army, not counting the reserves."

And there was, indeed, a soldierly quality to Wilson as he stood amid the neatly hung pots and pans, not far from a sign that read:

To the Breadman:
Please bring us more stale bread for garlic bread. We need *lots*. You haven't been bringing us enough. Thank you.

"I was born in Ann Arbor at old Saint Joe's Hospital and grew up in the neighborhood around East Hoover and Green streets. I went to old Perry School. We moved to Wall Street, and I went to old Donovan School there. Then to Jones School. I went to Ann Arbor High on the corner of State and Huron."

He smiled. "I was born, lived here, and I guess I'm gonna kick off here. It's a good town." He paused. His face grew solemn. "But there were times in the past when I coulda burned this town down. Prejudice." He shook his head. "They wouldn't let me in the Sugar Bowl on Main Street as a customer. But when I got to be a cook they wanted to hire me. No way would I work there. I still get mad thinking about those old days, but . . . "

He shrugs. "It don't do no good. I got my garden. Things have changed."

Has Dominick's changed?

"Oh, sure. This place has changed a lot in twenty-four years. The university has changed. Students have changed." He smiled. "I've changed, too."

Those doughnuts. We wanted to get back to them. What was so good about them?

Wilson laughed. "I don't know. To me, they're just ordinary doughnuts."

We took a bite. They weren't.

—Alfred Slote

The baseball card show

We are pleased to report that at this time an autographed Dwight Gooden goes for $12, a Rod Carew for $5. A 1955 Mickey Mantle will fetch $90, a 1955 Willie Mays $75, and a 1945 Ted Williams costs $45.

All this we stumbled on a few Sundays ago at a baseball card show at the Saline Middle School put on for the benefit of the Saline Little Leagues.

Although the star attraction was, as advertised, former Tiger pitcher Milt Wilcox, it was clear that a flesh-and-blood Wilcox played a distinct second fiddle to paper Gary Carters, Jose Cansecos, and Wally Joyners.

In the middle school's gym, about two dozen exhibit tables were set up, with exhibitors coming from as far as Jackson, Davidson, Livonia, and Clarkston. We were informed by Ron Greenwood of Flint, a knowledgeable collector whom we luckily bumped into, that southeast Michigan is the hotbed of baseball card collecting in the U.S. "You start as a kid collecting, you start trading, then selling at shows, then maybe you end up opening a store. There's a baseball card store here in Ann Arbor—The Upper Deck on Washtenaw Avenue."

Greenwood was one of a couple hundred people milling about, looking at cards on tables or in their hands. Most of the crowd were boys and their fathers. Almost everyone was wearing a team jacket. We spotted, among others, Stevenson Girls Track, Stroh's, The Bunch, Kosmynas Chiropractic Clinic, Miami Dolphins, and Maplewood Lanes.

Wilcox sat at a long, cardless table autographing his picture, or baseball cards, or baseballs. He greeted each youngster with a firm handshake and a "How're you doin', buddy?"

According to Hal Dotson of Saline, who was in charge that afternoon, it had cost them $1,000 to bring Wilcox there for the afternoon. "Which is cheap compared to Johnny Bench, who charges fifteen thousand, and Pete Rose, who charges ten thousand." A 1968 Pete Rose card, incidentally, sells for $20.

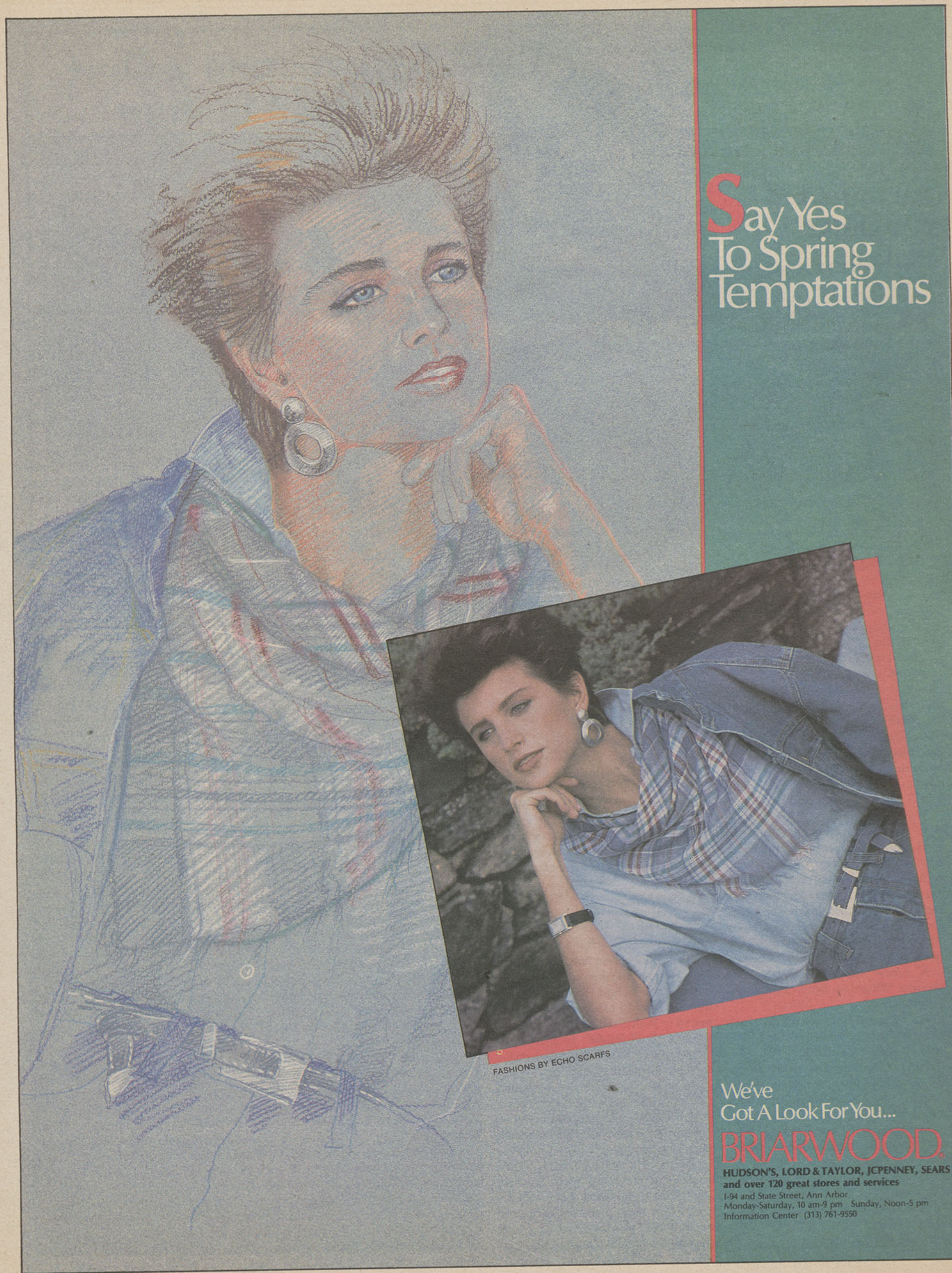
Dotson informed us that in past years the Saline youth baseball program had brought some of the 1968 Tigers here for a show. "We paid them five hundred dollars each. Earl Wilson gave his check back to our program. The only one to do so."

From this one-day show, the Saline youth baseball program hoped to realize about $2,000 from table rentals, admission fees, concessions, and sales of Wilcox pictures.

Baseball cards aren't the only items on sale in a baseball card show. There were bottle caps, baseball coins, coasters featuring the 1984 Tigers, postcards, baseball caps, balls, pens, programs, yearbooks, and old pennants. But the main attraction were the cards. This year's best-seller, we were informed, was Don Mattingly. But we got a little misty-eyed when we spotted a 1933 Goose Goslin and a 1933 Mickey Cochrane.

The Flint collector, Ron Greenwood, told us that this year was the centennial of baseball cards. "No one's called attention to it," he said ruefully. Baseball cards, according to Greenwood, first came out in 1886, when they were associated with cigarettes. In the Twenties, the cards came with caramel candies. Gum baseball cards started in the late Twenties and early Thirties. "But," says Greenwood, "they really hit big after World War Two. Topps bubble gum started in 1950, and in 1951 they issued their red and blue sets."

We quickly learned that there is more to baseball cards than meets the eye. In 1986, Topps put out 792 cards. In addition, there were All Star sets, rookie sets, and



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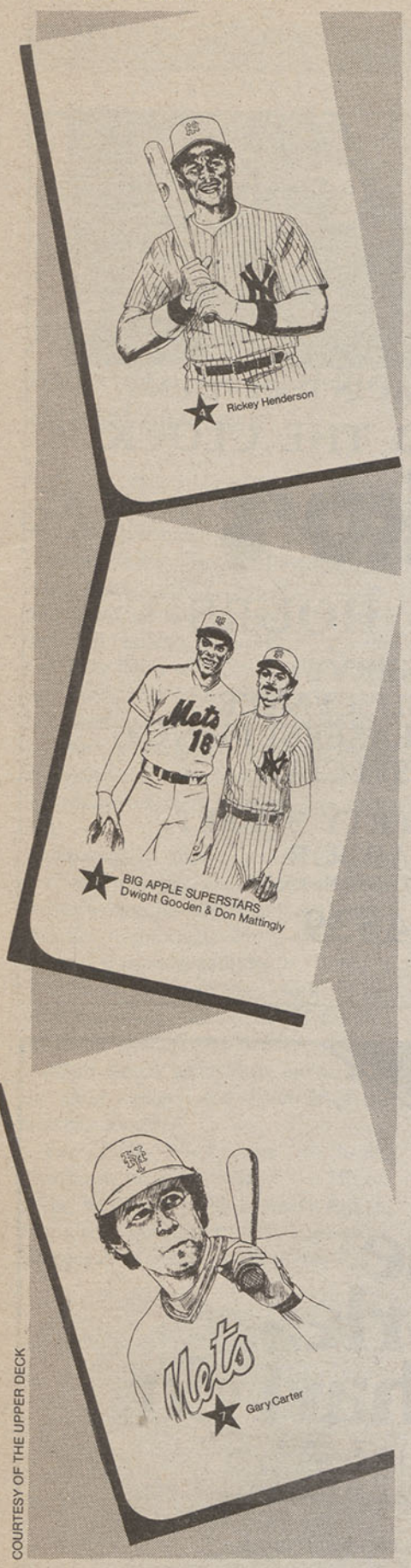

COURTESY OF THE UPPER DECK

traded sets (ball players who ended the season in different uniforms).

What was collector Greenwood's most valuable card?

"An Eddie Plank cigarette card. It's worth about eight or nine thousand dollars."

What was the most valuable card around?

"A 1909 Honus Wagner. It sells for around twenty thousand."

Had Greenwood bought anything at the Saline show?

He promptly took out a 1941 St. Louis Browns black and white set. There were Luke Sewell and Rick Ferrel and Bob Swift among others. Greenwood paid $225 for the set.

Greenwood says he has about 70,000 singles—all major leaguers. Small potatoes compared to thirteen-year-old Doug Dotson from Saline, who has about 125,000.

We left Greenwood and ran into a man looking for a set of cards that included Barney McCoskey, Pinky Higgins, and Birdie Tebbets. After that we spotted a boy buying Gary Carter and another buying Jose Canseco—both hot items this year.

—Alfred Slote

LETTERS

To the Observer,

I am writing to take issue with comments made by Peter Allen in the January issue of the Observer. Allen states that the *Ann Arbor News* "agreed" not to reveal the location of a barricaded gunman incident which took place across the street from the First-Miller building.

Allen's recollection of the events is inaccurate. First, the incident occurred in March, not July, of 1982. The *News*'s next-day coverage included the address where the gunman holed up and a photo of the house. A follow-up story contained a photo and extensive comments from Winterhalter employees. The location of the First-Miller building was hardly concealed.

I have spoken to reporter Bill Treml, photographer Bob Chase, and former Metro editor Dave Bishop. None of them remembers having any contact with Peter Allen that night.

—Bonnie DeSimone

Bonnie DeSimone is a staff writer for the Ann Arbor News. *While the* News*'s initial story on the incident did not identify the First-Miller Building as the gunman's target, the follow-up story did indeed identify its address and tenant. Peter Allen says he doesn't recall whom he spoke to, but maintains that he did make "an impassioned plea" to minimize the building's identification.*

★ ★ ★

A postcard from Pat Strauch pointed out that the Society for Creative Anachronism (SCA), sponsor of December's Wassail feast, was incorrectly credited with sponsoring the summer Medieval Festival as well. SCA members take part in the Medieval Festival (in fact, they stage a medieval battle there), but its sponsor is an ad hoc committee of artists and others, most recently grouped around the Performance Network.

★ ★ ★

We also bumped into city councilman Jeff Epton. Epton objected to our comment (in "Inside City Hall") that a city gun-control proposal he sponsored was "quickly withdrawn." The proposal was in fact withdrawn, but not at the earliest opportunity. It would have been more accurate, Epton proposed, to say that he "foolishly and persistently pursued it." ■

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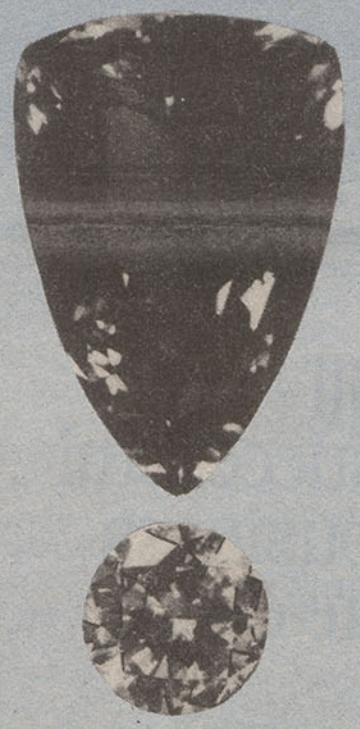

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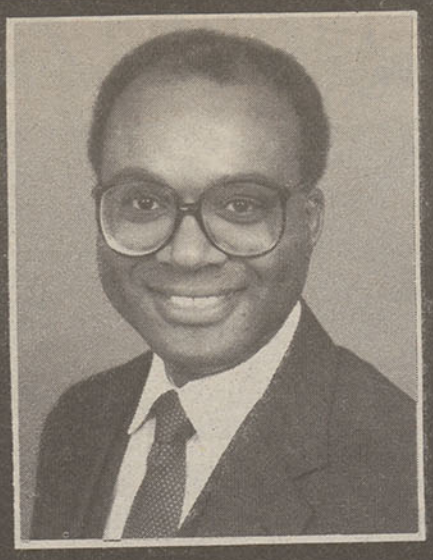

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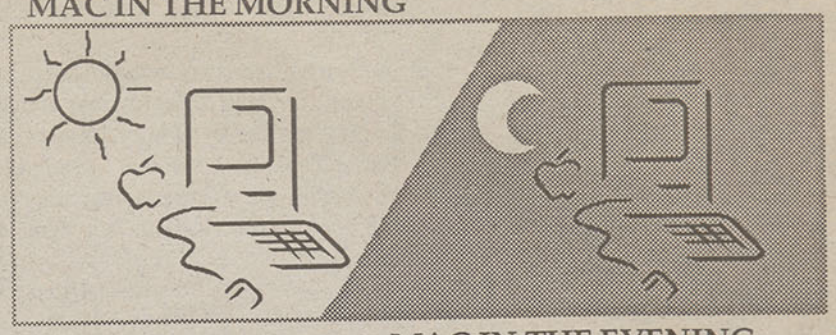

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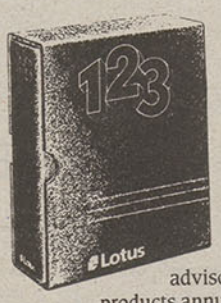

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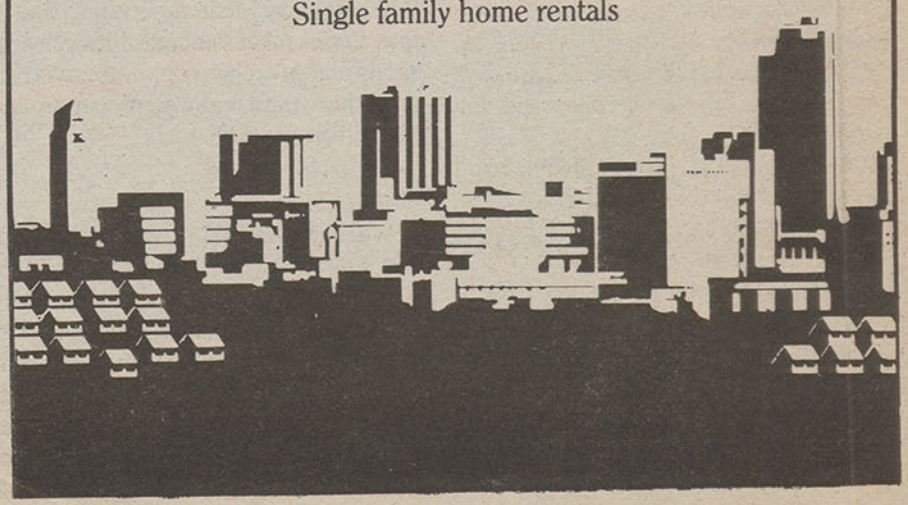


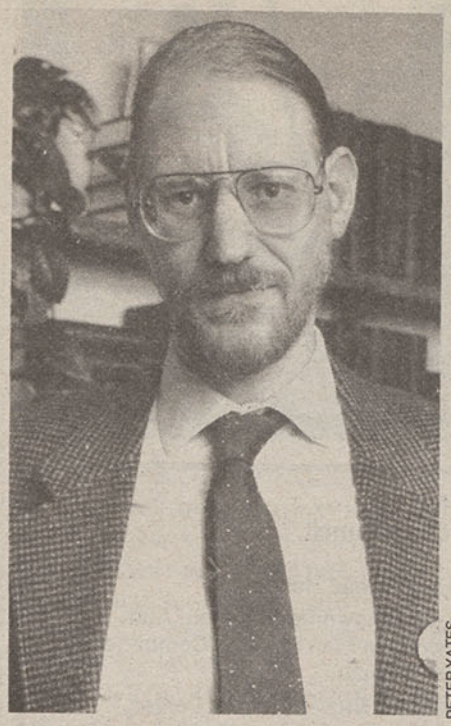
Two key council primaries

In the First and Fourth wards, the primaries may be more crucial than the actual election.

As an attempt to secure Republican control of city government, Ann Arbor's 1982 redistricting was a flop. Although Republicans quickly gained control of the Second Ward, as they planned, they have since lost two seats in the Fifth Ward and one in the Third, as well as the mayor's office. And when Seth Hirshorn last year reclaimed one of the Second Ward seats for the Democrats, Republicans found themselves in a seven-to-four minority, the reverse of their standing five years ago.

Although it didn't protect the Republican majority, the redistricting did create two wards—the Republican Fourth and the Democratic First—where the dominant party's nominee is, if not a shoo-in, at least a strong favorite in the general election. As a result, this month's primaries in those two wards are being watched closely as an early indicator of the likely makeup and direction of the next city council.

The First Ward, due north of downtown on either side of the Huron River, was designed by council's former Republican majority to include as many Democrats as possible, and in that it certainly succeeded. Since 1982, the *best* showing by a Republican in the ward came when Lou Belcher eked out a meager 33 percent of the vote against Leslie Morris four years ago. Barring an extraordinary showing from Republican newcomer Ron Witchie, the Democratic primary between Bob Elton and Ann Marie Coleman will determine who will succeed the retiring Lowell Peterson on council.



PETER YATES

First Ward Democrat Bob Elton. Praised as a technician who can help council evaluate nuts-and-bolts issues, he's been highly visible in recent neighborhood battles against unwanted developments downtown and on the northeast side.

Bob Elton, thirty-nine, is an auto designer who currently works for GM in Pontiac but who has lived in Ann Arbor since 1965. A car buff and collector, Elton is probably the only council candidate who can claim to have driven a Dusenberg (he met its owner—not Tom Monaghan—while he himself was driving one of his two old Hudsons). In the early Seventies, Elton was an unsuccessful council and mayoral candidate and worked on campaigns and committees dealing with day care, energy, and environmental issues. Most of his present backers, though, are allies from recent planning battles. A longtime member of the Citizens Association for Area Planning, Elton is also a founding member of the new Center City Coalition, a confederation of downtown neighborhood groups. He played early and active roles in opposing both Dick Berger's downtown conference center and Bill Martin's University Center, a proposed new shopping complex on Plymouth Road.

Elton's opponent, Ann Marie Coleman, forty-six, is an ordained United Church of Christ minister. She grew up in Grand Rapids and moved to Ann Arbor twelve years ago when she and her husband, Don, started their shared job as co-directors of the Guild House campus ministry. New to local politics, Coleman is a longtime activist on national issues. She would like to see the council continue its recent trend of trimming fat from the city budget to free up money for human services being cut back by the state and federal governments.

Coleman supporters praise her record at Guild House of getting people to work together in positive coalitions. Elton also describes himself as a facilitator and coalition-builder. But Elton has strained relations with many members of the present Democratic caucus, leading First Ward incumbent Larry Hunter and some other Coleman supporters to contend that Elton's organizational energies are too negative—that he is most deeply motivated by what Hunter characterizes as a "let's go get these guys" mentality.

Most supporters of Coleman could comfortably accept Elton, and vice-versa. "This is not a case of a progressive versus a reactionary," explains activist Justin Schwartz, an Elton backer. But the appeal of each campaign is clearly different. Coleman says she is finding a widespread "malaise" with development, and that she would like to see more effective efforts at reaching a consensus on planning issues before they burst into full-fledged battles like the one over University Center. But Coleman's campaign appeals most strongly to backers of the same social justice agenda that has dominated the Democratic caucus in recent years. Both Larry Hunter and retiring wardmate Lowell Peterson are in Coleman's camp.

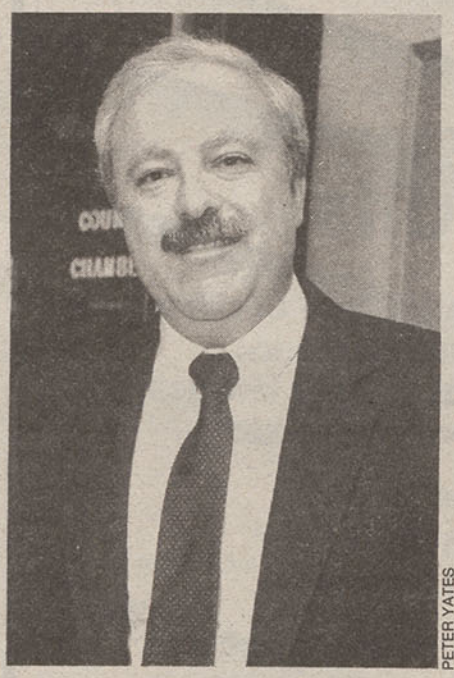
Elton's campaign, on the other hand, draws much of its support from people concerned over the recent pace and character of change in Ann Arbor. So an Elton victory might tilt the Democratic caucus's planning emphasis away from broad social goals in favor of giving higher priority to neighborhood concerns with change.

PETER YATES

Fourth Ward Republican Jim Cameron. He won the Republicans' official endorsement in part because he is seen as a potential future leader of the party.

PETER YATES

First Ward Democrat Ann Marie Coleman. As co-director of Guild House, she's a veteran of campus battles against apartheid and for affirmative action. She's promising to apply her organizational skills and social-justice-oriented activism to city politics.



PETER YATES

Fourth Ward Republican Jerry Schleicher. A former president of the Georgetown neighborhood association, Schleicher wants the council seat badly enough to force a rare Republican primary. "You can only complain [about city government] so long before you have to go and do it," he says.

Republicans have mixed feelings about their two council primaries. (There is also a Republican mayoral primary, where Jerry Jernigan faces a nominal challenge from perennial candidate Paul Jensen.) In the Fifth Ward, realtor Phil Spear was the last-minute choice to represent the party organization against two self-described people's candidates. One, realtor and property manager Jeffrey Gallatin, says he's actually an independent but is running as a Republican because it offers the best chance of winning. Gallatin also ran as a Republican in the First Ward in 1982 and was roundly beaten by Larry Hunter. (At one candidate forum during that race, a good chunk of the audience turned out to be made up of aggrieved Gallatin tenants.) Gallatin says he's running now for the same reason he ran in 1982: to shake up the city. He'd like to see the city doing more for senior citizens and says that if he's elected, he will donate his council salary to senior activities. And Gallatin is highly critical of the city's housing inspection bureau, which he claims is being "totally destroyed" by an alleged anti-landlord bias introduced by council Democrats Kathy Edgren and Jeff Epton and hard-line inspector Ray Ayer.

Robert Ferri, Spear's other opponent, is a former city employee who now runs his own firewood and landscaping business. He has had several run-ins with the city bureaucracy over his backyard woodpile, his dog, workmen's comp claims, and what he contends was his unjust firing in 1979 for taking a small amount of money from a parking structure cash

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register. Ferri says that he was merely retrieving money he himself had put in the register, and he points to the city's subsequent out-of-court settlement of a small claims suit he brought as proof that he was wrongly accused. Ferri describes himself as a moderate Republican—one who favors renaming Summit Park after former Democratic Mayor Al Wheeler, for example, and who opposes the Tower Plaza condo conversion. An active amateur athlete, he'd like to see more and better recreational facilities in Ann Arbor parks—including an inflatable dome at Vets Park for winter softball and soccer.

Phil Spear, who heads the Fifth Ward Republican organization, disputes the widely held assumption that he entered the race to protect the party's nomination from outsiders Gallatin and Ferri. He says he got his feet wet last year running against Doris Preston, liked it, and wanted to try again. His biggest concern is the need for downtown housing. He also thinks that the police force is understaffed and that council's present Democratic majority is meddling too much with the day-to-day operations of the city administration. Spear appears to be the solid favorite at this point, but if he wins the primary, he must then face the electoral steamroller of Democrat Kathy Edgren. Last year, Spear lost to Doris Preston by more than eight hundred votes, and Edgren is an even stronger campaigner—in fact, she's the single biggest vote-getter on council.

The Fourth Ward looks considerably brighter for the Republicans. While Democrat Dave DeVarti came surprisingly close against Jerry Jernigan last year, this year's Democratic candidate, Richard Layman, will be hard put to match DeVarti's outstanding showing. The Republicans, meanwhile, are heartened by what they see as an abundance of strong candidates of their own to replace outgoing councilman Larry Hahn. One sign of the solid credentials of optometrist Jerry Schleicher and attorney Jim Cameron is that former Republican mayor Jim Stevenson is running Cameron's campaign, while Schleicher's is being handled by former mayor pro tem Bill Colburn. (The third candidate who took out petitions in the race, Cleary College student Mike Smith, didn't get enough valid signatures to make the ballot.)

Cameron, thirty-five, is a Royal Oak native. An attorney with the statewide law firm of Dykema, Gossett for the last eight years, he was transferred to Ann Arbor in 1981 and plunged enthusiastically into Republican politics. A fiscal conservative, he's a member of Mayor Pierce's Public Safety task force reviewing possible consolidation of the police and fire departments. While he isn't sure that the merger will ever come off, the experience has already convinced him that the police department is severely understaffed and needs to be beefed up. He sees the biggest political issue this year as public anxiety about development. Like Ann Marie Coleman, he'd like to find a way to keep neighbors better informed on city development plans for their areas.

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Cameron has the endorsement of the Fourth Ward Republican organization. Serious Republican primaries have been so rare in Ann Arbor, however, that no one seems to know how much weight the endorsement carries. Some people suspect that Jerry Schleicher, forty-one, may have an initial edge simply because more people know him already. He has lived in Ann Arbor on and off since 1964, and in addition to his business, he's been a highly visible neighborhood activist in the Georgetown subdivision. He says his top priority is maintaining basic city services. A member of Seth Hirshorn's Off-Campus Crime task force, Schleicher is looking for ways to cope more effectively with crime. He also wants to see the U-M contribute more to the city—by providing more student housing and by paying more for the police and fire services it receives from the city—even if it is necessary to go to the state legislature to get the money.

Both Fourth Ward Republican candidates are genuinely excited about the possibility of serving on council, even in minority status. Schleicher in particular displays a bubbly eagerness to tackle a wide range of knotty city issues. Republicans are gleeful at their good fortune in having two highly qualified, appealing candidates, and there doesn't appear to be an iota of ill-will in the race. The closest Cameron's backers will come to criticizing Schleicher is to emphasize the skills Cameron has developed as a successful trial lawyer. His combination of analytical sharpness and rhetorical polish, they say, could make him an energizing new leader in the Republican council caucus.

Pursuing the perfect downtown

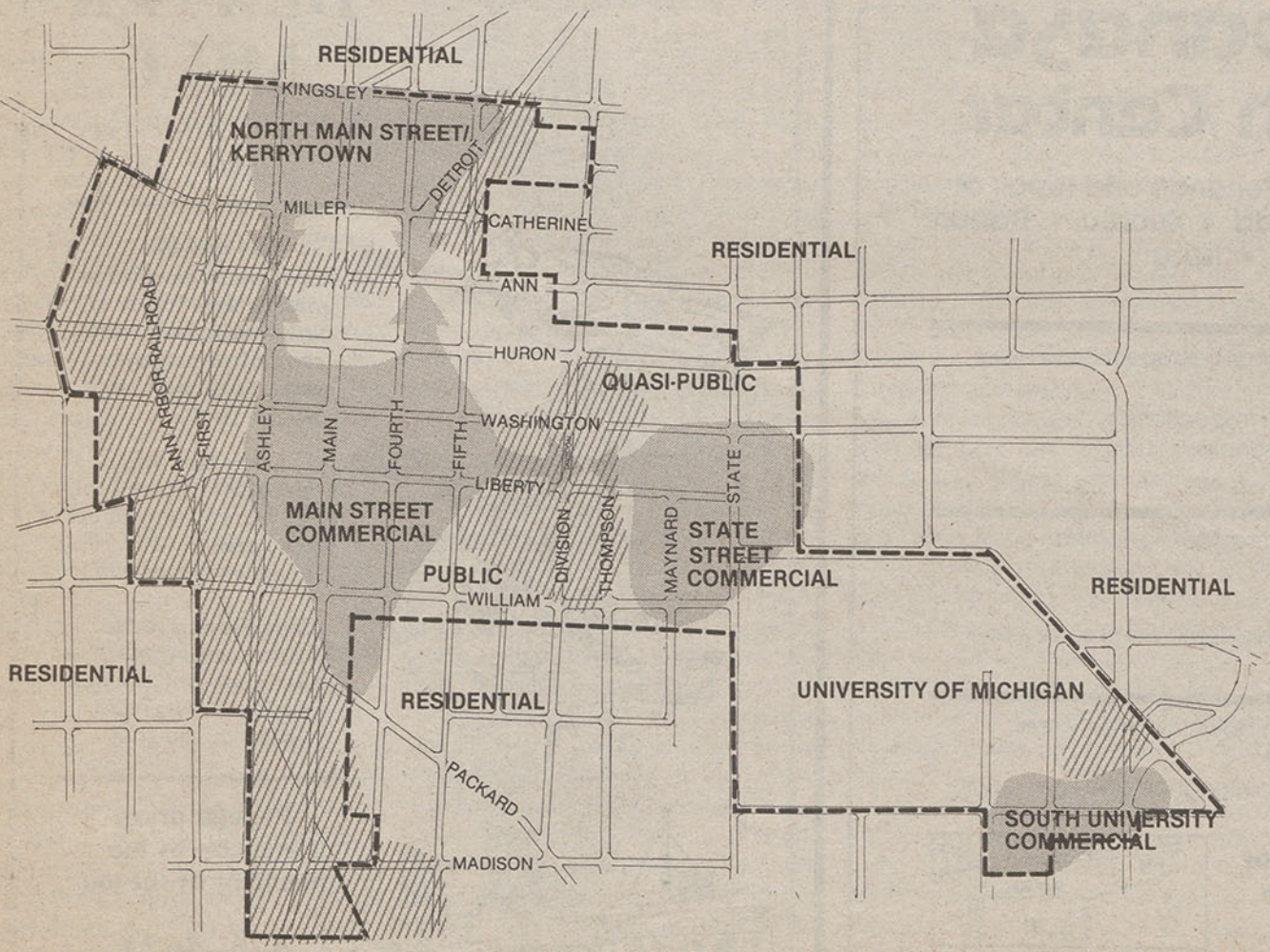
The recently completed public input phase of the city's effort to come up with a new downtown master plan was a huge success. Large turnouts at public forums and strong response to a downtown questionnaire published in the *Ann Arbor News* confirm the existence of widespread, active public interest in the fate of downtown. "The only surprise is that we haven't found very many no-growthers," reports Fifth Ward councilwoman Doris Preston. She persuaded council to establish the Downtown Plan Task Force last year following the defeat of Dick Berger's proposed conference center. "What people are telling us is that an attractive downtown is very important to what makes Ann Arbor a good place to live, and they want to see it preserved and strengthened through controlled growth."

What Ann Arborites most value about downtown, initial public response indicates, is its comfort for pedestrians and the human scale of most downtown buildings—the intimacy and compactness that leads residents to speak of it as "our" downtown. The public input process turned up some concern about the recent proliferation of large new buildings and even more anxiety that the downtown might be turning into an office district that is bustling by day but empty at night. But there was less sentiment for banning further large office developments than for seeing that they are balanced by support for downtown retail businesses and, especially, for the development of more downtown housing.

Not surprisingly, the most common citizen caveat to downtown growth is the concern that further development might overload the downtown's parking and traffic circulation capacities. Preston admits that many citizens have little confidence that city government even knows what these limits are.

Preston also acknowledges that the recent show of deep public interest in the future of downtown increases the pressure on the Downtown Task Force. It must come up with a new master plan that both wins broad public support *and* defines practical steps the city can take to make the plan a reality. But she observes that the task is made easier by evidence provided during the public input phase that there is lively public interest not just in the downtown but in the challenges and excitement of the planning process itself.

"People were telling us, very clearly, that they want to see Ann Arborites solve their problems in complicated, unique ways that reinforce their sense of themselves as culturally sophisticated," Preston wryly observes. "That means if we have a parking problem, it won't do just to throw up five more parking structures. They want us to look at a variety of options, like downtown trolleys, underground parking, satellite parking, or better management of what parking we already have. Ann Arborites want us to plan our downtown in a way that says, 'We can do better than anyone else.' "



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Development hot spots identified by the Downtown Plan Task Force. Present zoning would permit the angle shaded areas around downtown to be built up much more densely than they are now. One task force goal is finding out whether citizens like that prospect, or whether zoning borders or definitions need to be changed.

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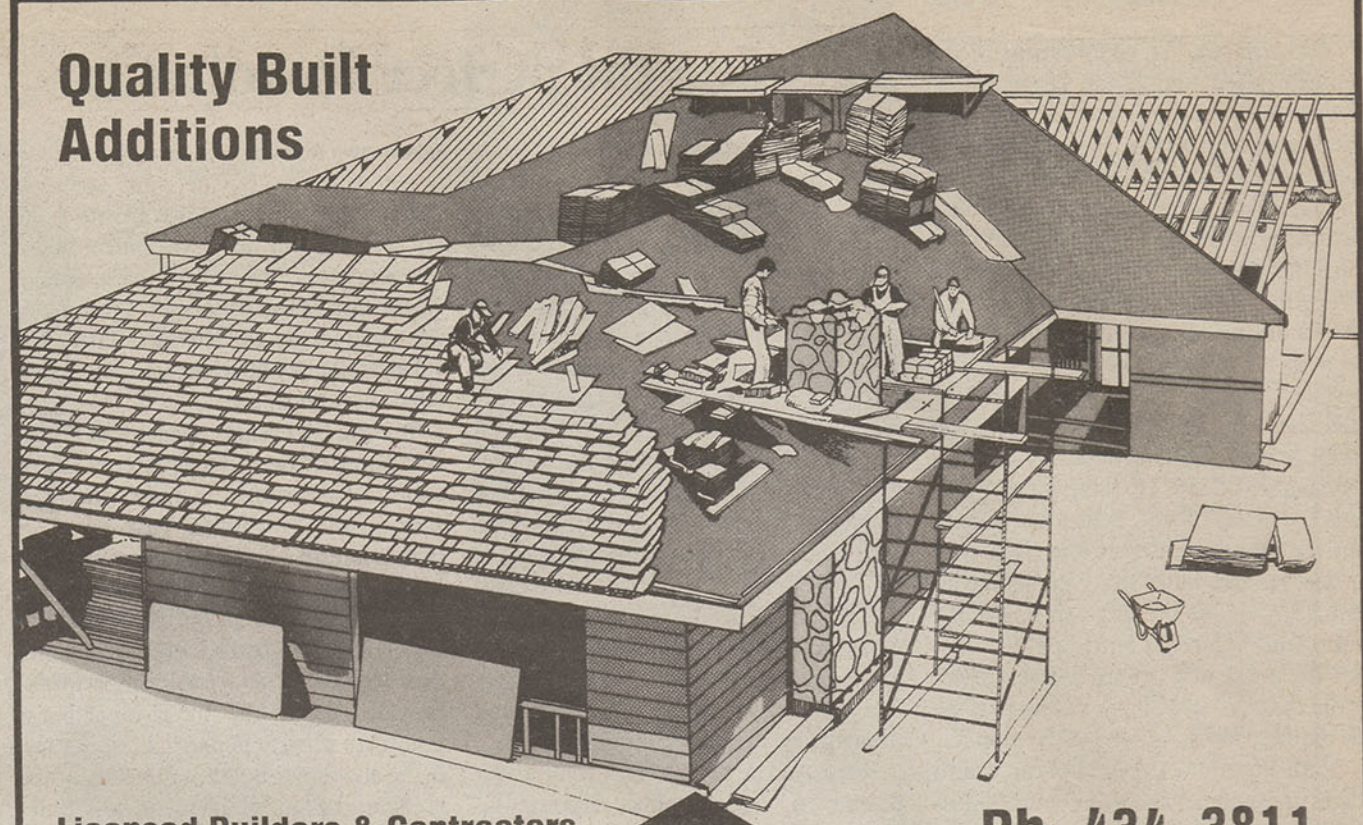

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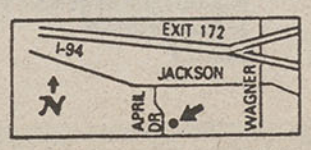

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GREGORY FOX

The People's Food Co-op's Fourth Avenue storefront. Its lease is up this year, and some members want to see it relocated and expanded. The outcome may hinge on an internal co-op debate pitting advocates of growth against political and natural foods purists.

The food co-op at a turning point

Mexican tomatoes touch off a fight over purity and professionalism.

With its move in 1985 into a new storefront on Packard, the People's Food Co-op (PFC) appeared to enter a new phase. The spiffy new Packard store, complete with shopping carts and parking spaces, suggested the co-op was finally managing to marry the collective values of the Seventies with the economic realities of running a $1.8 million business in the Eighties. Other signs that the PFC was becoming more businesslike soon followed: in July 1986, for the first time in its history, the co-op confronted its need for investment capital by instituting a share system, requiring members to invest a refundable $60 fee instead of paying annual $10 dues. The money went into new equipment at Packard and at the PFC's second store, on Fourth Avenue. Accounting became more systematic and accepted. As one member put it, "We realized that double-entry bookkeeping was not a right-wing activity."

The PFC's marriage of idealism and practicality may turn out to be short-lived. Recent issues of the co-op newsletter have been full of angry letters debating the central issues of what a co-op is and how it should be run. On one side is a management-oriented professional faction who fear a return to the crisis-ridden, money-losing ways of the past. On the other side are political and natural foods purists determined to reverse what they see as the professionals' compromising of fundamental principles.

The battle lines have been drawn since the board of directors election last March, when five of the nine board seats were won by people running on what is commonly known in the PFC as the "Tomato Platform." The insurgent faction, headed by current board president Mark Weinstein, objected to selling tomatoes from Mexico and other Third World countries. Mexico is the main source of winter tomatoes, but the purists charged that its produce is sprayed with pesticides and grown under oppressive economic conditions.

More generally, they dispute the basic approach of the current, business-oriented PFC. Says Weinstein, "It seems that the PFC's attitude is 'growth for the sake of growth' in order to reach more people. That attitude is the same one that drives corporations and is one we should be struggling against." Weinstein and others also object to selling ice cream and other sugared products and question the need for a paid general manager and staff, arguing that the co-op should be managed without a hierarchy, as it had been until 1981.

The movement toward professionalization in the PFC began when the former Packard Street store—in an old house a few doors down from the present location—lost almost $20,000 in 1979 and 1980. "The co-op is a business and needs to be run like one," contends Kirsten Jensen, former director of member services and newsletter editor. "I've heard people say, 'I don't feel like cutting cheese this week; I think I'll do the books.' That's crazy—we need to let responsibly trained people do their jobs." One early change replaced management collectives with a paid manager in each store and brought in a general manager to oversee the entire operation. Current general manager Randy Holtzman—who so far retains his $20,000-a-year position despite the purists' objections—proudly cites steps taken to streamline operations and make the PFC stores more attractive to shoppers, including new bulk food bins, a long-needed truck, and a computer.

By last summer, tensions between the two factions on the board were so extreme that the group spent a full day with a facilitator, who tried, as ex-board member Marsha Greenfield put it, "to get us talking to each other." Instead, for Greenfield and two others, the frustrations eventually grew so severe that by October all three had resigned from the board. According to Greenfield, an attorney, the debate centered over the desire of the newcomers—whom she refers to as "food fascists"—to exclude not only sugar and Mexican tomatoes but also all non-locally grown products. "Everything was—and still is—an issue of principle," complains Greenfield. "I think some of those folks would have fought indoor plumbing if they knew what it would bring."

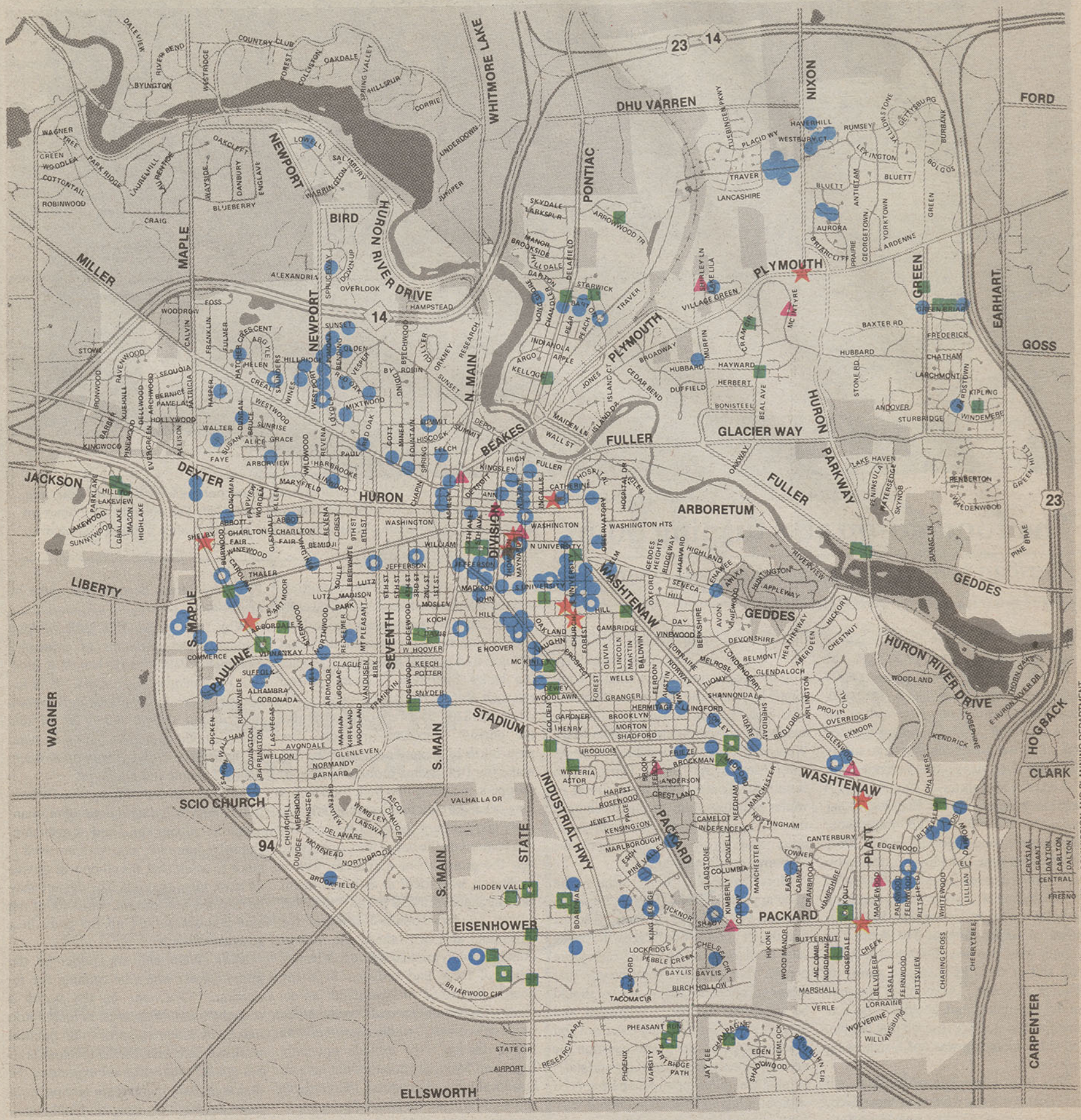
Such ideological conflicts are typical among cooperative businesses in their early stages. According to Karen Zimbelman of the National Co-Operative Business Association, however, those disputes are usually resolved in the co-op's first few years of existence. Says Zimbelman, "most co-ops the size of the PFC have gone beyond that stage by now."

Why then is the PFC still working through these questions of principle? Comments Zimbelman, herself a long-time PFC member and activist, "Ann Arbor is a tremendously liberal and hip community, but there's not a lot of real positive political activity going on here. So the food co-op becomes a place where political people end up."

At times, the debate has grown intensely personal, including charges of mismanagement, deception, and censorship. Publicly, however, everyone involved is quick to assert that the co-op will survive its latest identity crisis. The dispute may be clarified next month, when six of the nine board seats are up for grabs in a general election.

Mark Weinstein, the leader of the purist forces, won't be running for re-election. "One year on the board is enough!" says Weinstein. A local futon maker, he is leaving town to do political work in Guatemala. But his ideological allies are sure that they are expressing the desires of many members in placing much more emphasis on education and relentlessly debating the future of the co-op—even if that means delaying further expansion. On the other hand, the professional faction is confident that members will see things their way and that growth will continue. If it does, says general manager Randy Holtzman, the first step will probably be a larger space for the Fourth Avenue store. After that, the expansion-minded Holtzman would like to see "a third and fourth store in town as well as a natural food restaurant." ■

ANN ARBOR CRIME: DECEMBER 1986



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

DECEMBER CRIME TOTALS *(includes attempts)*

	1986	1985
Burglaries	162	90
Sexual Assaults	9	7
Vehicle Thefts	47	41
Robberies	10	13

The problem of parolee crime

Often even their employers don't know their pasts.

It was a daylight assault the likes of which are seldom seen in downtown Ann Arbor. The victim, a thirty-two-year-old woman, knew her alleged attacker, a co-worker in the mailroom at the *Ann Arbor News*. She had just quit her job because she felt that he was harassing her, and she was worried that he would leave work to come after her. After leaving the *News* building, she cut through alleys and backyards in hopes of avoiding him. But he *was* following her. She was walking back toward Seva restaurant when he showed up, calling out after her. He caught up to her by a stairwell at the side of the law office at 321 East Liberty.

There were a few brief words, a scream, and then a flash of violence. Before the few bystanders could even react, the man pushed the woman up over the stairwell railing into the areaway below. The instant she thudded to the cement, he was on top of her, first bashing her head against the pavement and then hitting her in the face with one hand while choking her with the other. He stopped only when a crowd formed around him. That's when he ran off toward Huron. The beaten woman had passed out. She had suffered a broken nose, possibly a broken left cheekbone, a [illegible]rated eye, one false tooth knocked out and a rea[illegible] loosened. Even after she was revived, she remai[illegible] dazed for many minutes. She didn't remembe[illegible]uch except that the man had used the word "[illegible]."

A few blocks away, police arrested a man fitting the description of the fleeing attacker, thirty-four-year-old Nathaniel Warren. This wasn't Warren's first brush with the law, nor was it his most violent. In 1971, he served thirty days in a Chicago jail for theft. In 1975, he served three days in the Saginaw jail for larceny, and in 1978, he was put on probation there for one year after being convicted of assault and battery. Worse still, at the time of the Liberty Street incident, Warren was on parole in Ann Arbor for a 1982 second-degree murder conviction—he had shotgunned a friend in Saginaw in a dispute over some belongings and welfare checks. Why was Warren back out on the streets so soon after a murder conviction? Why was he paroled to Ann Arbor when that crime occurred in Saginaw? And what safeguards are there to protect citizens from violent parolees? Examining these issues highlights many of the difficulties confronting Michigan's prison and parole system.

Upon his conviction in 1982, Warren received a five-to-fifteen-year murder sentence. That's on the short side—of the

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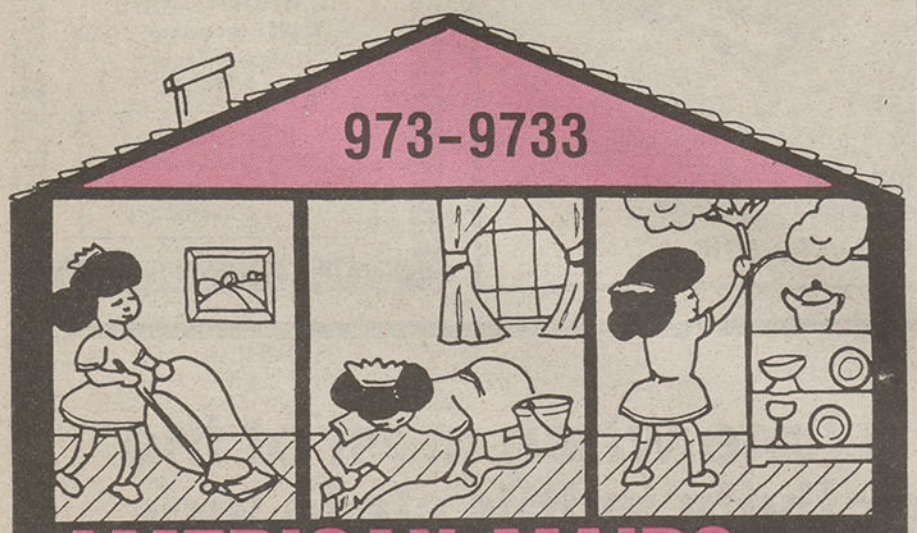
WHO IS TALLY HALL?



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170 people convicted of second-degree murder in Michigan in 1985, only fourteen received sentences as short or shorter. But the real story is what happened after sentencing. In April 1985, Warren was released to a Saginaw halfway house (these are officially known as Community Residential Programs—or CRPs) after serving just two years and ten months in prison. While in the Saginaw CRP, Warren requested a transfer to the Washtenaw County CRP. This was granted, and Warren finished out his inmate time here, first living in the halfway house the county administers in Romulus, and then on "extended furlough" at his brother's house in Ypsilanti. During this time Warren landed his job at the *News*. He was paroled in October 1985.

The quick pace of Warren's return to society was due primarily to the statewide need for room at every level of the corrections system. Michigan's prison population now numbers 19,800 and produces 5,000 parolees a year. Although there hasn't been a blanket early release program in Michigan since 1984, corrections administrators are constantly on the lookout for any acceptable way to free up a space. Warren got the nod at every stage because he met most of the prevailing criteria. While an inmate—despite acquiring some misconduct citations—he had accumulated a month's worth of disciplinary credits (the proverbial "time off for good behavior"). For a felon, he had an unusual degree of schooling—he received a bachelor's degree in education from the U-M in 1975 and got his teaching certificate in 1976. And once transferred here, besides taking the *News* job, he enrolled in auto mechanics courses at Washtenaw Community College. No corrections official on Warren's case ever expressed reservations about his speedy release.

Warren was transferred to Ann Arbor despite the fact that he is not from Washtenaw County. Nor were any of his crimes committed here. As a result, he became one of the 242 offenders supervised by just four field agents of the Ann Arbor parole office at 120 Catherine Street. Of these, 169 are on parole, while 73 are inmates in pre-release living either at the Romulus halfway house, at the city's two small group homes on Sunset and Wildt, or on extended furlough with relatives.

According to William Kime, the Corrections Department deputy director for research and planning, transfers of offenders are not common and require approval at both ends and in Lansing. "Generally they go back where they came from," he says. "We looked at this issue in Ann Arbor a number of years ago and found that maybe ten to fifteen percent of the people under supervision there were transfers from other jurisdictions." Kime believes that this area's educational strength explains some of the transfers. Past criminal history is not a big factor in adjudicating transfer requests. "I don't see any real relevance [of that] to not transferring," says Kime. "Normally, a parolee isn't going to be more dangerous in one community than another."

Local parole agents admit that their voluminous caseloads prevent them from doing much more than seeing most of their clients once a month. In response to worries about lax supervision, however, the Department of Corrections began in January to implement new reporting standards requiring many more offenders to report once a week. In addition, the Ann Arbor police maintain photographic and fingerprint records on everyone assigned to the local corrections office. Even so, transferred offenders can't be monitored as effectively as local criminals simply because they aren't familiar to local police.

If the ex-convicts in our midst are hard for local parole agents and policemen to track, their backgrounds may be completely unknown at their new jobs. Especially in the case of violent criminals, it's an important issue: at work, who should know about the ex-convict's past? The trade-off is between a convict's right to a fresh start and other employees' rights to know about dangers in the workplace.

Neither Kime nor Will Kelsau, one of the two local parole agents who handled Nathaniel Warren, know of any explicit Department of Corrections policy about employment candor. "My general idea is that if the application asks for it, they'd better be truthful," explains Kelsau. "But if the application doesn't require it and it's not critical, such as a drug addict being in charge of a dispensary at the hospital, then I'll leave it up to the parolee to tell. Now, if I get some questions from the employer about whether or not they are being truthful, then I'll verify their history. . . . But I don't want to get the employer all buzzed up, and have the guy fired."

Kelsau asserts that "the *Ann Arbor News* has hired several of our clients knowing that they've got criminal records." But on his application, Warren denied having felony convictions. The incredible turnover in the *News*'s mailroom has routinely check references, White says, and doesn't. Nobody from the parole office informed Bill Dorow, the *News* mailroom foreman who hired Warren. *News* publisher White didn't know, either. He reveals that the *News*'s own item on the Liberty Street assault omitted mention of Warren's violent past simply because no one at the paper knew about it.

When it comes to coping effectively with potentially dangerous ex-offenders, White could be speaking for the whole community when he concludes, "I guess it's something we're going to have to look into."

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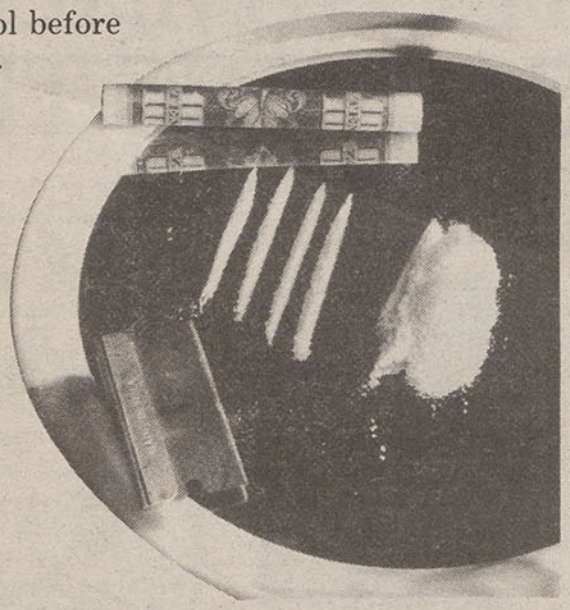

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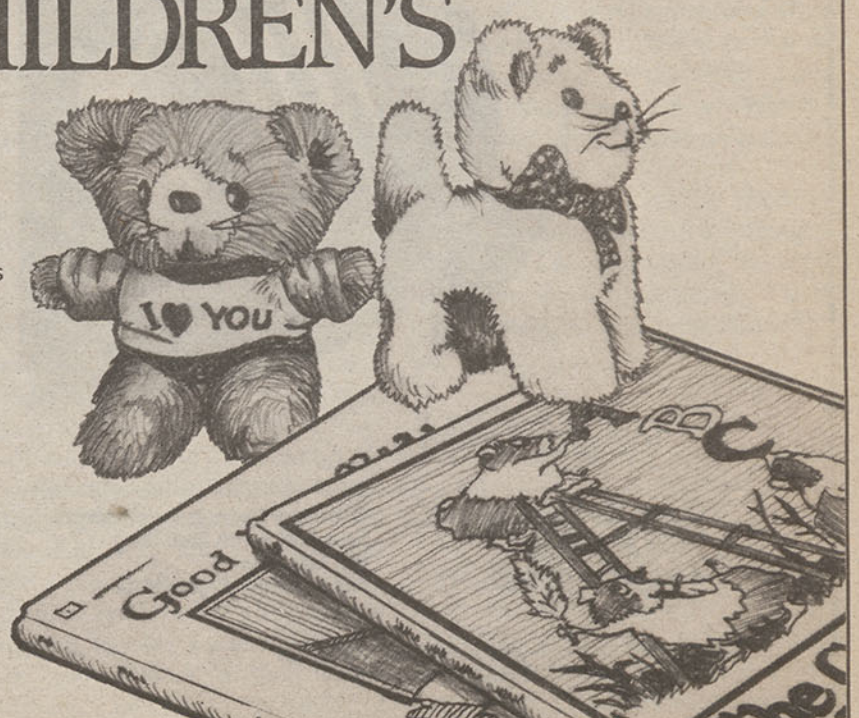

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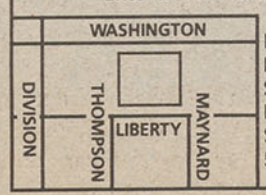

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Dance teacher Sylvia Hamer

Still limber at eighty-six

PETER YATES

Ask longtime Ann Arbor ballet teacher Sylvia Hamer, eighty-six, when she stopped dancing, and the answer comes fast and terse. "I *haven't*. Every morning I still do my barre exercises," she says in the deep, slightly imperious voice that called three generations of local ballet dancers to attention. The longtime owner of Sylvia Studio of Dance on Liberty next to the Michigan Theater, Hamer is proud that she can still perform an arabesque, the classic one-legged ballet posture. Honesty, though, compels her to add, "Only the low arabesque."

Hamer waits composedly for a reporter in the lobby of the otherwise deserted Sylvia Studio of Dance, a spacious room adjoining the glassed-in practice area in the basement below Shepard's Shoes. A formidably organized woman, she has prepared a sort of guided tour of her past, using as roadmarks photos, newspaper articles, and her book, *Technique for the Dancer*. The book, she notes proudly, has been used by dance schools in more than thirty different countries. Recognized as a master ballet teacher in dance circles around the country, Sylvia Hamer is known locally as a dedicated teacher, a shrewd businesswoman, and a founder of the Ann Arbor Civic Ballet, the first chartered regional company in Michigan.

Hamer, who is just five foot three ("I was five foot five in toe shoes," she says), has springy, silvery curls and is wearing a faintly theatrical black velvet skirt. Her legs—smooth, sculptured dancer's legs—look as if they belong to a woman half her age. Hamer is not impressed that anyone else is impressed with her fit condition, which she credits to her training as a dancer. She would rather show off a folder full of pictures of former students. "Look," she says proudly. "This little boy dances with the Joffrey Ballet." A photo of another former student, also a professional dancer, triggers both pride and exasperation. "This young lady went skiing a year ago and broke her leg. Now what is a dancer doing on skis?"

Former students recall Hamer with both awe and affection. The now great-grandmother gave some pubescent ballerinas the jitters when she briskly tapped their knees with a cane, trying to make the dancers raise them higher. "Of course she never beat anyone, but that cane was a great authority symbol," says former student Cynthia McCollum Uthoff, now a teacher at the Hartford Ballet Company. Hamer's granddaughter and successor as owner of the Sylvia Studio, Lee Ann King (who started training with her grandmother at four years of age) recalls that Hamer had a playful side as well as a strict one. "It was amazing how well she could relate to the very little kids," King says. "There she was in her sixties, skipping around in circles with us."

Hamer impressed parents and older students with her relentless dedication and her painstaking thoroughness—reflected in everything from her teaching of anatomy to her down-to-the-last-detail recitals. "I did 'The Nutcracker' until it was coming out of my ears," she recalls. She always used live music in her classes, something she thinks gave her students an edge when it came to auditioning for professional companies.

Hamer kept a tight rein on the business end of the school, too, watching it grow from less than a dozen students to five hundred pupils a year. But her philosophy as a teacher was not hard-nosed. "Everyone should have something about them that's good," she says, recalling how she tried to encourage all children. "Maybe they only raise a hand—but they do it so nicely. I looked for the beauty."

Hamer remembers that she herself started dance lessons as a way to compete with two older sisters, both talented singers and pianists. Hamer grew up in a small town near Port Huron. Her father, a watchmaker, drove her to lessons with well-known Detroit ballet teacher Theodore Smith. Married right out of high school, she had a son and a daughter. (Her son, Jay King, is an Ann Arbor-based computer engineer; her daughter, Ardis Wendling, now deceased, performed as a ballroom and Spanish dancer.) When her children were small, Hamer traveled from Michigan to New York for weeks at a time to study dance—an unusual show of independence for that era.

Studying ballet in New York in the Twenties had its colorful moments. Many of her teachers were foreign-born and couldn't speak English, so Hamer and her classmates learned only by watching. One Russian-born instructor at the American School of Ballet unnerved Hamer by jabbering excitedly whenever she performed a certain step. For years, Hamer wondered what was wrong with her *ronds de jambe*. "Then, about four years ago, I met William Dollard, another teacher from that school," she recalls. "And he said, 'Sylvia, he was telling you he liked them.' " After fifty years, I finally knew."

Hamer's New York ballet teachers included "first-generation" students of ballet master Enrico Cecchetti. Later, Hamer became one of the first four American dance teachers to receive a certificate in the Cecchetti Method, now one of the mainstream approaches to ballet teaching.

Hamer's first marriage ended in divorce after a few years, and at twenty-seven she married Ellsworth Hamer, who managed theaters for the Butterfield chain. The couple moved from Albion to Ann Arbor in 1932, where Ellsworth Hamer initially managed the Wuerth Theater on Main Street (where Fiegel's is today), and later the State and the Michigan. Sylvia Hamer taught her first dance classes in Ann Arbor backstage at the Wuerth in 1932. She opened the Sylvia Studio two years later in the Michigan Theater. (After a brief move back to Main Street, she returned to the Michigan in 1937.)

The more esoteric ballet was not as popular in Ann Arbor as tap dancing, Hamer found. (Tap was familiar from

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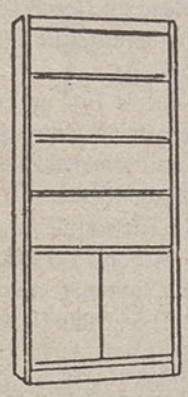

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traveling vaudeville shows.) To drum up business in the Depression, Hamer also taught tap—after she herself learned by commuting to Grand Rapids for lessons. She also put on "prologues," dance performances promoting coming movie attractions at the Michigan Theater. "One reason Mr. Hamer and I got along so well was that we both had to deal with the public all day," Hamer recalls with a flash of wry humor. "We'd get home and we wouldn't talk at all."

Besides keeping up a hectic work schedule in Ann Arbor, Hamer frequently took the train to New York to perform with a dance troupe. She was not, she says matter-of-factly, "prima ballerina" material. "I had sense enough even then to determine I wasn't capable of doing it," she says. But she was a quick study who could arrive in New York one morning, learn a part that day, and perform the next day.

A devastating automobile accident in 1935, just a year after the school was founded, threatened to end Hamer's career. She found herself in St. Joe's Hospital with twenty-four fractures of her face and legs. "They predicted I would never walk again," she recalls. She had to close the school for most of two years, but she confounded both the skeptics and herself when she took her first steps six months after the accident. "My nurse told me that even with the cast on, my feet kept trying to jump around," she says. Plastic surgery successfully repaired the damage to her face. One unexpected result of the accident was the friendship she developed with a sympathetic orthopedic surgeon, the late Carl Badgley. For years after she left the hospital, he sent her, as dance students, children with leg or muscle problems.

Although Hamer stopped teaching regularly when she was eighty-three or so, she maintains her ties to the world of pirouettes and leotards. In addition to her own morning exercises, she occasionally supervises a class at the Sylvia Studio, and recently she conducted a master class for dance teachers in California. But she chafes at the winding-down process of aging. "You sit here and hear the music in your body," she says, trying to explain the frustration to a non-dancer. "Your body really wants to do it. It's very hard to sit still."

Although Hamer spends much of her time quietly at home, doing needlepoint or bird-watching, her friends don't really think of her as sitting still. This winter Hamer, who has visited some fifty-nine countries, is off to New Zealand, her sixtieth. She visits dance companies around the world. "The Hong Kong Academy Ballet is especially nice," she recalls of a recent trip to the Orient. "They all had my book." But perhaps her favorite memory is of visiting the Australian Ballet Company in Melbourne when her student, Cynthia McCollum Uthoff, was studying there. "I told the girl at the front office who I was," she recalls with pleasure. "And I heard her yell out, 'Oh, Cynthia's teacher is here!' You know, that was kind of exciting." — *Eve Silberman*

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Deanna Relyea's Dream

On July 6, 1984, Ann Arborite Deanna Relyea, now director of the Kerrytown Concert House, experienced the first anxiety attack of her life. Sitting in her bedroom, she alternated between dizziness and nausea. She found herself sweating profusely. "Oh, my God," she recalls asking herself, "what have I done?"

What she had done was sign her name to a five-year, $1,500-a-month lease on a once-elegant old house on North Fourth Avenue across from the Kerrytown shopping complex. Relyea, a pianist, singer, voice teacher, and single mother of three, had at age thirty-nine become an entrepreneur. What Ann Arbor needed, she had decided, was a small, salon-type concert hall that provided reasonably priced performance space to both established and unknown musicians.

Relyea is a slim and striking looking woman, whose dark hair is usually pulled back in a theatrical looking bun. As the ex-wife of U-M music school dean Paul Boylan, she knew about the frustrations of trying to find performance space in Ann Arbor. Apart from U-M facilities (available only to U-M faculty or to

The creator of the Kerrytown Concert House has confounded the skeptics who said she'd never be able to keep the doors open. Now all she has to do is earn a living.

PETER YATES

By EVE SILBERMAN

It is ten-thirty Saturday morning, a half-hour before the monthly Croissant Concert starts at the Kerrytown Concert House. Visitors move quickly into the light brown frame house, where a long painted banner advertises coming events. Inside, Deanna Relyea seems to be everywhere at once. A young volunteer taking money at the door calls out breathlessly, "Deanna, is there a senior citizens' discount?" Relyea, emanating drama in a black tuxedo-like blazer over a black calf-length skirt, puts down a tray of croissants and hurries over. She wears a party hostess's harassed graciousness as she explains that the Concert House's senior citizen discount doesn't apply to the Saturday morning concerts. The next minute, Relyea is unstacking chairs in the L-shaped performance room, whose off-white walls are decorated with paintings borrowed from the Ann Arbor Art Association. Concert arrivals, meanwhile, gather around a table at the back of the performance room to munch croissants (raspberry cream cheese, chocolate, and plain) and to sip wine or orange juice.

All of the one hundred seats are filled by the time Relyea introduces a group called Today's Brass Quintet. "They've been with us since the beginning," she chattily tells the audience. The group—five relaxed looking young men in blue suits—launches exuberantly into the theme song of "Masterpiece Theater." They provide friendly commentary between numbers. The in-the-living-room atmosphere—the performers sit in the angle of the L, with half the audience on either side—appeals to regular Concert House-goers like Ann Arborite Barbara Eldersveld, who's shown up for today's Croissant Concert. "This is a very informal way of watching performances," she says.

Hardly has the Croissant Concert crowd filtered out—many headed to House has scored with several dozen highly praised and well-attended concerts featuring everything from chamber music (the house specialty) by U-M faculty members to an evening of songs and discussion with lyricist Sheldon Harnick ("Fiddler on the Roof"). Besides offering established artists the most intimate showcase in town, the Concert House has also provided a comfortable and affordable venue where unknown musicians can be heard.

That Relyea has been able to hold her own financially attests to the house's artistic success. Although she had no business experience, she has been intent on putting the Concert House, a nonprofit corporation, on firm financial ground through aggressive promotion and rentals. Relyea still struggles, but she's hopeful that the worst is behind her. She enjoys telling people she expects to triple her salary this year. (It was less than $5,000 last year.) Although a number of benevolent individuals—ranging from her parents to her landlord, Carl Brauer—helped Relyea pull off the unlikely, observers of the Concert House stress that this is also a very personal success story. "Her determination above all made it work," says Lyn Lawless, director of the American Baroque Ensemble.

Relyea's former husband, Paul Boylan, is a heavyweight in local musical affairs. Through her launching of the Kerrytown Concert House, Relyea "has moved from second fiddle to center stage," says a friend. Despite occasional worries about the future, Relyea shows every sign of enjoying her success and the attention it has brought her. And she is the Concert House's biggest fan. "There is," she emphasizes, "a wonderful ambience here."

performers sponsored by U-M organizations like the Office of Major Events), the main option was churches, where, Relyea says, "you couldn't always be sure the heat was working." But Relyea's musical friends stressed the abysmal odds against art-on-a-shoestring endeavors. "People thought I was nuts," she says in her rich mezzo-soprano. "The feeling was that this was a great idea but it would never go."

Despite her friends' misgivings, Relyea seems to have had the last word. Two years after its opening in September 1984, the Kerrytown Concert House has emerged as one of the city's happiest success stories in recent years. With surprising speed, it has moved from an innovation to an established part of the local arts scene. "The Kerrytown Concert House," wrote the *Ann Arbor News*'s cantankerous classical music critic Jim Leonard recently, "has proved so invaluable that one wonders how Ann Arbor ever survived without it."

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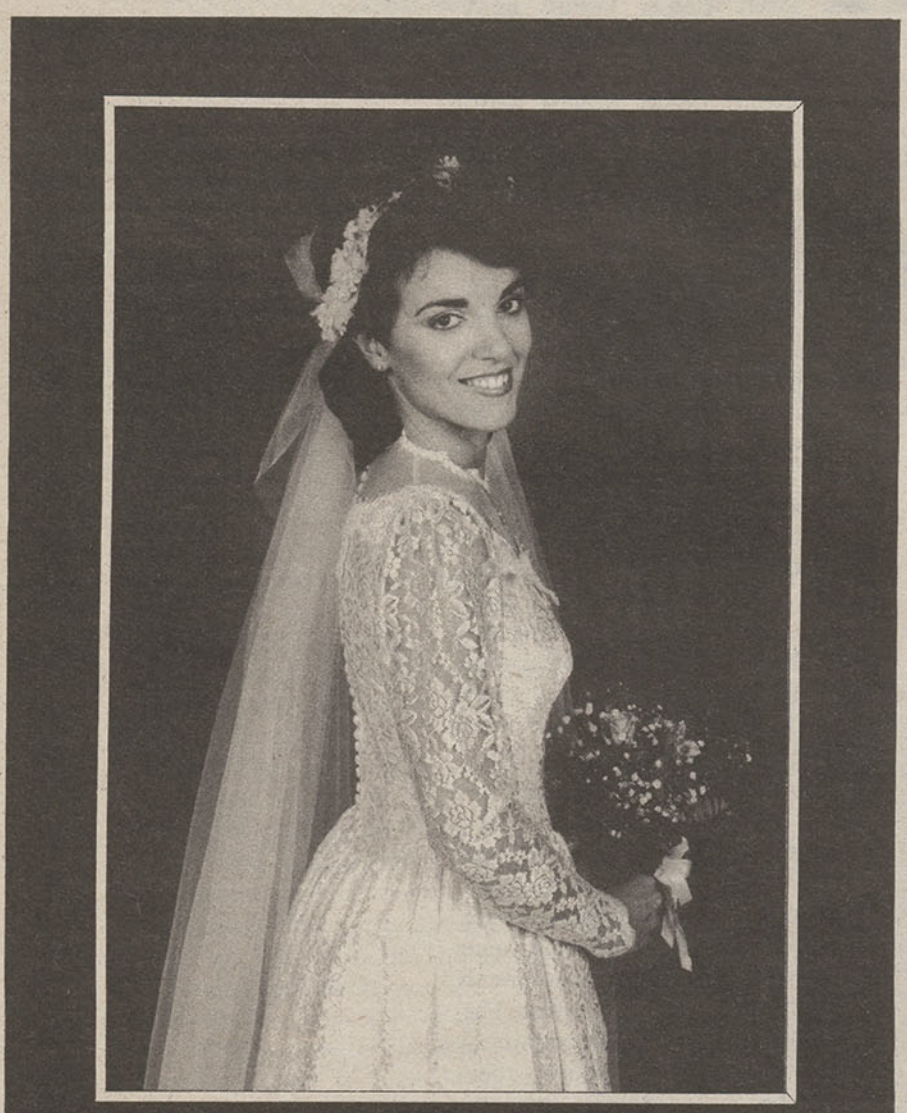

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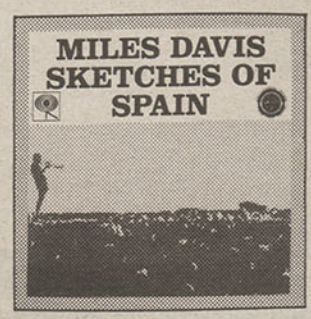

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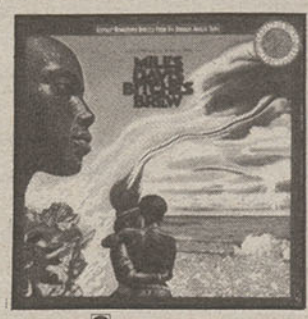

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DAVID CAPPS

Pianist Bill Bolcom and mezzo-soprano Joan Morris have recorded two albums—"Black Max" and "Lime Jello"—at the Concert House. Nationally celebrated for their enthusiastic delvings into neglected American popular music, Bolcom and Morris are devoted Relyea backers whose benefit concerts have earned the house more than $6,000.

Kerrytown for Christmas shopping—when new arrivals stream in for a violin recital with local teacher Rebecca Chudacoff. Relyea takes a brief moment in her office across from the performance room to hand out some leftover croissants to a few friends before getting the newcomers settled. "My problem is that I don't have time to eat," she says. She puts on her coat, planning to take a breather at the Burns Park home she shares with Matthew, seventeen, and Jason, fifteen, two of her three sons, who live with her and her former husband in a joint custody arrangement. (The eldest, Aaron, nineteen, is a student at Western Michigan.) Then it's back to the Concert House for the evening's event, a cocktail party for Merrill Lynch of Dearborn. "It's part of some mystery tour. Those people don't know where they're going," says Relyea, with one of her frequent, slightly bemused laughs.

Relyea has what she describes as a "moody and temperamental" side, but she generally follows what might be summed up as a go-with-the-flow philosophy. "She's not a person for whom organization is a goal in itself," says her close friend, harpsichordist Penelope Crawford, who sometimes performs at the Concert House. "If I called her and said, 'Turn on your answering machine and let's go cross-country skiing,' I'm sure she'd jump at it."

A relaxed approach may be the way Relyea keeps her sanity, considering the demands of her unusual job. Basically, she does everything at the Kerrytown Concert House but live there. She screens and hires performers; develops ideas for future events; and promotes the Concert House with the Conference and Visitors Bureau and local arts organizations. When people tell her that her job sounds glamorous, she reminds them that she also vacuums after concerts, moves heavy furniture (she gets help with the piano), and regularly checks up on the toilet paper in the house's two bathrooms. With an $80,000 budget, Relyea does farm out much of the bookkeeping, for which she has no particular inclination.

Relyea has no paid staff. She says she "would just love to hire a super-organized administrative assistant," but she also notes that she is "independent to a fault." Although she meets quarterly with an eight-member board of directors, on a day-to-day basis, she says, "it's really just me."

Relyea's ability to get class acts is at the heart of the Concert House's success. "She has an unerring instinct for quality," says Penelope Crawford. In November, an especially busy month, there were thirteen concerts, six of them house-sponsored. The sponsored concerts included some ambitious efforts like "The ABC's of American Music," where six performers, including Relyea, presented works by U-M music professors Bill Albright and Bill Bolcom and two contemporary American composers, Elliott Carter and George Crumb, a U-M graduate. (The composers' initials provided the ABC's.) The Concert House also sponsored a dramatic reading of the modern French poet Antonin Artaud's surreal radio play, "To Have Done with the Judgment of God" and an appearance by Argentinian classical guitarist Jose Luis Merlin.

While chamber music remains the Concert House's primary offering, Relyea says of the house's eclectic entertainment, "We're dedicated to bringing in good stuff—whatever is quality." Rock is out ("The acoustics and atmosphere are wrong," says Relyea), but the Concert House mistress has sponsored fiction readings and, on a couple of occasions, folk music. Where to draw the line can be problematic. One Saturday night, Ann Arbor's popular blues and boogie pianist, Mr. B, performed. Afterward, Relyea received a huffy phone call from Dave Siglin, manager of The Ark, asking her pointedly whether The Ark should start sponsoring chamber music. Noting that she doesn't intend to compete with The Ark, Relyea, sounding a bit exasperated, does suggest there's room for audience crossover. "Some Concert House-goers went to The Ark for the first time after Mr. B was here," she says.

Relyea's goal with most of the performances she sponsors is simply to break even. She usually does, thanks to good turnouts ("Sometimes I could have sold three times the tickets," she says) and the artists' willingness to work for what she describes as smaller fees than they could get elsewhere. But what pays the bills are the rentals, both long- and short-term. Relyea sublets Concert House offices to the Ann Arbor Symphony, the Ann Arbor Street Art Fair, and the Washtenaw Council for the Arts, and a studio to local pianist and teacher Jean Claytor. "I try to make this a center for the arts," Relyea stresses.

Besides being available for performances and practice space, the house is also rented for weddings, cocktail parties, and receptions for tour groups roaming through Kerrytown. Initially, to help the house maintain its artistic aura, Relyea made hiring chamber music part of the rental agreement. Although she dropped this restriction, people still often ask her to book some entertainment anyway—anything from a jazz pianist for a cocktail party to a string quartet for a wedding.

The Concert House's reasonable rental fee ($100 weeknights, $150 weekends) and its small size often work to the advantage of unknown artists. Relyea recalls one musician who at first thought of renting Rackham Auditorium but eventually settled on the Concert House. "The concert was really a success in the eyes of the fifty-nine people who came," says Relyea. "But they would have been lost in Rackham."

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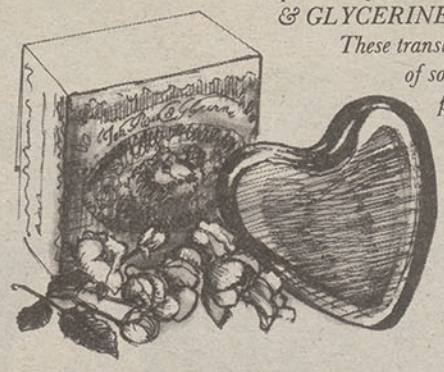

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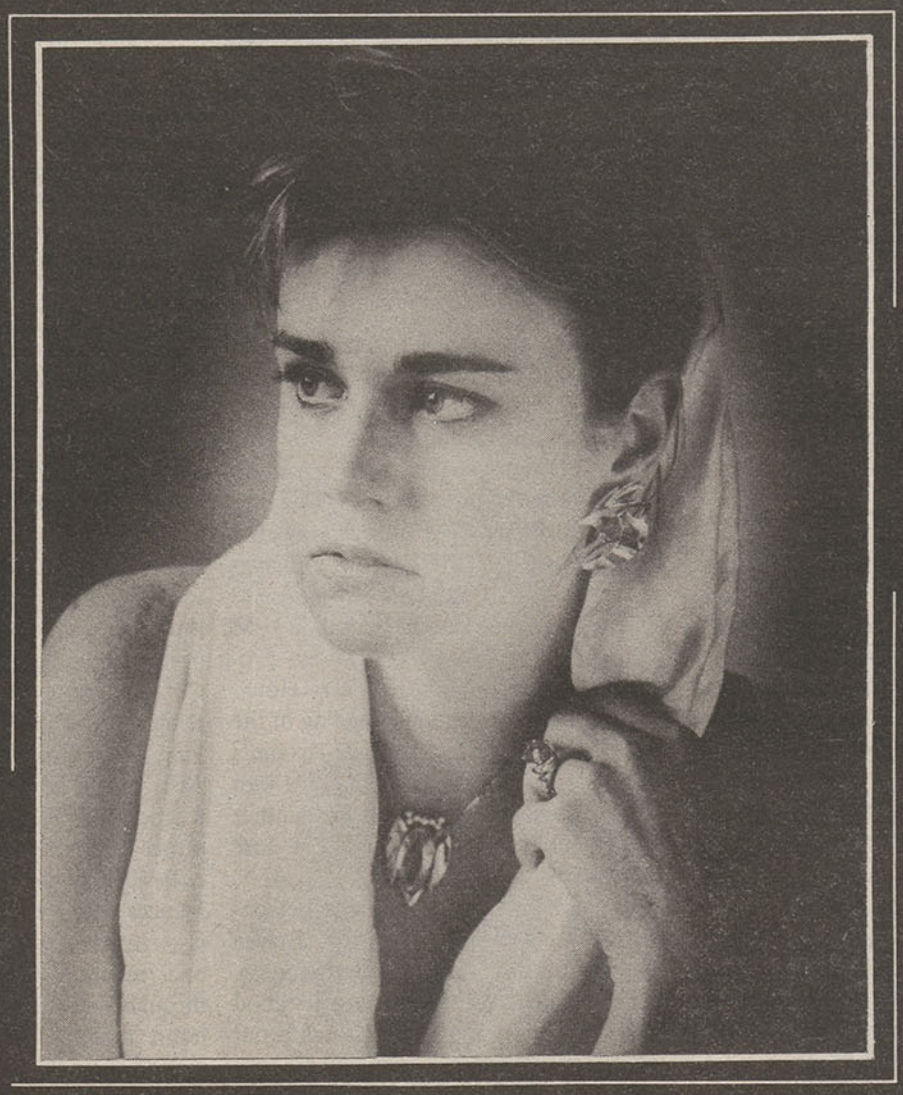

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DEANNA RELYEA'S DREAM *continued*

Some musicians seem to find it worth the price no matter what size their audience. Relyea recalls the young pianist who came in on Thursday, wanting to rent the place for Sunday. "I said, 'Who's going to come?' He said, 'I'll ask my friends.' " That Sunday night, the pianist showed up with one friend. Relyea and a friend who had dropped by made up the rest of the audience. While "we felt a little trapped," says Relyea, the pianist seemed unperturbed, concentrating on his Liszt. "He handled it like he was in Carnegie Hall," remarks Relyea.

While most Concert House events have gone smoothly, the ones that don't stand out. Sitting at the white Workbench desk in her office, Relyea recalls the evening when a visiting poet's reading kept being interrupted by shouts from his former girlfriend, a member of the audience. "He just stopped and said, 'Will you let me do my thing?' " Relyea recalls. "But she kept yelling. So I called the police." Before leaving, says Relyea, obviously enjoying the telling, the woman yelled at the audience, " 'You think he's so great. Well, he gave me herpes!' " Relyea's dark eyes gleam. She sits at her desk and laughs. "God, that was funny," she says.

But Relyea's favorite memories are of special performances in the Concert House. With obvious pleasure, she describes the charged atmosphere on the four evenings pianist Bill Bolcom and his wife, singer Joan Morris—who are nationally known for their renditions of popular songs of the last century—recorded concerts before packed houses for a new record album. "People leave here feeling they've had a very personal experience," she says. Relyea also likes the fact that the house has served as a bridge between university and town arts lovers. She recalls that after a fiction reading last year, which featured six acclaimed area authors, U-M English professor and author John Aldridge (not one of the readers) said of the audience in surprise, "Where did all these people come from?" He had never seen them at university readings.

Relyea's emergence as hostess to the somebodies on the local arts scene surprises some. Longtime U-M voice teacher (and occasional Kerrytown performer) John McCollum first met Relyea when she was a freshman at the university. He recalls her as "shy." Growing up in Pontiac, Michigan, Relyea was a hardworking student and a serious pianist. Her father, Bill Relyea, held various jobs in sales and now is the owner of Farmer's Insulation, Inc., in Ann Arbor. Her mother, Eunice, was a public school music teacher who, Relyea recalls proudly, had a remarkable ability to energize students. Deanna Relyea and one older brother, Gary, were the two musical ones of the five Relyea children. Today, Gary Relyea is a well-known Canadian baritone who sings regularly with the Toronto and Montreal symphonies. (When his schedule permits, Relyea says,

"The Kerrytown Concert House, wrote the *Ann Arbor News*'s cantankerous classical music critic Jim Leonard recently, "has proved so invaluable that one wonders how Ann Arbor ever survived without it."

he'll perform at the Concert House.)

Relyea was a Regents Scholar at the U-M, where she majored in piano. She married fellow music student Paul Boylan in her senior year. While raising their three sons, Relyea performed as an accompanist at university recitals and for faculty members at Interlochen, the National Music Camp in northern Michigan, where her husband was director of the university division in the summers. Later, she concentrated on singing. Her passion is for choral music, and she also loves German lieder. But she says pragmatically, "You grab at everything."

Being married to an ambitious U-M administrator and raising three children meant submerging her own ambitions, Relyea says matter-of-factly. Boylan was associate dean of the music school for five years before becoming dean in 1979, about a year before the couple divorced. One of the U-M's stronger deans, Boylan not surprisingly has his share of both detractors and admirers on the school faculty. But a friend of Relyea's describes her as "someone who was always her own person." Relyea herself says she has always been "pretty independent. I'm not a joiner."

After the divorce, Deanna Boylan reassumed her maiden name. Although her contacts on the music school faculty proved invaluable to the success of the Concert House, Paul Boylan himself did not play a part. "Paul didn't even know what I was doing until someone told him," says Relyea. Boylan, who sometimes attends Concert House performances, praises Relyea's "remarkable musical tastes. The quality of the performances has been terrific." Among other things, the Concert House has given U-M music school faculty a chance to "try out" performances before going on national tour, he notes.

The Kerrytown Concert House developed out of some intense soul-searching. Relyea had spent much of the previous year in New York, where she stayed at friends' apartments and looked for singing jobs. She had what she describes as "some success, as success goes in New York." She signed with a management company and she won a part at the Center for Contemporary Opera over some two hundred other mezzo-sopranos. But she decided the gamble was not worth the time away from her sons. "I felt," she says, "real comfortable not going back to New York."

Returning permanently to Ann Arbor, she did some late-night thinking aloud with Jill Felber, who rented an apartment in Relyea's home. A talented flutist who performed in several ensembles including the Detroit Contemporary Music Ensemble, Felber now lives in Columbus, Ohio, and teaches flute at Ohio University. Felber became a sort of unofficial junior partner in launching the Concert House. Once the two hatched the idea, they moved fast. Relyea looked for places to rent all of three days before she saw the house on North Fourth Avenue across from Workbench and decided it was what she wanted.

The house's owner, longtime Ann Arbor developer Carl Brauer (who developed, among other things, the downtown Brauer Building and the Plymouth-Green Shopping Center) was friendly but skeptical of Relyea's proposal. He had wanted originally to tear down the house and use the lot as a parking area for Brauer Building employees and others. When he ran into a zoning problem, he shelved that idea and began looking for tenants. While Relyea's proposal intrigued him, he had an understandable concern about whether she could pay the rent.

Carl Brauer, who radiates a sort of distinguished elder statesman quality, felt that Relyea "was the kind of person who could do it if anyone could." He was impressed by what he describes as her "quiet confidence." But it took several meetings before Brauer was won over. Other people became involved: Relyea's parents, who agreed to cosign the lease; Kerrytown owner Joe O'Neal, who gave Relyea a break by licensing the Kerrytown name to the nonprofit corporation at no charge; and ebullient developer Peter Allen, the

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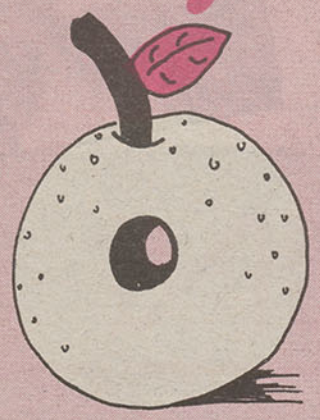

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DEANNA RELYEA'S DREAM *continued*

founder of the Braun Court mini-complex just up the street. Peter Allen recalls a dramatic three-way conference call between himself, the Relyeas, and Carl Brauer, who was away on vacation. "Carl, have faith," Allen recalls saying to the wavering Brauer.

Although Brauer protests he "doesn't want to come across as any great benefactor," Relyea praises him warmly. "Carl's a hard-nosed businessman, but this business has sort of softened him up," she says. "He just wanted to do something good for the neighborhood."

Brauer gave Relyea the tremendous break of spending much more on the renovation than he agreed to charge her for. The renovation was extensive, knocking out walls of five rooms to create the L-shaped performance room and stripping off the building's red brick-patterned asphalt siding to uncover the original wooden clapboards. All the windows were replaced. Work went quickly, and Relyea made many decisions fast. One day the electricians showed up, and she had to decide quickly where to put the track lighting. "I was never really sure it was right, but fortunately it's worked," she says. Several performers praise the acoustics as being surprisingly good. While the L-shaped room is not to every performer's liking—some don't like to have the audience split—most seem to like the living room ambience.

The Concert House had a harried but ultimately triumphant opening the last weekend in September of 1984, with a benefit concert by Joan Morris and Bill Bolcom. The day before the concert, Relyea decided that the immediate performance needed a rug, so she persuaded Ann Arbor Carpets to lend her one for the evening. She liked it so much she decided to buy it. Her father was laying sod outside the house until an hour before the performance. But the performance itself was "fantastic," says Relyea. Afterward, Relyea, her parents, Jill Felber, Carl Brauer, Peter Allen, and many of the musical somebodies in town gathered for a congratulatory spread. The spread was shared, Relyea says with typical tolerance, with "a couple of street people who came in to have glasses of wine. They were quite harmless."

The Concert House got off to a good start, in part, Relyea says, because she and associate Jill Felber (who had a rent-free studio in the house in exchange for work) "had the territory covered." Relyea had her music school contacts; Felber had contacts with Detroit musicians, including members of the Detroit Symphony. She did a lot of the promotion work, and she developed some popular series, like the Croissant Concerts. Although the two were bringing in high quality musicians, Felber remembers "it was a very tense time for us." Sometimes the two bartered to get performers—trading practice space for a show. "Gosh," Felber says, "we didn't have majors in business or degrees in arts ad-

ministration. We went about it very laissez faire. It happened; it worked."

Felber eventually moved to Ohio. Relyea acknowledges that, in many ways, it is easier for her to work on her own. "I get nervous, and I demand a lot of patience from the people around me," she says. "I'm learning to communicate better to people doing things for me."

Relyea clearly gets a charge out of being the youthful grande dame of the Concert House. In her office one morning recently, she enthusiastically takes a call from a performer-to-be. "You know, the stuff you do best. Some Chopin," she tells the caller. Hanging up, she says, "That was Michael Gurt, a neat young pianist. It is really hard for pianists. He has this big New York management company promoting him, and all he wants is to play."

All Deanna Relyea wants is to make a living from the Concert House. She is exasperated at some assumptions she regularly encounters—that the Concert House is mysteriously subsidized ("a lot of people think it's connected with the university"), or that she is secretly wealthy. It's not; she's not.

"It's almost as though you have to have a half-dilapidated facility and walk around with jeans on," she complains. Relyea has coped, she says, with help from her parents, through renting out an apartment in her house, and through having debts "like everyone else."

She cannot, she says, go on indefinitely on a poverty salary. Now in her third year of running the Concert House, and considerably more knowledgeable than when she started, Relyea is trying to take hold by launching the Concert House's first intensive fund-raising campaign. She's aiming at a target of $25,000; as of January, she was nearly halfway there. (This represents about a quarter of the Concert House's annual budget; many comparable organizations raise almost half their budgets through fund-raising, Relyea points out.) She's also planning to implement an arrangement where she charges more for house rentals in exchange for doing press releases and publicity, and she is developing new package deals for groups like senior citizens.

For all her confident branching out, Relyea admits to occasional twinges of anxiety. "I worry about old age. I worry about the future." But then her go-with-the-flow approach takes hold. "I guess I feel if I do the right thing and mind my business, something will come up."

She adds, "You're just lucky to enjoy what you do. I feel really lucky. I don't have money and a lot of things—but I feel lucky."

Relyea likes recalling her children's pride in her venture. Recently, she says, her middle son and his girlfriend and her youngest son, looking through an old scrapbook, found an announcement of her marriage in the *Ann Arbor News*. It said, "Music students wed." "My son's girlfriend looked at the picture of Paul and said, 'My, he's come all this way.' And Jason, my youngest, put his arms around me and said, 'So has Mom.' "■

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From China to Ann Arbor

To U-M students from the People's Republic, America is a land of great convenience, mysterious religion, and rampant individualism.

By CRAIG T. SMITH

In 1880, U-M President James Burrill Angell became an official diplomatic minister to China. While there, Angell formed U-M ties to the Far East that by the mid 1930s had expanded to make the university's Asian student population the nation's largest. Almost two hundred Chinese were studying in Ann Arbor when Mao Zedong's communist government came to power in 1949, ending all friendly interchange between the U.S. and mainland China.

Thirty years later, the U.S. reestablished diplomatic and cultural relations with Beijing, and mainland Chinese began to reappear at the U-M. First came mostly academics, aged sixty and older, dressed in the padded jackets and baggy trousers of "Mao suits" and struggling with a foreign language that hadn't been taught or spoken in China for decades. However poorly prepared to study at American universities, these elderly scholars came because there were no younger ones. The Cultural Revolution, the decade-long anti-intellectual purge that ended only with Mao's death in 1976, had shut down schools and universities. Virtually no young people were prepared to study abroad until 1982, when the reopened universities graduated their first classes.

As young students arrived in the early 1980s, the Chinese increased their presence on American campuses faster than any other nationality. For the past few years only Korea and Taiwan have supplied the U-M with more foreign students. Informed estimates suggest that between three and four hundred citizens of the People's Republic of China live in Ann Arbor today. (Their numbers change constantly, and one U-M professor says even the CIA and the FBI don't agree on the exact count.) Most of them are U-M students in their twenties and thirties; men outnumber the women about four to one. For their first two years at the U-M, most live on miserly $380-a-month Chinese government stipends. Nonetheless, they have already managed to create their own distinctive subculture—one that blends loyal readership of the *People's Daily* with eager videotaping of American cartoons.

YOUNG REVOLUTIONARY SHEN MINGMING
Reading Marx and Jefferson on a frontier commune

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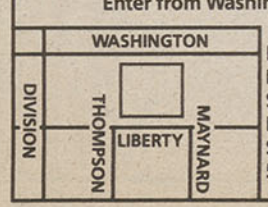

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Shen Mingming grew up during the chaos of China's Cultural Revolution. His wife recently joined him in Ann Arbor, but his daughter remains with his parents in Beijing. He may have to wait until he finishes his studies at U-M to see her for the first time.

tire for him last year in Beijing—an indication of China's dramatic opening to the West in recent years. Shen, too, has gone through dramatic changes. Today he is a thirty-two-year-old grad student in the U-M political science department. Two decades ago, he was a rebel in the second great Chinese revolution engineered by Mao Zedong.

Shen was a twelve-year-old boy finishing elementary school when China's Cultural Revolution began in 1966. That made him just old enough to fall under the imperative dictum that Chairman Mao issued to China's youth: "Dare to rebel!" Mao ordered classes to cease at all high schools, including the one Shen hoped to attend. Red Guards, gangs of Mao's student followers, went on a months-long rampage, verbally and physically attacking all "counter-revolutionaries"—a label Mao urged them to stick on nearly all educated Chinese. Instead of attending classes, Shen painted "Down with the Bourgeoisie" and other slogans on wall posters.

Within weeks, Shen ran away from his family in Beijing to follow the Red Guards, whom Mao ordered to roam freely and spread the new revolution. He did not return to school until he was twenty-four.

"It was an exciting time," says Shen, especially for a twelve-year-old who had no political motives, only a desire for adventure. Although virtually penniless, he traveled for three months across much of China. "Everything was free for us. There were no laws and no authority throughout the whole society. We could do anything we wanted to without punishment, because we were *revolutionary*."

Shen remembers witnessing beatings and endless "struggle sessions" where teachers and bureaucrats were denounced and publicly humiliated. But he refuses to dredge up these memories in detail. "Many people lost even the most common of values," he laments. "I don't like to talk about those things. I get a feeling . . . a very sorrowful feeling."

U-M professor Michel Oksenberg, former advisor to President Carter on China and one of this country's leading experts on contemporary Chinese politics, is Shen's academic adviser. Oksenberg says that Shen is typical of the precious few Chinese students his age who have made it to America. Schools did not reopen until the mid and late Seventies. The Cultural Revolution had in the meantime denied formal education to an entire generation. After the initial thrill of lashing out at authority, most teenagers like Shen spent years laboring in factories or in the fields of peasant communes. The English words they have found to refer to it are "nightmare," "tragedy," or more often simply "disaster." According to Shen, "it really ruined a generation."

At age fifteen Shen was again separated from his parents, this time forcibly. Mao ordered thousands of city dwellers, including students, to learn from the peasants by working the land. At first Shen lived a life that would have delighted Huck Finn and Tom Sawyer. He and two hundred other Beijing fifteen-year-olds spent a year under little adult supervision in the northern wilderness of Manchuria, carving their own farm out of a region of unnamed lakes and woods. Shen had no idea that the adventure would gradually turn into nearly a decade of monotonous, hard labor in the countryside. For a time, it was exhilarating.

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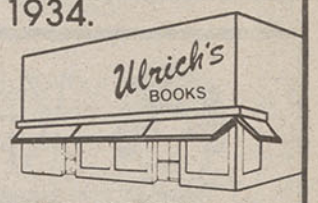

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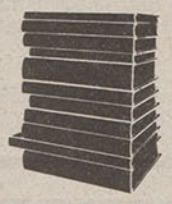

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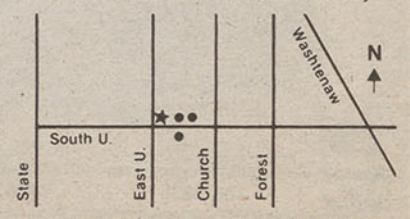

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"We had the feeling of pioneers," Shen says. "We only got a day off once every few weeks. But we wanted to work that hard." They spent the long first winter in tents. By spring, they had exhausted their food supply. They survived only by gathering wild foods, fishing, stealing eggs from duck's nests, and shooting deer, wild boars, and bears with People's Liberation Army machine guns.

With no schools open to teach him all through his teens and early twenties, Shen educated himself. He read Marx, Lenin, and eighteenth-century Western thinkers, including Adam Smith and Thomas Jefferson, one of his favorites. In Manchuria, and for half a dozen years at another peasant commune, Shen rose at dawn, worked in the fields, and studied in the evenings.

By February 1978, Deng Xiaoping had gained power, and the Chinese government offered the first national university entrance exam in years. Shen took it and failed, but on his second attempt a few months later he earned admission to the political science department at Beijing University. Almost entirely through his own efforts, he had filled the gap between learning the three R's and attending lectures at one of the country's top universities.

"The feat would be parallel to Americans using their time in military service to read philosophy, learn calculus, and master the basics of chemistry," says U-M's Oksenberg. "And to be at Beijing University is to be at one of the most prestigious universities in China." Oksenberg found Shen teaching courses there in 1985. Their meeting led to an offer of an American scholarship, and Shen enrolled at U-M for the fall semester.

Shen counts himself very lucky now to be in the U.S. For a decade, he could hardly dare to dream of doing much more in his life than laboring in a peasant village. In comparison, it would seem Shen is now in a virtual paradise. But he still is making tremendous sacrifices to be here. His wife was not allowed to join him in Ann Arbor for over a year. Now they are together, but Shen has never seen their year-old baby daughter, who is growing up in Beijing. His wife gave birth four months after he left China, and Shen can neither afford to visit home nor to bring his daughter here.

"The baby lives with my parents. I miss her and so does my wife—all the time. Maybe as soon as tomorrow my wife will want to go back to China. . . . We have no idea how it will work out. I have to find the money to go back and see my daughter. But I don't have the money."

The separation from their daughter is a trauma for Shen and his wife. Shen says that he is determined nonetheless to stay through the two years of his scholarship and, if possible, earn a research or teaching assistantship and study for a Ph.D. He knows he might not see his daughter for the first five years of her life.

But Shen has an important goal to accomplish here. The Cultural Revolution attacked, among other things, the centuries-old Confucian ideal of obedience. China sank first into chaos and then into frightened stagnation. Shen wants to help see that it doesn't happen again. When he speaks of his duty as a teacher in China, he can't help but remember the beatings he witnessed, or perhaps the time he and a young friend crashed an army officer's jeep into a tree to get back at him for telling a couple of twelve-year-olds to behave. "A teacher is obligated to teach students to be responsible, good people," Shen says. "Nobody taught me. I had to learn that myself."

PSYCHOLOGY STUDENT CHEN CHUANSHENG

Dinner with Yogi Bear—and a frightening introduction to religion

Chen Chuansheng and Zhang Ronggang always eat dinner sitting on the shabby sofa in front of the TV in their second-floor apartment on Glen Street. They hold rice bowls close to their mouths, and their chopsticks work like crab claws, shoveling rice and plucking vegetables from a communal plate.

Side by side, these two look like brothers. Both are in their mid twenties, stand about five-and-a-half feet tall, and wear wire-rimmed glasses. Both were young enough to miss the worst of the Cultural Revolution and even to receive a few years of high school training. Even then, however, much of what they studied was simply the political theories of Chairman Mao.

Both, too, come from the first post-Cultural Revolution university generation. Each enrolled shortly after universities began opening their doors in 1978. Educated while China was ending its decades of isolation from the Western world, the students of this generation have shown a tremendous desire to study abroad. Chen and Zhang both overcame stiff competition for the government scholarships they earned. Zhang, like two-thirds of the approximately 17,000 mainland Chinese studying in the U.S., has come to learn about Western science and technology. He is in the U-M engineering school's applied mechanics graduate program. Chen is a graduate psychology student.

Chen and Zhang share their three-bedroom, one-bath apartment with two Chinese friends. The same cheap, battered paneling covers every wall, the light bulbs are bare, and the aging metal and formica kitchen table hosts a motley assortment of chairs. The only decorations are a broken "Bud Light" mirror left by former tenants, a lone plant, and four rice-paper posters of artful Chinese calligraphy painted by a friend and taped to the walls. On the kitchen floor lie small

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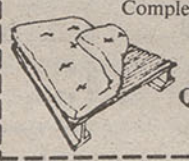

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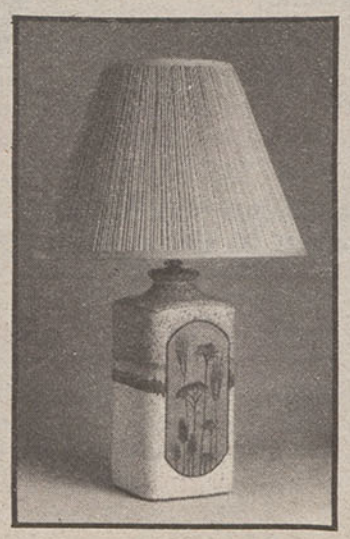

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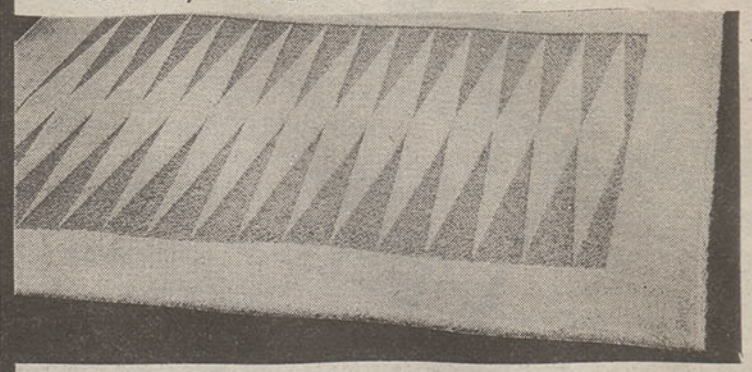

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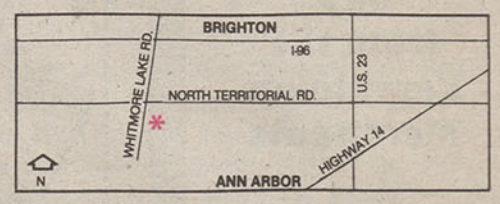

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SUZANNE COLES-KETCHAM

Approaching dinnertime in front of the television: Chen Chuansheng changes the channel from CNN cable news to the adventures of Yogi Bear and Booboo.

slices of broccoli, tofu, and mushrooms, lost between Chen's cutting board and the stove.

Chen insists adamantly that this is not a seedy apartment. "A lot of Chinese students live in worse places," he says. "Ours is bigger than the average." That average, as Chen describes it, is three or four Chinese students paying about $160 a month each to share a one- or two-bedroom campus apartment.

Such an arrangement makes perfect sense to the Chinese. Most of them spend their first two years in Ann Arbor living on about $380 a month, or less than $5,000 a year. That places them, Chen points out, below the American poverty level. Crowded apartments and frugal pooling of resources help make the most of the money their government gives them.

After joking about them, however, Zhang defends these miserly government stipends. "If you got one thousand dollars every month, you wouldn't ever need to earn university funding. This way, you *have* to work hard." Government sponsorship lasts only two years. To continue after that, students must have done well enough to earn some other means of support, usually a research or teaching assistantship.

Chen and Zhang now have funding from their U-M departments. But they nonetheless maintain this frugal, communal style of living. The money saved goes mostly into cars—three of the four occupants own one—and for electronic comforts. The centerpiece of the one common room in the apartment is a color television topped with a VCR. Zhang's bedroom has a Japanese stereo bought through a California mail-order warehouse, and another bedroom has a stereo, a compact disc player, and a personal computer.

Chen taught himself to cook only after arriving from Beijing two years ago. He is now an expert chef, although he scoffs at cookbooks and recipes. "Nobody uses cookbooks in China," he says. For this evening's meal, he kept two fry pans going at once, with rice boiling on a back burner. Into one pan his chopsticks pushed sliced carrots, marinated chicken, and small chunks of cucumber; into another went ground beef, tofu, and hot peppers.

As Chen and Zhang eat, they watch television. They say that they watch mostly CNN cable news, but during dinner, Yogi Bear and Booboo are engaged in their persistent struggle with the Jellystone Park ranger over picnic baskets. The TV cartoon characters are so popular in this apartment that the names Yogi and Booboo are often used in summoning roommates to the telephone. Tonight Chen and Zhang have missed the evening's broadcast, so Zhang uses a remote control switch to bring up Yogi and Booboo on the VCR.

The television has a tremendous influence on the Chinese. They spend enough time trying to learn about American society from it that Chen jokingly calls television "the Chinese students' minor." Most observers agree, too, that few Chinese read American books and newspapers. Chen, Zhang, and their roommates claim they read many magazines, including *Time*, *Newsweek*, *Stereo Review*, and *Byte*. What lie around the living room to compete with the television, however, are the two copies of *People's Daily* that come each day.

Often, the other main source of information about American life is other Chinese students. "They live in a glass ball," says another U-M observer; what information isn't beamed in via the airwaves is often provided by others who may be equally isolated. Chen and Zhang insist that this is an exaggerated view, but few

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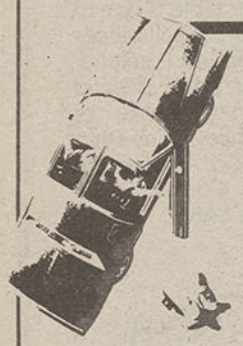

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THE DILEMMA OF RETURNING

One of the biggest questions concerning Chinese students in Ann Arbor is how many will attempt to make the United States their permanent home. All students who have received support from the Chinese government have visas that require them to return to China. U.S. policy is to insist that Chinese students obey this requirement when they have finished their studies here. But there are powerful temptations to stay.

"Virtually everyone has that in mind," says U-M professor Ken DeWoskin, "though not necessarily as a plan. But the idea, the possibility, occurs to them." DeWoskin points out that an estimated 90 to 95 percent of the Taiwanese who came to study in the U.S. in the 1960s chose to remain here.

One thing that tempts almost all mainland Chinese to stay is the physical ease of living in the U.S. The research facilities that Chinese students use at U-M, too, are almost always far superior to what they must work with in China. U-M School of Music professor James Standifer says he hears over and over from Chinese students that "in America, things are so much easier and *convenient*."

Another temptation arises out of the Chinese students' achievements here. Many are highly competitive in this country in graduate programs that have plenty of funding available but also have a dearth of American applicants. U-M graduate engineering programs are a prime example. The over 720 foreign students who are currently enrolled actually outnumber their American counterparts. They are also likely to face attractive employment opportunities when they graduate. Engineering dean Charles Vest estimates that 70 percent of foreign engineering students nationally stay and accept jobs in this country.

U-M China specialist Michel Oksenberg, however, cautions that "one should not underestimate the patriotism and dedication of students from the mainland. Most, in my view, wish to contribute to the development of their country. And I suspect a far higher percentage will return to China than is the case for students from most other developing countries."

It is next to impossible to guess how many of the Chinese seriously want to stay. Those who do can hardly afford to say so; according to U-M professors, their government watches them extremely closely. Most claim they will almost certainly return to China. They cite strong ties to their families as well as a responsibility to repay their government for giving them an excellent education abroad. Many, too, are reluctant to make themselves permanent foreigners in the U.S.

Probably the most balanced and frank evaluation comes from a Chinese student who chooses to remain anonymous on this sensitive issue. "I think lots of professors are right," he says. "Many students don't want to return. But for most of them, it's virtually impossible to stay legally. Knowing that, they don't want to stay."

The result, says this student, is an apparent paradox that actually makes perfect sense. "Professors see intentions. But students see the realities: to stay permanently is impossible."

Americans disagree that while the Chinese may have great insights about American society, they also have huge misconceptions. This is especially true during their first couple of years here, when language difficulties and tight finances make it hard for them to overcome their isolation.

The question arises, too, how much Chinese students *want* to know about American society. Chen says he and his friends don't like living with American students, whose habits—making noise, doing drugs, sleeping with boyfriends or girlfriends, walking half-clad or unclad to and from the shower—they often find offensive.

The Chinese government also tells its students that China needs the science and technology of the West—but not its values and morality. Even with the current enthusiasm for Western knowledge and consumer goods, the government has campaigned briefly against "spiritual pollution," a phrase that identifies "decadent," "bourgeois," and above all anti-communist Western influence.

The issue of spiritual pollution is especially critical in the wake of recent student protests in Beijing and Shanghai calling for greater freedom and democratization. "It's clear," says Ken DeWoskin, a U-M professor and director of the Michigan Governor's Commission on China, "that students who have been abroad bring back ideas about democracy and freedom, especially on a university campus. They face a more restrictive situation when they return to Chinese universities. Their experiences in America fuel the demand for reforms." A harsh government reaction against the influx of Western ideas now looms as a frightening possibility. Chinese students in Ann Arbor know they may be at risk if they import spiritual pollution with them when they return home.

When Chen had just arrived in New York from Beijing, he ventured with a friend from the Chinese consulate to Times Square. Chen says he wondered "how come all the theaters were showing the same movie: 'XXX.' " The flashing lights, the staring loiterers of various skin colors, and the prostitutes frightened the two confused Chinese into a quick retreat back to the consulate.

New York was Chen's second great culture shock. The first had come years before, when he first encountered urban life at Hangzhou University. Until he started college at age fifteen, he had never ventured farther than ten miles from the fields of his rural village and the few hundred peasants who were his neighbors.

His high school class, made up of students from over a dozen villages of similar size, had numbered only fifty-five. Chen says he made it into the school not through ability but through "the back door." The Cultural Revolution was not yet over, and Chen's father was a relatively high-status shop clerk. Because he did not work the land—the occupation most in favor during Chairman Mao's last decade—only family friendship with a local party official got Chen into high school. Chen went on to become the only graduate out of both his class and the one before it to be admitted to college.

On his college entrance exam, Chen requested placement in physics and chemistry programs. When his notice of acceptance arrived two months later, his field of study was identified by three Chinese characters, only the last of which differed from the three used in the word "physics."

"Nobody in my village knew what this word meant," Chen remembers. "It hadn't been used for ten years." Along with the academic discipline it identifies, the word had virtually disappeared during the Cultural Revolution. It turned out to be "psychology"—which is what Chen studies today. Some villagers guessed that psychology meant the training of schoolteachers, but others were convinced that Chen would be trained as a fortune-teller. "They asked me to read their minds," Chen says.

Compared to his shocking arrival in New York, Chen's move to Ann Arbor was a calm one. All his previous images of American cities had come from movies. "I had imagined violence, skyscrapers, and huge trucks and cars." Instead he found himself in a small town that he described in letters home as "pretty and safe." He was also pleasantly surprised by a campus that, unlike the universities he attended in Hangzhou and later in Beijing, was not a walled compound open only to those with proper identification.

Shopping was a pleasant surprise, too. Many Chinese complain that shopping can be an insulting ordeal in China, where goods are kept behind counters and clerks are often apathetic or even insolent. Often the clerk's government-assigned job and wage are guaranteed regardless of his performance, and the fewer customers he must deal with, the easier for him. On Chen's second day in Ann Arbor, a Chinese friend drove him in a battered old Chevy to K-Mart. Chen roamed the many aisles on his own, amazed at the abundance and delighted that "you can touch whatever you want."

Probably Chen's most disturbing experience in Michigan came in his first church visit. Like most Chinese students, he arrived with no previous experience of religion. But he knew that the American dollar prominently proclaims, "In God We Trust." He figured that to understand the United States, he must discover something about Christianity.

That discovery comes readily enough for most Chinese students. Coming from a country whose official creed is atheism, the Chinese are frequent targets of cam-

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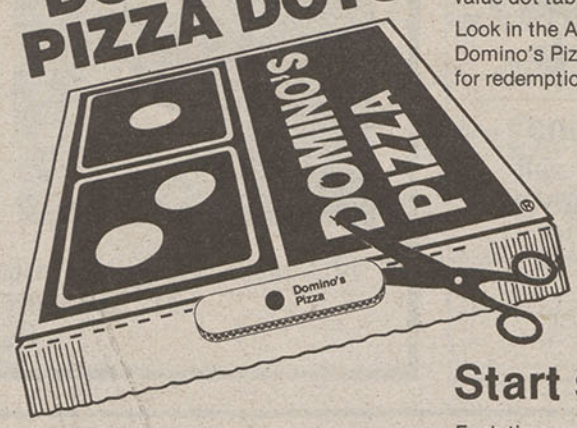

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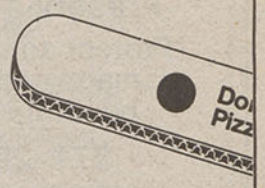

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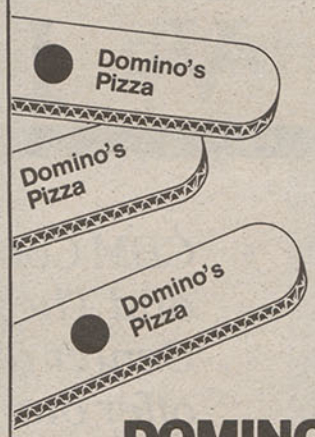

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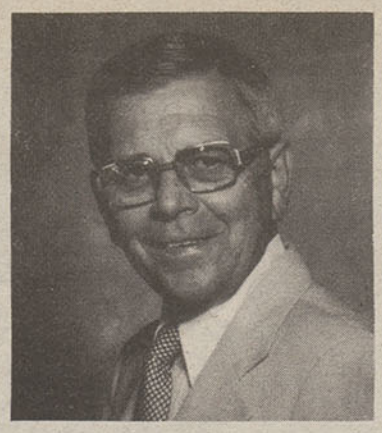

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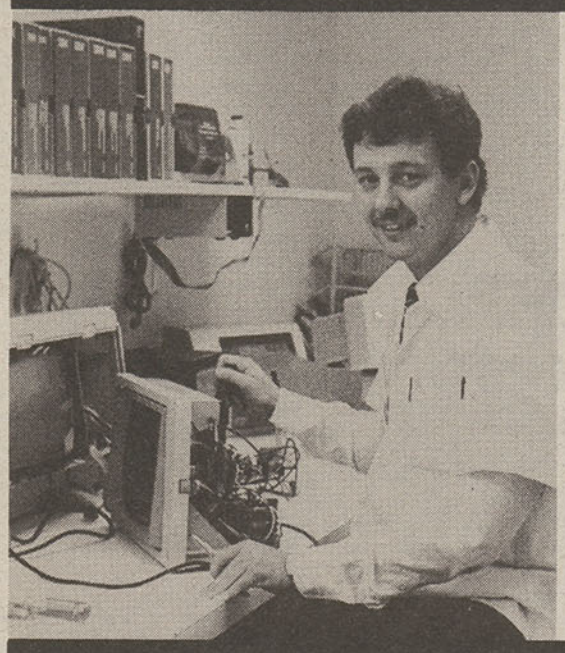

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FROM CHINA TO ANN ARBOR *continued*

pus proselytizers. For the most part, the Chinese are very tolerant of these efforts, as they are of less pushy Christians who offer them religious education. Often they even express warm appreciation of the friendship and help offered them. But there are few converts. According to several Chinese, the main reason for going to Bible study sessions and to activities sponsored by religious groups is simply to make American friends and practice English.

Chen's first encounter with religion "was a scary experience," he says, reluctantly agreeing to talk about it. "A friend took me to a church in Ypsilanti. I had only been here five months, and my English was not good." Chen pauses uncomfortably. "The church pastor told newcomers to stand up. My friend had promised me he wouldn't do that. But the pastor pointed to me and said, 'You have some problem, why don't you come up front?' I had to go up, and then he asked me a bunch of questions."

Chen knows only that he admitted to the pastor that he was an atheist. "I can't remember the rest," he says fiercely. "I was really scared." Moments later some of the faithful ushered Chen to the back of the church. A group of women placed their hands on his head, read Bible passages, sang, and promised him the gift of speaking in tongues (considered a manifestation of the presence of the Holy Spirit). It was an impromptu baptism. "You are saved!" they cried, welcoming him into their congregation and putting him on their mailing list. Soon afterward, Chen moved out of his apartment. He left no forwarding address.

But Chen has seen a favorable side of American religion, too. "The church is good for getting people together," he says. "The number-one bad thing for physical and mental health is loneliness. And you Americans are so individualistic. You don't know your neighbor." Such loneliness is rare in China even in the cities, Chen says. In part this is because often more than two generations live together, but it's also because usually people who work together also live in the same apartment building. "Americans don't live like this, and I don't think they have many things in common to talk about."

Even after his frightening introduction to Christianity, Chen has studied the Bible and discussed the religion with Christian friends. Still, he has no plans to convert. "The Chinese treated Chairman Mao like Christians treat Jesus Christ," he explains. "We've had our idol, and that one was broken."

Chen and Zhang also tolerate very well the morally decadent American society that their government warned them about. "In China we don't joke about parents or about sex," Chen proudly claims. "We have clean humor." He does not mention that a Madonna poster hangs in his room. And when the Yogi cartoons end, Zhang switches channels in time for "Three's Company," a household favorite. Probably one of America's most inane sitcoms ever, its humor is based almost entirely on sexual jokes.

Psychology professor Zhang Houcan's field came under attack after Mao Zedong's revolution in 1949. She is staying with an Ann Arbor woman while she gathers information for the first new Chinese textbook on cognitive psychology in decades.

"Just laugh and don't think," Chen advises. "Then, it's funny."

PROFESSOR ZHANG HOUCAN
Rebuilding psychology after Mao

Zhang Houcan is one of Chen Chuansheng's psychology professors in China. She belongs to a vastly different generation. As she approaches sixty, her still jet-black hair has grown thinner, wispy even, and crow's feet have appeared in the otherwise taut skin around her eyes. She is vice president of the Chinese Psychological Society and is in Ann Arbor as part of a U-M exchange of professors with Beijing Normal University. At the U-M Center for Human Growth and Development, she is learning about psychological testing and collecting information for the first Chinese textbook on cognitive psychology to be written in decades.

Zhang's views, like the political circumstances under which she grew up, differ sharply from those of young Chinese students. She lives with an American woman, eats a Sunday brunch of omelets and waffles, and complains of "the way Chinese students stay together, always talking Chinese." She is also critical of the passion of younger students for televisions, cameras, VCRs, and compact disc players. During her eight months in Ann Arbor, Zhang plans to spend as much of her U-M stipend as she can not buying appliances but "discovering how psychologists serve this society." Her search has led her from several Ann Arbor public schools (including Clague, where she showed an eighth-grade class how to chop, roll, and fry Chinese dumplings) to psychology departments at more than half a dozen colleges across the country.

Zhang is a proud woman. Her upbringing in pre-revolutionary China could never be repeated today in the People's Republic. She was a promising student at a Beijing Catholic university in the mid Forties and says unabashedly that even in her well-educated family all her siblings recognized that she was "the best in learning." But she chose to stay behind when some of her sisters fled the communist revolution. "I thought I would be able to go on my own, as a student." Instead, her decision delayed for over thirty years her dream of studying abroad.

Finally, in 1981, after a lengthy debate with her supervisors, she was allowed to travel as a visiting scholar to the University of Pittsburgh. Her colleagues were sur-

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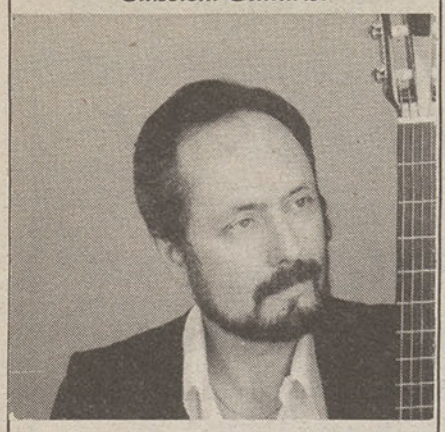

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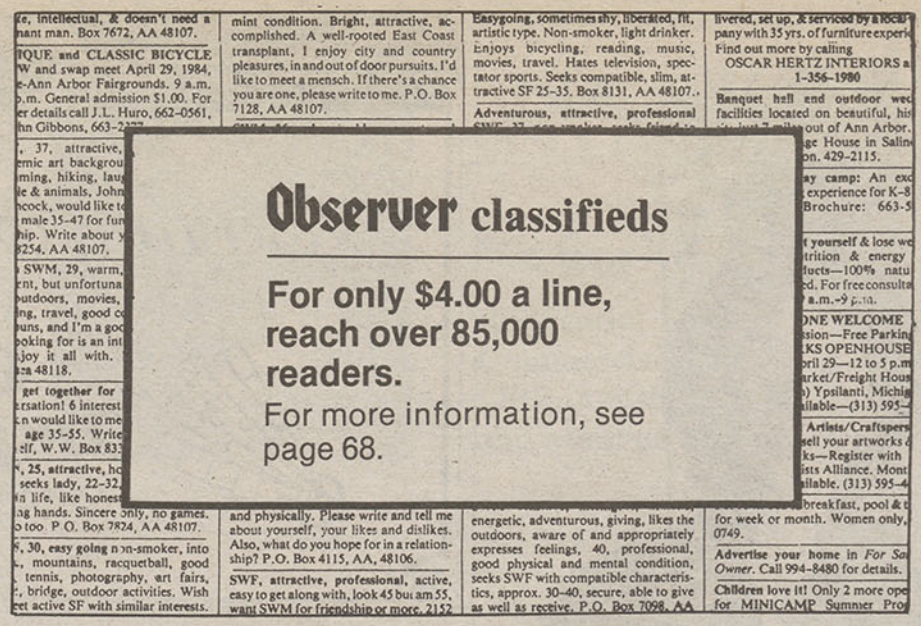

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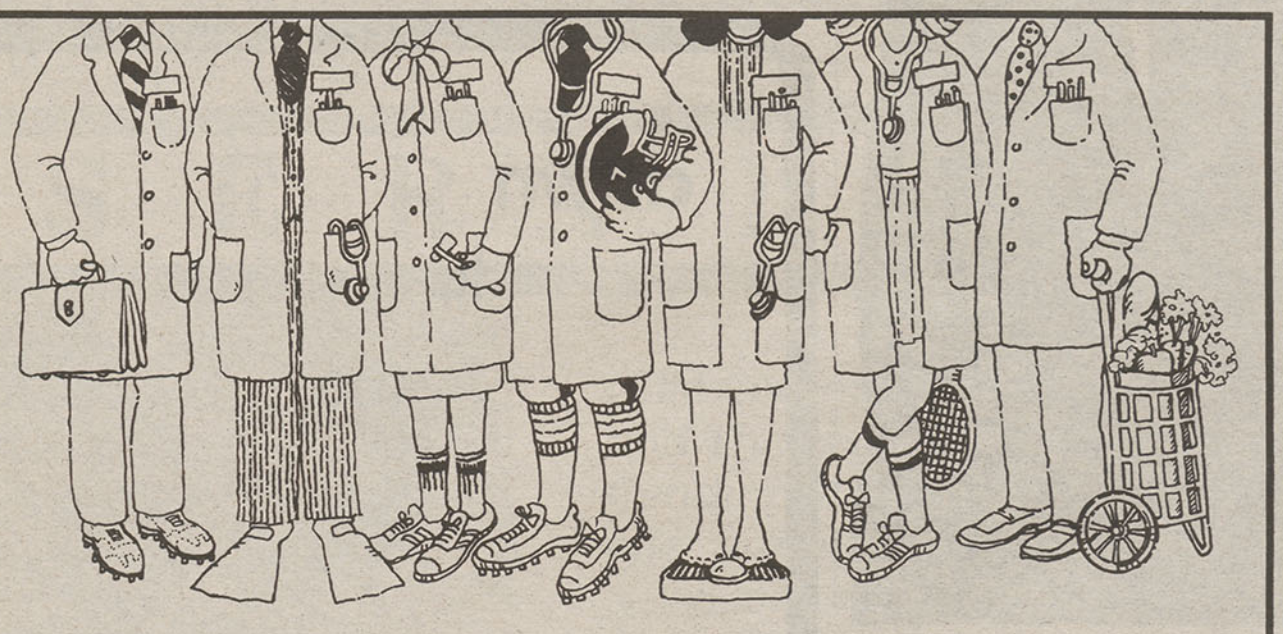

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prised when she returned to China. "We did not think you would return," they told her. They knew that Zhang has felt unfairly confined for most of her life, allowed neither to go abroad nor to transfer to another university. But she did not want to emigrate just as she could begin to make her greatest contribution. "We don't have enough good teachers in China," she says. "I'm a good teacher for my students. I'm more open-minded than many [Chinese professors], and I teach new things."

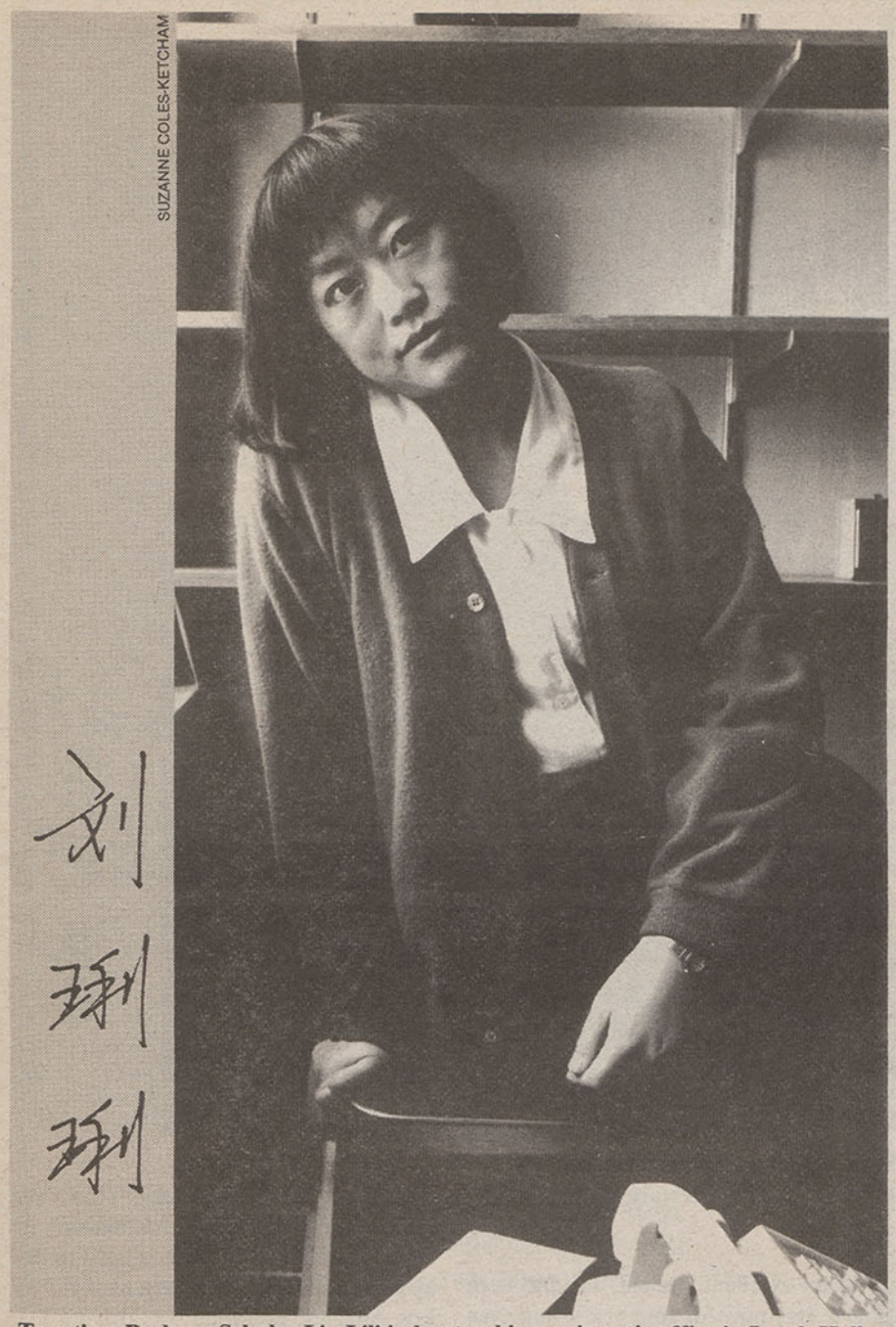
Now, on her fourth visit to the U.S., Zhang has a strong sense of her mission. She and a handful of other Chinese psychologists must rebuild a discipline that was almost completely destroyed by Chairman Mao's revolution.

In 1952, the Catholic university where Zhang worked as a teacher became a part of Beijing Normal University. Chairman Mao's government abolished psychology as a major and educational testing as a legitimate subject of study. Because testing separated students by ability and contradicted new notions of strict egalitarianism, Zhang says, "the government thought this was something that belonged to capitalism."

The Cultural Revolution further weakened the field. Red Guards burned many of the books Zhang owned, and the government sent her husband, three of her four children, and her students to the countryside. Zhang went to work farming in the campus courtyard and making electrical generators in what had been a physics lab. "For those ten years we knew nothing about knowledge in the foreign world," Zhang says. Chinese psychology students entered the 1980s studying with twenty-year-old, Russian-based textbooks left over from the days of Sino-Soviet cooperation.

It wasn't until 1981 that Zhang's university reestablished its psychology department; today there are five such departments in all of China. That same year Zhang wrote the first up-to-date Chinese text on psychological statistics. She also convinced the wife of a Chinese-American doing business in Beijing to help translate an American textbook on psychological testing. The woman, who had a master's but no teaching experience, taught the first course on the subject, while the Chinese teacher who would succeed her listened among the students.

Zhang's pride sustained her through those thirty years of disappointment and trauma, yet it has left her vulnerable, too. "It impressed me deeply that my relatives and their children have been so well educated in the United States," she says, broaching an emotional subject. Three of Zhang's children were plucked out of school in their early teens by the Cultural Revolution. They labored in the countryside for eight to nine years and never made it back to high school or to college. One of Zhang's sisters, on the other hand, emigrated to the U.S. before Mao Zedong came to power in 1949. She now holds an important director's post at Honeywell in Boston, and her two American-born daughters have earned graduate degrees


SUZANNE COLES-KETCHAM

Two-time Barbour Scholar Liu Lili in her teaching assistant's office in Lorch Hall. The Barbour scholarship for oriental women, founded by Regent Levi Barbour in 1914, helped cement links between the U-M and China that date back to 1880.

at prestigious universities. "I have felt so bad," Zhang says. "How could I compare?"

Zhang's fourth child, a daughter who was young enough to avoid separation from her mother during the Cultural Revolution, is now earning a graduate degree at a New York university. But Zhang insists that her three less educated children were no less bright. Of her youngest daughter Zhang says, "She is just lucky."

ECONOMICS GRAD STUDENT LIU LILI
It took her four years to adjust to American life

Liu Lili is an economics Ph.D. student, a U-M teaching assistant, a former president of the Chinese Student Union, and a former Barbour Scholar for two years. Like some other Chinese students who have studied in Ann Arbor for a few years, she now has moved in with an American family.

Like any twenty-nine-year-old American budgeting time to teach a class and simultaneously work on a doctorate, Liu has a hurry-up air about her. Her thumb keeps up a frequent, insistent ruffling of the pages of a magazine. It sounds like she's endlessly shuffling a deck of cards. Most other Chinese patiently sit and chat in afternoon-long interviews, but she glances frequently at her wristwatch. One local Chinese student has observed that the Chinese think of time in terms of days, while Americans measure time hour by hour. Liu has learned to count the minutes.

She also has learned to be "active and aggressive," which she says is a prerequisite for making American friends. But Liu is not losing her Chinese identity. She has no desire to become "Americanized." She seems to equate the label with some rude form of pettiness. She praises American students for their independence, self-motivation, and willingness to help foreigners. But she has some complaints, too.

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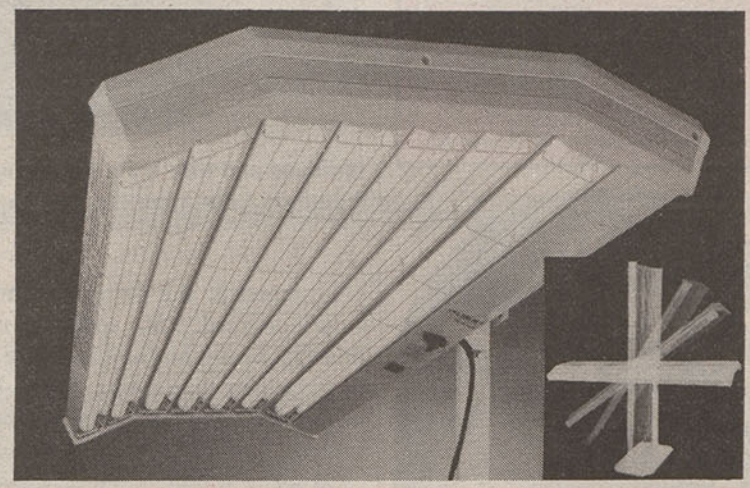

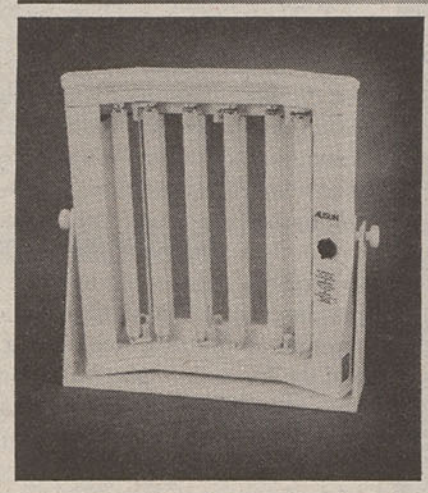

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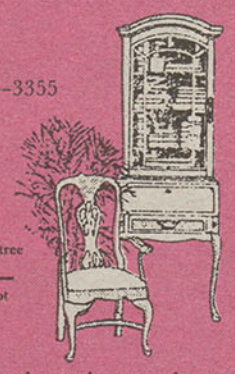

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Husband and wife Ji Jin (right) and Yang Yijia maintain Chinese ideals in quintessentially American surroundings at U-M's University Terrace apartments.

In America, she says, "too much is money-oriented." She speaks as though financial obsession were a disease, more common here than the head cold. It even infects the social manners of American students. "Some of them are selfish. They care too much about money." Sparked by indignation, Liu begins to sound like a prosecutor before the bench. "Tell me, do you do this?" she asks. "Do you always divide money carefully wherever you go? Some American students will go to a restaurant and divide every small item on the bill. Even over one cent, they will argue!"

Liu then backs off. She wants not to berate Americans but to make an important point: she has had to learn under pressure to function well among them, and she has had no alternative but isolation. Although she comes from Shanghai, one of China's most cosmopolitan areas, she says it has taken her four years to achieve a good understanding of American life.

"For the first two years, a Chinese student just has to survive," she says. "You don't pay any attention to your personal life or to your dress. You don't wear makeup. You just have to study so hard. Your reading speed is about one-sixth that of American students. And you really feel pressure and competition, because there is no guarantee that when your government scholarship ends [after two years] you will be able to get funding to continue your studies."

As an excellent student, Liu has been able to stay now for four years, and even to travel, attend conventions, and visit other universities. In a couple of years she will finish her studies here. That will be a welcome event. Her husband, a fellow Shanghai resident, is now studying at Princeton. The two have an excellent marriage, says Liu, but until their studies are complete, they can only see each other on vacations and holidays. They're eager, she says, to return home to help modernize the country's economy.

JI JIN AND YANG YIJIA

Adapting but not belonging

In 1983 Ji Jin arrived from densely populated Beijing and was struck by America's abundance of green grass. He loved how it stretched for miles between smooth, wide-laned highways. Immediately he formed an enduring fascination with American-style transportation. His "most American experience" to date, he says, "was driving a car on a Los Angeles freeway at eighty miles per hour."

Ji, twenty-nine, is tall and angular, with sharp, prominent cheekbones. A year after his arrival at the U-M, he had earned a master's degree in electrical engineering and his wife, Yang Yijia, had joined him from Beijing. Immediately he began work on a Ph.D. It is hard to imagine him speeding even on a bicycle. "In Los Angeles, everyone was driving like that," he explains. "I just followed. . . . Very crazy." He pauses for a moment and cocks his head. He seems about to offer some analysis. "Exciting, actually," he says softly.

"Life here requires a car," Ji decided early on. At first, pinching pennies on his government stipend, he and three friends pooled just under $300 to buy a big 1974 Mercury from another Chinese student. It was a startling departure from the bicycle and bus transportation on which Ji had always relied. Other Chinese students, only slightly less naive than Ji behind the wheel, taught him to drive. The Mercury, a jerry-rigged rustbucket, didn't last long. Ji then saved to buy his own car, a rusty ten-year-old Ford Pinto. Again he bought from another Chinese student.

"He had tried to fix the brakes," Ji says of the Pinto's previous owner. "But he made one mistake: he used motor oil, not brake fluid." Ji discovered the mistake while trying to pump the brakes on a highway in Detroit. In a bumper-to-bumper collision, he was lucky to break only his car's radiator.

When Ji went shopping for a third car, it wasn't among fellow Chinese students. By that time, he was ready also to escape Ann Arbor's student ghettos. After living for two years in a crowded apartment and a U-M co-op on his government stipend, he earned a research assistantship in the

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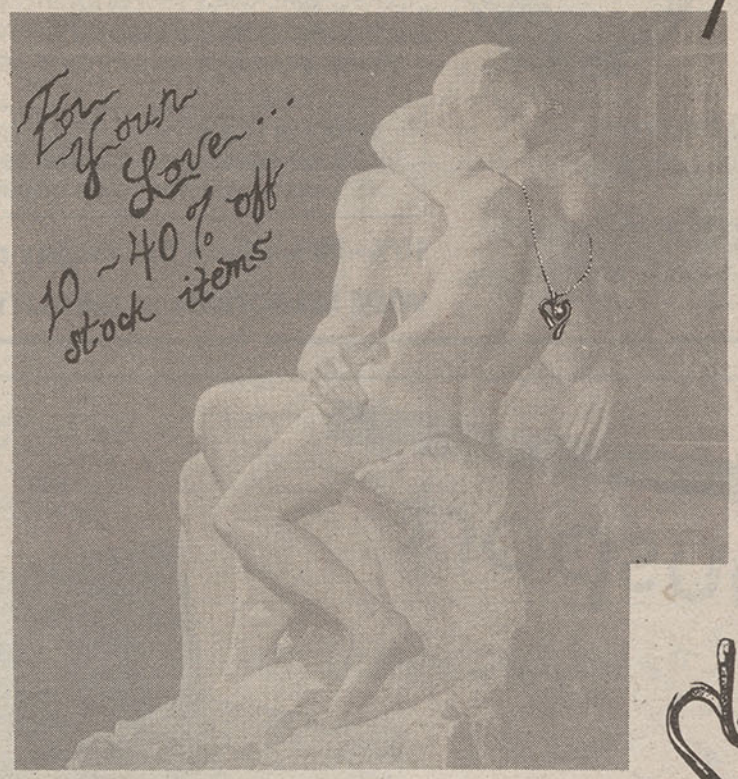

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engineering school's solid state electronics lab. The job's pay equaled two-and-a-half times his previous monthly income.

Now Ji can now afford a tidy apartment in U-M married housing. He is also the very proud owner of a racy blue 1980 Toyota. He watches Chinese travel films on his own VCR, and his photo album contains snapshots from travels to the West Coast and Florida. He also helps support his wife, Yang Yijia, who followed Ji to America with the financial help of a Chinese-American relative. Now a second-year industrial engineering student at EMU, she is as slender as her husband, but her face appears softer and rounder.

It's hard to place this willowy couple in the correct context. On one hand, their features and accents are unmistakably Chinese. On another, their clothing is unmistakably Chinese-in-America: Ji wears plastic house slippers and a blue warm-up suit with white stripes along the arms, and Yang is in nondescript, utilitarian pants, shirt, and sweater. And yet their living room is unmistakably American. Full and empty eight-packs of Pepsi line the baseboards of the kitchen. Green window drapes offer a pugnacious array of famous American civic symbols: "1776"; the Great Seal of the United States; the Liberty Bell; and a bust portrait of the white-wigged George Washington.

Ji and Yang became husband and wife in Ann Arbor a couple of years ago. The marriage occurred without ceremony; their marriage license simply arrived in the mail from the Chinese embassy. When they traveled home to Beijing last year, Ji says, "We didn't even get our two families together."

Most Americans would find this wedding appallingly unsentimental. But Ji and Yang are unimpressed with what they know of American marriage rituals. "We have seen weddings on TV," Ji says.

"They say, 'I will love you forever,' " Yang interjects.

"But then a few years—or even a few months—later there are so many divorces," Ji says. "It seems it's not so serious as it sounds in church."

When Ji returns to work and live in Beijing, he will abandon many conveniences he has grown to expect and enjoy. Last year Ji spent two months back home in Beijing.

"I missed my car and my telephone," he says. "And the bus was not heated, and there were long lines. I was always anxious and nervous waiting. Everyone else just stood quietly and waited. They're used to it." And he had to readjust to a radically different sense of time. "Here, every minute is worth something. Every day I'm busy, and I hate to wait one minute. In China, time still does not have a high value." Nonetheless, Ji says he wants to go back to China to live. He admits that Americans enjoy "more freedom, more convenience, and more material things." But he adds, "This society does not let me feel it's my home. We [my wife and I] always feel like we are just staying for a while." ■

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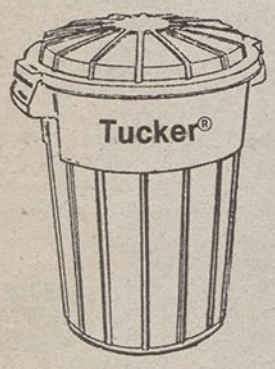

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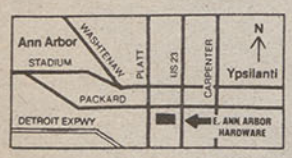

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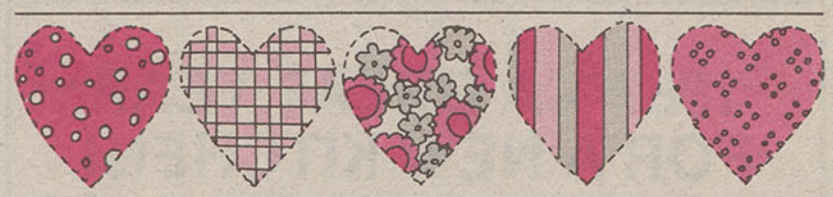

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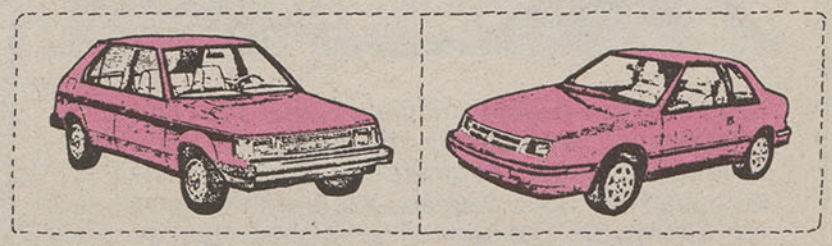

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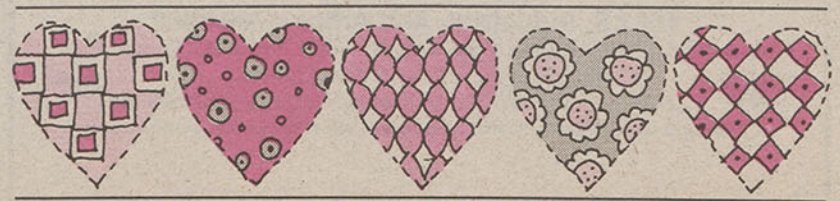

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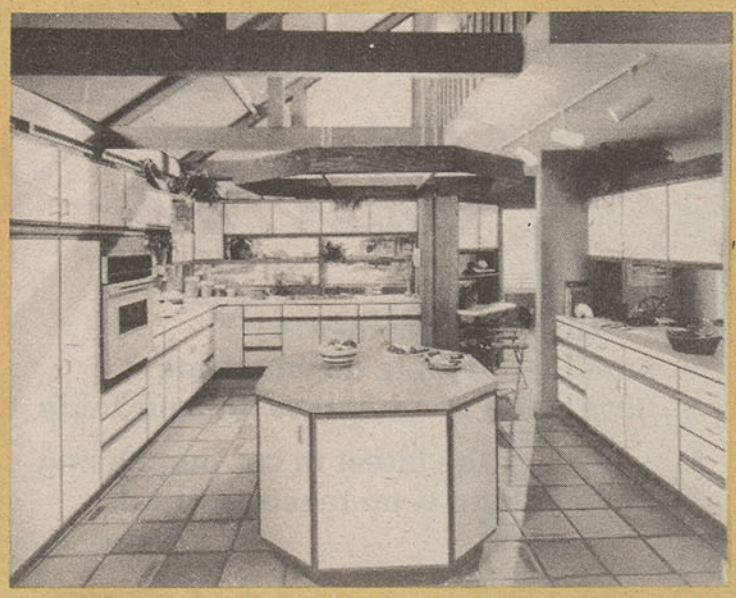

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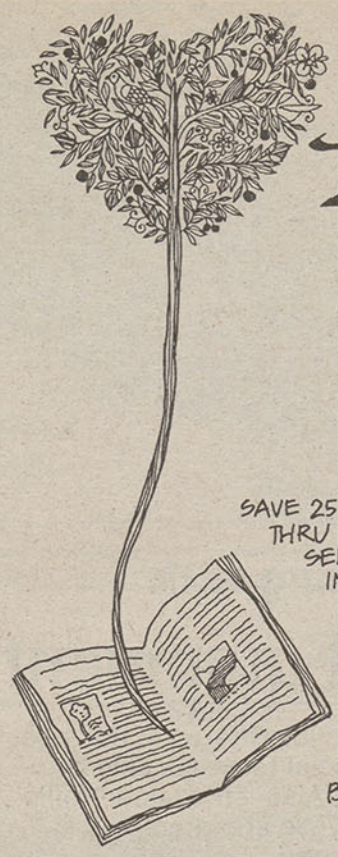

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The Great Restaurant Explosion

In 1968, there were 88 restaurants in Ann Arbor. Today the total is 188—and rising.

By JOHN HILTON

The Pretzel Bell closed for good in November 1984. Nearly fifty years old, the P Bell was the best-known eating and drinking place in Ann Arbor, thanks largely to its renown as the place of choice for the coming-of-age ceremonies of generations of U-M students. Its cast-iron bell rang in countless twenty-first birthdays. Yet for several years before its closing, the landmark restaurant at Liberty Street and Fourth Avenue was plainly under intense financial strain—most dramatically when the county health department twice had to shut it temporarily to force needed repairs.

Clint Castor, Jr., whose parents, Clint and Helen Castor, founded the P Bell in the Thirties, blamed the problems partly on the high interest rates. But in an interview a month before the closing, Castor also stressed that the Ann Arbor restaurant business itself had changed. "It's extremely tough—much more so than it was when I started twenty-two years ago, and my folks a lot longer ago than that," he contended. "There's way too many restaurants."

Since 1968, the population of Ann Arbor has risen about 16 percent. The number of restaurants, however, has more than doubled. In 1968, the Yellow Pages listed eighty-eight restaurants with Ann Arbor addresses. Just nineteen years later, the total has *risen* by one hundred. "The tendency nationwide is for people to eat out more and more often," explains John Roumanis of Cottage Inn Management. "Ann Arbor has a lot more professional people per capita, so it applies especially to Ann Arbor."

The propulsive force behind the boom is the rise of the two-career household, according to Dan Reeves, education director of the Southfield-based Michigan Restaurant Association. Working couples have less time to cook at home and more money to spend on eating out. The result has been a dramatic shift in the way Americans buy food. In 1970, thirty-three cents of every dollar spent on food went to restaurants. Now it's forty cents, according to Reeves. Total U.S. food-service spending is expected to approach $200 billion this year—a staggering fourfold increase in just fifteen years.

Many of Ann Arbor's new restaurants are appearing on the city's spreading periphery and in its increasingly built-up urban core. There are eighteen restaurants, for example, in and around Briarwood—an entirely new commercial district that in 1968 consisted mainly of open fields. There are another fifteen or so

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eating places in Tally Hall, whose site between Washington and Liberty used to be two surface parking lots.

But the enormous demand for eating out has transformed Ann Arbor's existing urban landscape as well. Besides the restaurants in all-new developments like Briarwood and Tally Hall, others are continually taking over older buildings that many startled observers still remember as housing something else—typically something a good deal more utilitarian.

On Main Street, the spot occupied for decades by Faber's Fabrics is now Brandy's restaurant. On Fourth Avenue, the Palm Tree Middle Eastern restaurant does a brisk business in what used to be a Western Union office. Four of the identical houses on Braun Court have already been converted into ethnic restaurants, with more to follow. The Penn Central station on Depot Street is now the Gandy Dancer. Down the street, the site that for almost a century was the Washtenaw Lumber yard just reopened as a sports bar called Casey's.

The flood of money not only created new eating places but transformed old ones. On Main Street, Art and Mary Mallos sold the Curtis Restaurant to Andy Gulvezan, who converted it into the fashionable Full Moon. Down the street, Gobel's Snappy Service—where blue collar workers once dropped in for breakfast and a thermos of coffee in the early morning—became the hip Central Cafe and, later, the Middle Kingdom, which offers regional Chinese and Hong Kong specialties.

Next door, the White Spot Restaurant—"an old, twenty-four-hour place with the motorcycle fellas who threw each other out the windows," in the recollection of subsequent owner Margaret Ludwig—gave way to Chez Crepe, owned by Ludwig and her husband, Ken. "People thought that a place with no burgers or steaks would be out of business in six months," Margaret Ludwig recalled last year. Instead, over its seventeen-year life span Chez Crepe went from being one of the most innovative restaurants on Main Street to one of the quaintest, as more exotic (and expensive) restaurants opened all around.

After the Ludwigs finally sold out last year, the building was transformed again. As the 328 South Main Restaurant, it now features an ornate new hardwood interior, a lovingly detailed tin ceiling, and tony dishes like confit of duck. One downtown banker claims that on busy nights, the former diner may now host two or three different parties from the U-M business school, all studiously ignoring one another as each wines and dines a different prospective faculty star.

The steady move upscale at 328 South Main reflected a steady shift in the economic base downtown. Particularly since the opening of Briarwood in 1973, Main Street has become less and less a utilitarian shopping district and more and more a haven for what the trade press calls

GREGORY FOX

"destination restaurants." (A destination restaurant is one that people willingly go out of their way to eat at—unlike, say, a lunch counter that serves people already in an area.) Most evenings—even on Sundays, when virtually all stores and offices are closed—the huge Brown Block parking lot between Huron and Washington fills to capacity at dinner time as people drive downtown to eat. "The restaurants really pulsate at night," says Kent Whiteman, the new owner of the DeFord's building on Main. "Downtown Ann Arbor is the heart of the whole county."

Even restaurants that never changed owners or names have quietly adapted. Metzger's, which dates from 1928 and lays claim to being the oldest operating restaurant in Ann Arbor, was both a downtown-oriented restaurant and a popular U-M student hangout for more than forty years. It began to lose student customers, however, after Ann Arbor's liquor licensing policies were revised to allow the construction of new bars closer to campus. "Ten or fifteen years ago, we were open to midnight and had lines out the door every night," recalls John Metzger, who started working at the family restaurant when he was in high school in the early Seventies. "Every Thursday

COURTESY OF ROBERT COOCH

The proliferation of eating places led to some startling transitions. At 326 South Main, Sam and John Roumanis and Nick Michos (who are also owners of the Cottage Inn) peeled off the Sixties-modern front installed by Faber's Fabrics and restored the Orpheum Theater facade beneath to create a spectacular setting for Brandy's. Dissatisfied with its results as a Mexican restaurant, they're now shifting to the same pasta and gourmet pizza menu used at their Cottage Inn Cafe on Washtenaw.

PETER YATES

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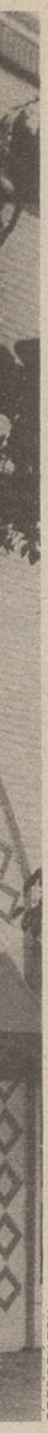

GREGORY FOX

COURTESY OF ROBERT COOCH

PETER YATES

As restaurants change hands, they tend to get fancier. Where Art and Mary Mallos once served Chicken in the Rough, Andy Gulvezan's customers at the Full Moon now work their way around the world on a list of fifty-seven imported beers.

night the Men's Glee Club would come down and sing and drink. A lot of people would come just for that." With the opening of new watering holes like Dooley's and the Second Chance (now the Nectarine Ballroom), the glee club—and most other students—began to stay closer to campus.

Unlike the Pretzel Bell, which was devastated by the same trend, Metzger's adapted successfully. "We still have our regular customers," says John Metzger. "We try to give people a lot for their money—which we can do, because we own our building and don't have to pay sky-high rents like a lot of places." To replace the late-night student traffic, the restaurant closed earlier in the evening and opened for lunch instead. The German menu was simultaneously broadened to include more chicken dishes and a different fresh fish every day. At about the same time the Pretzel Bell went under, Metzger's bought the building next door, now occupied by Harry's Army Surplus, so it would have room to expand in the future.

Those restaurants that couldn't adapt didn't survive. (Drake's Sandwich Shop on North University, with its incredible untouched Thirties decor and menu, is the

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PETER YATES

Ann Arbor's passion for new eating places was a golden opportunity for a generation of young cooks. Kevin Hay, Dick Schubach, and Mark Spencer turned the moribund Big Ten/Delta restaurant on Packard into the Southside Grille in 1985 and immediately attracted crowds with their high quality renditions of diner standards. Before the end of 1986, the partners had parlayed the Southside's success into two additional restaurants, 328 South Main and Casey's Tavern.

one clear exception.) Of the eighty-eight restaurants operating in 1968, fewer than one-quarter are still in business under the same name at the same location.

The casualties included not only long-established downtown restaurants but also some new pioneers that didn't prove hardy enough—the Dog 'n' Suds drive-in on Packard, for example (now Mary's Fabulous Chicken), and Everett's Drive-in on West Stadium. Everett's, with its location on a busy shopping strip, auto-oriented service, and flamboyant neon sign, once seemed to epitomize the modern style. It was torn down in 1980, however, to make way for a Taco Bell—one of a handful of immense international chains that have grown to dominate the market for inexpensive, fast food in Ann Arbor—and everywhere else. In 1968, there were just three national fast-food restaurants in Ann Arbor: a McDonald's, a Big Boy, and a Kentucky Fried Chicken. Now there are twenty, fifteen of them hamburger chains.

While the rise of the chains has reduced variety at the low end of the price scale, the total range of possibilities has increased enormously. In 1968, the only ethnically identifiable restaurants were Metzger's, the Old German, the Heidelberg, Leo Ping's, and the Pagoda. Both Chinese-American restaurants are gone, but there are eight new Chinese places, most specializing in different regional cuisines, along with seven Mexican, four Italian, three Middle Eastern, three Korean, two Japanese, and two Indian restaurants. And though ethnic varieties are easier to pigeonhole, other distinct specialties are emerging, too—most notably seafood (eight restaurants, many of them descended from the Gandy Dancer) and natural foods.

Being early with a good idea wasn't always enough. Independent drive-ins like Everett's, on West Stadium, gradually succumbed to the overwhelming financial, managerial, and promotional power of national chains. When ill health forced Everett Williams to retire in 1980, Everett's was torn down and replaced by a Taco Bell.

The trend toward specialization is one of the most distinctive aspects of the restaurant boom. Steve Bellock, owner of Seva natural foods restaurant on Liberty, suggests that as people eat out more and more, both restaurants and their customers are becoming less homogeneous. The idea that different restaurants might deliberately focus themselves to attract different clienteles is relatively new, Bellock ad-

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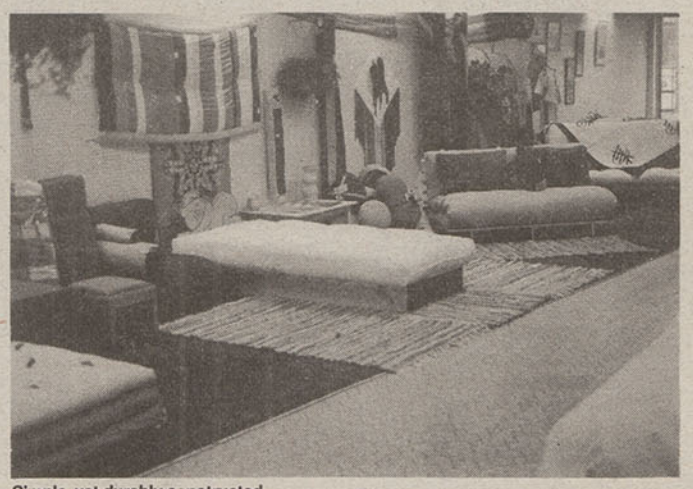

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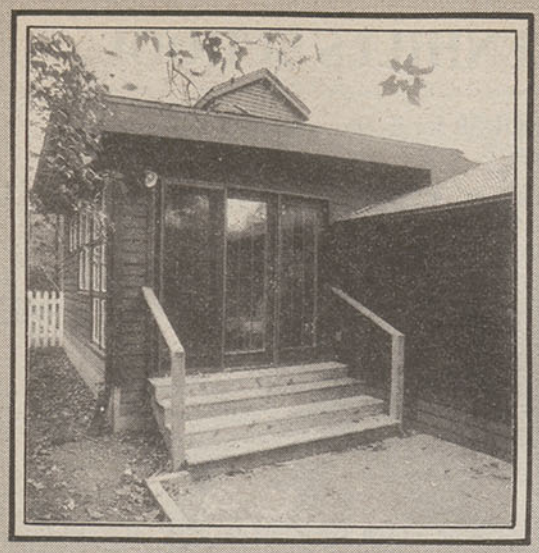

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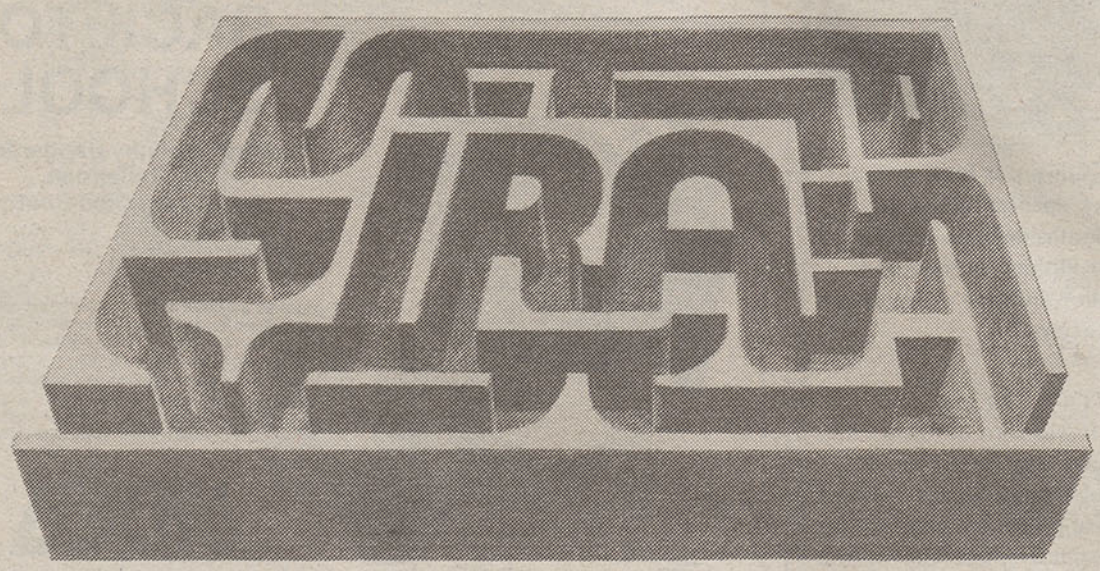

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mits, but it's one he sees vindicated in his own experience. When he first bought what was then Soybean Cellars in 1971, Bellock recalls, his mother wanted to know if he expected hamburger eaters to give up meat to eat at his restaurant. "I said, 'No, but I see natural foods someday being like Chinese restaurants—there's at least one in every town,' " Bellock remembers. He, for one, doesn't think Ann Arbor has too many restaurants. "There are a lot of places, but for each person's life-style, there are actually very few," argues Bellock. "When I go out to eat, I find my choices fairly limited."

"I wish there were more," agrees Stephanie Zikakis of Main Street Ventures, the firm that owns Maude's, the Real Seafood Company, and nine other restaurants as far afield as Richmond, Virginia. "The more restaurants there are downtown, the more people will come downtown."

Robbie Babcock, owner of the Whiffletree and the Gollywobbler, makes the same point. "All the restaurants downtown aren't hurting downtown," Babcock argues. "If it's hurting anybody, it's hurting outlying restaurants—places like the Black Sheep Tavern." Babcock theorizes that the sheer abundance of restaurants downtown (there are more than twenty in the six-block area bounded by Huron, William, Ashley, and Fourth) is by now an attraction in its own right, permitting people to come downtown for dinner with no set destination but a reasonable expectation of finding something good.

While Babcock doesn't see a shortage of demand, he does see a fast-approaching limit on future restaurant expansion in Ann Arbor from another direction entirely: a looming shortage of labor. "We're *dying* for dishwashers and cooks. It's increasingly difficult to maintain standards and to do new and different things when the labor pool is so depleted."

Another longer-term limitation is the specter of what some food industry observers have labeled "restaurant burnout." Last year, *Nation's Restaurant News* columnist Rick Telberg published an analysis ominously titled, "What happens when consumers *like* eating at home?" Telberg noted that restaurant sales were no longer climbing at the heady rates that owners had grown accustomed to over the last decade. "The demographers and psychoanalyzers of society-at-large believe that the American consumer is undergoing a fundamental, far-reaching shift in tastes, life-styles, and spending habits," Telberg warned. "Consumers, the theory goes, are not shunning restaurants because they cannot afford to eat out or because they don't like the food or the service. They would simply rather stay at home with their microwave cookery and their home-entertainment systems." The theory is that as the members of the baby boom generation enter their forties, they may be less and less inclined to go out to eat—preferring instead to stay quietly at home, microwaving convenience foods and watching rented videotapes. ■

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It's time to start thinking about your preparation for the July NCLEX exam. Classes are forming NOW at the Stanley Kaplan Educational Center. Call 662-3149.

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Holiday over-eating leaving you down and your weight up? Well, if Santa didn't leave my card in your Christmas stocking, this is your big chance. When you're on a diet and nutritional program designed especially for you and your life-style, weight loss and renewed energy come easily and effortlessly. You can only win, or should I say lose. Call **Cherie Ann McMullen, 761-9627,** specializing in diet and nutrition.

ORIGINAL PHOTOREALISTIC PAINTINGS from photos of yourself, family, love, favorite pet. Perfect for Valentine's Day. $150. Call 761-5753.

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Reality therapy helps you assume responsibility for yourself. Career, personal, and sexual counseling for men and women. Alternative life-styles, adult development, addiction. 426-3176.

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Give your special person a special gift at a special price. Reduced rate for **Therapeutic Massage** gift certificates purchased between February 1 and February 14. **Minda Hart, Certified Therapeutic Myomassologist.** 662-6797/769-0969

Wanted: Spouses who have recently relocated to Ann Arbor because of other spouse's career. Support group forming to help give direction, deal with stress, work through feelings. Contact Pat Haber, A.C.S.W., M.S.W. 973-9700.

Typing—all kinds. Professional service & reasonable rates. 973-1592.

MESSAGE: Did you make wellness a part of your New Year's resolution? Bodywork can be an essential key. I'm a certified masseur practicing Swedish style massage, Reiki Therapy, Craniology, energy balancing, and much more. Call LB at 971-4507 and leave a message.

Wanted: Professional women who "love too much." I am starting a new group for women caught up in a bind. Pat Haber, A.C.S.W., M.S.W. 973-9700.

★ ★ ★ **ATTENTION** ★ ★ ★
TAXPAYERS
IT'S STRESS TIME!!!
Ever drag yourself through the bitter cold in search of a business to prepare your taxes to find not only a long wait in a cold impersonal office, but you forgot an important paper that you didn't know you needed? Then to find out that you have to wait at least a week to pick up your completed return?
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★ ★ **Lose Weight!** ★ ★
Consult with a registered dietitian and exercise physiologist. Linda K. Curtis, M.S., R.D., 665-1367.

Wanted

Wanted: cottage on a lake within 1 hr. of AA for summer. 662-5850

Wanted: Married Anglo couples pregnant with first child who plan to breast feed, for a research study funded by NIH. Monetary compensation, breast pump, and expert breast feeding counseling provided. Contact Sheryl, U-M Dept. of Family Practice, 475-1321, ext. 172, for information.

Women musicians/vocalists for original elec. music. Call Dworkin, 483-6759.

Ann Arbor Observer neighborhood carriers needed. Contact Gary Cohan at Delivery Unlimited, 668-8388 or 769-0503.

Ever wanted to coach a softball team? Now's your chance. Women's team in the community league seeks someone who knows a lot about the game. Last year we were 0-10. Where can we go but up? Call 665-3277 if interested. Women preferred.

Personals

SWF, 35, quick-witted, warm, direct, honest, 5'6", slim, pretty, professional; enjoys dancing, movies, bicycling, good conversation; seeking companionship with intelligent, humorous, honest, tall, slender SWM, 30-40. Reply Box 39A, 206 S. Main, AA 48104.

SWM, PROFESSIONAL vulnerable to a special lady who's compassionate, liberal, intelligent, honest, slim to medium, tall or short, quite attractive, and late 30s or 40s. I'm slim, said to be attractive, gregarious, sensitive, romatic, and a Scorpio who enjoys humor, cards, wit, people, music, opera, ballet, theater, sports, dancing, social cocktails, and dinners in or out. I place value on quiet, close, warm, and laid-back relaxation, and light or reflective conversation with persons void of facades, status symbols, and similar vanities. Box 15246, AA 48106. Please respond if your are that special lady!

SWF, slim, attractive, mid 50s, would like to meet a professional man who is gentle and who has a great zest for life. I love long walks, reading, laughing, boats, nature, and much more. Life is full of adventure and rich experiences, and I would enjoy having a special friend to share some of these with. Reply Box 56A, 206 S. Main, AA 48104.

Warm, attractive **SWF,** 25, thin, athletic, intelligent. Looking for similar, non-smoking, college-educated SWM, 25-35, to share conversation, activities, and good times. Please send photo. Box 3492, AA 48106.

Prof. **GWM,** 40s, fun-loving, seeks union with 30-45, no fats, fems, drugs. Box 111, Northville, MI 48167.

DWM, 48, 6', 185 lbs. who has infinite interests seeks a SWF who has a positive can-do attitude, weight in proportion to height, comfortable in jeans or formal wear, and is interested in a caring, sharing relationship. Reply to Box 15251, AA 48106.

DWM, 30s, attractive, athletic, professional, non-smoker. Seeks WF, 28-35, trim, educated, warm, adventurous Reply Box 55A, 206 S. Main, AA 48104.

SJF seeks SJM prof. or grad student. Cool San Franciscan seeks someone to share Chinese meals, the Sunday *NY Times,* and jogging in the park. No nebbishes need apply. Photo appreciated. Reply Box 59A, 206 S. Main, AA 48104.

SJM with a bald spot in the middle of my head seeks 32-year-old redheaded, green-eyed, Iowa-bred poetesse to help fill up holes in the walls as well as helping to disturb the universe. Photo not necessary. Respond to Box 60A, 206 S. Main, AA 48104.

SWF, 5'8", average weight, non-smoker, no dependents, physically fit, seeks a sincere, honest man who's interested in a mutual growing relationship. Reply Box 45A, 206 S. Main, AA 48104.

Vacant pedestal in need of a SWM. This **SWF,** 27, needs high-spirited partner. If you're out there looking for that long-term woman, I may be the one. Willing to take a chance? Box 46A, 206 S. Main, AA 48104.

SWM, 36, educated, athletic, feels caring, loyalty, and trust are more than just words. Seeking 28-36 SWF/DWF, height/weight proportioned, who shares similar feelings. Box 48A, 206 S. Main, AA 48104.

DWM, 44, warm, fit, active, secure, professional, seeks fit, non-smoking WF, 25-44, for long-term excitement and contentment. Reply Box 38A, 206 S. Main, AA 48104.

Ann Arbor chemist, 29, approaching Bunsen burnout, would rather research the more entertaining elements of our town in collaboration with an entertaining SWF. "Come here, Ms. Watson, I need you." Box 47A, 206 S. Main, AA 48104.

SWM, 29, 5'10", attractive, athletic, financially independent, who enjoys outdoors, water sports, and travel, seeks attractive, fun-loving SWF who is interested in friendship or serious relationship. Reply Box 3296, AA 48106.

Sophisticated, sensuous, and affectionate best describe this very attractive and adventurous 39-year-old **female executive** who would like to meet a gentleman of discriminating taste (who also considers himself to be successful, romantic, exciting, and honest), to share a multitude of diverse interests. The rewards are great from a risk so small. Reply to Box 3277, AA 48106.

My New Year's resolution
Is to clear up my confusion.
Where are all you normal guys,
Just waitin' for the choosin'?
Attractive, active, bright, and ready
For a woman who's the same,
Write and tell me where you are
And don't forget your name!
Reply Box 37A, 206 S. Main, AA 48104.

Physically fit professional **SWF,** 23, 5'7" with warm, sensitive personality & good sense of humor, seeks companionship with fun-loving guy. I enjoy movies, all sports (esp. tennis & softball) & love to dance! Reply Box 41A, 206 S. Main, AA 48104.

Dear SWM, Can't regret what we did for love 32380. LF.

SWM, 28, grad student, non-smoker, romantic, hardworking, and friendly, seeks an attractive, smart lady for my Valentine. Looking for someone with an active life-style sharing interests in music, films, outdoors, conversation, humor, and companionship. Reply Box 15212, AA 48106.

"Love is the attempt to form a friendship inspired by beauty." A male (over 35) who would like to talk about this idea may write to Box 1092, AA 48106.

SWM, 36, looking for a woman who enjoys backgammon, movies, and meals shared together—in or out. I have wide interests and value diverse friendships. Box 3814, AA 48106.

SWF, 28, blond hair, green-eyed lady with country heart and charm seeks honest, secure, and equally attractive man to share spare time, laughs, and possibly dreams with. Reply Attn: Charlie, 2441 W. Stadium, AA 48103.

SWM seeks intelligent lady friend, 30-40. Jim, Box 2333, AA 48106.

SWM, youthful 47, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

GWM, 39, attractive, educated, athletic, Nordic, enjoys professional sports, body building, movies, cooking, travel, and stimulating conversation. Seeks similar person, 25 to 45. Reply to Box 51A, 206 S. Main, AA 48104.

Enjoy juxtapositions? Lacy valentines and bawdy songs? This bright, exuberant, degreed **SWF** awaits reply from professional SWM, 39-49, who likes brains and giggles. Box 74A, 206 S. Main, AA 48104.

Attractive, sensitive **SWM,** 30, health care professional, desires a warm, attractive SWF, 25-35, interested in allowing a close, loving relationship to develop. I enjoy dancing, dining, sports, cuddling, & fun things in general. Please reply Box 65A, 206 S. Main, AA 48104.

Oh lovely SBF who sat in the back during Mazrui's lecture (1-13-87) at AA Public Library, please contact this **DBM.** You did say hi! Reply Box 82A, 206 S. Main, AA 48104.

Oh Great Spirit! Please send me a non-smoking SWM who likes himself, his work, humor, children, travel, nature, and would like to meet a cute, spunky, petite **SWF** psych. prof. in mid 30s. Photo desired. Box 81A, 206 S. Main, AA 48104.

Two wild women seeking an articulate man who can dance. Show us your proof. Photos encouraged. Write Box 3088, AA 48106.

SWF, 5'6", attractive, companionable, sincere, likes outdoors, humor, culture, travel, causes. No drugs, smoke, promiscuity. Seeks similar male for possible commitment. Box 303, AA 48106.

DWF, 32, half-European, agnostic, liberal, wishes to meet S/DWM for possible long-term relationship. I enjoy skiing, poetry, music, and theater, plus daydreaming and "hanging out." I live at a leisurely pace, am outgoing, giving, spontaneous, and full of off-beat humor. Am extremely affectionate, need an interested, demonstrative man who wants quiet times alone with me. (I also like to talk . . .) Reply Box 3248, AA 48106.

Fun-loving **SWM**, 28, would like to meet fun-loving, non-smoking SWF, 21–29, to share good times. Write to Box 68A, 206 S. Main, AA 48104.

SWM, professional, 36, good-looking and trim, 5′7″, light drinker, non-smoker, Christian, likes candlelight dinners, C & W and rock music, is adventurous, affectionate, and has a sense of humor. I'm seeking a 25–35 year-old, unmarried, non-smoking, trim & attractive goddess with a heart of gold. If you haven't found your prince charming yet, then don't wait any longer. Please enclose a recent photo with your letter. Write to SWM, Box 493, Whitmore Lake, MI 48189.

SWM, 38, attractive, gentle, first time ad, seeks non-smoking, humorous SWF for friendship. Reply Box 69A, 206 S. Main, AA 48104.

SWF, 30, attractive, intelligent, college-educated, outgoing, cheerful, non-smoking, professional, seeks an optimistic, warm, secure, sincere man who enjoys athletics (skiing, tennis, sailing), movies, classical music, travel, and much more. Please write Box 1192, AA 48106.

SBM professor, 34, newly arrived and already tired of dining alone, seeks a beautiful, college-educated SF with whom to explore restaurants, cinemas, reasons, and possibilities. Reply Box 70A, 206 S. Main, AA 48104.

Help! If I don't use it, I'll lose it! My good sense of humor, that is! Professional **DWM** seeks expressive, affectionate, attractive woman (30–40) who enjoys her own career and appreciates men who are genuinely honest & fun-loving. Please reply Box 71A, 206 S. Main, AA 48104.

Streisand look-alike "Funny Girl"—intelligent, spunky, cute 5′2″, eyes of blue, professional, non JAP **DJF**, 35, seeks perfect mate. I want to boogie, laugh, share movies, music, sports, good lit and real life adventures with health-conscious, intelligent, life-loving D/SJM, 30–42 liberal. Write Box 72A, 206 S. Main, AA 48104.

SWF, mid forties, non-smoker, professional, looking for a close, caring relationship. Enjoys outdoor physical activities, travel, eating out, shows, and more! Box 673, AA 48105.

Cupid may pull at your heartstrings when you meet the match he's made! Looking for that **SWF**, 27, a little bit naughty, but always nice? Send valentines to Box 395, Saline, MI 48176.

Lordy, lordy, just made 40. Slim **SWF**, stubbornly self-sufficient but hopelessly romantic. Enjoys good wine & food, candlelight, Monty Python, music, all seasons, country life, & being me. Wants good-looking professional guy to make happy times & share my fireplace. C.M., Box 2804, AA 48106.

Romantic, traditional idealist who enjoys wit, skiing, bridge, music, seeks professional SWM, 38–50, who isn't afraid of spontaneous **SWF** w/brains. Honesty and humor are pluses. Box 73A, 206 S. Main, AA 48104.

Though I must sound much like my soul mate-seeking brothers, as you look to your heart, could you feel inspired to meet me? A spiritually inclined, rather ageless, late 30s **SWM** prof. entrepreneur & runner seeks a communicative, lithe, fit SWF, 20s to 30s, for, perhaps, ever. Reply Box 75A, 206 S. Main, AA 48104.

GWM professional, 50ish, wants to meet attractive GM, 25–35. Reply 76A, 206 S. Main, AA 48104.

DWM, 6′, 44, non-smoker, passionate about music, my work, politics left-of-center. I am in good shape financially and personally, and seek SWF who thinks we might share some common ground. Reply Box 3263, AA 48106.

Very attractive, bright, romantic **SW lady** seeks like SW gentleman, 28–50, tall, for serious relationship. I value empathy, compassion, honor, integrity, humor, curiosity, awareness, courage, giving, caring, love of nature. Box 3627, AA 48106.

SWM, 32, trim, handsome, fit, successful, non-smoking individual, seeking one very special lady who is slim, very attractive, fit, with a warm heart, who doesn't smoke or use drugs. Interests include skiing, sailing, and candle-lit evenings. I am a very warm and giving person. Reply Box 61A, 206 S. Main, AA 48104.

Bright, adventurous **SWF**, pediatrician, 34, who loves the outdoors (x-c skiing, backpacking, bicycling, most outdoor activities), dancing, the arts, and travel, seeks non-smoking SM interested in friendship and perhaps relationship. Please write Box 3589, AA 48106 if you'd like to get acquainted.

SWF, 25, blond, 5′7″, 115 lbs., attractive, quick, flip, clever, and witty, fun-loving, career-oriented. Looking for emotionally and physically fit SWM, 24–35, who likes a bright, dynamic woman. Box 62A, 206 S. Main, AA 48104.

Healthy, young 40s, professional **male** seeks petite, energetic female, for serious relationship. Skiing, fireplaces, and flying are just a few of my hobbies. Box 400, Brighton, MI 48116.

Life-loving, spirited **feminist** seeking male companionship. I'm 30, intellectual, attractive, and fun! Seeking a confident, self-directed man who is gentle, kind, and caring. Need a partner for long, rambling conversations, walks, contradancing, dinner, and cultural events. If you'd like to meet, write and tell me about yourself. Box 3656, AA 48106.

SWM, 27, professional, 5′8″, seeks non-smoking SWF, 24–30, who enjoys dancing, gourmet foods, travel, good conversation, sailing, and more! Reply Box 63A, 206 S. Main, AA 48104.

SWM, looking for the exciting types who answer these ads. I'm a 26-yr.-old, attractive, physically fit, educated professional, seeking SF with like qualities for companionship and a lot of laughs. Box 64A, 206 S. Main, AA 48104.

BiF, 25, attractive, interests include music, literature, and nature, seeks feminine GF/BiF companion(s) with eclectic interests for friendship, etc. Reply Box 66A, 206 S. Main, AA 48104.

Snowman, 44, doesn't want to melt. Playful SWF, 30–40, write Box 8261, AA 48107.

Thoughtful, considerate male, sense of humor, fit, attractive, late 30s, educated, who enjoys theatre, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.

SWF, 24, U-M grad seeks nice-looking male, 20–35, who enjoys rock music, sunshine, conversation. Photo app'd. Reply Box 36A, 206 S. Main, AA 48104.

Attractive professional **SWF**, 33, enjoys the arts, travel, skiing, cycling, & other sports. Looking for a man with similar interests. Reply Box 77A, 206 S. Main, AA 48104.

Lean, attractive, degreed, tall **DWF**, 43, seeks non-smoking gentleman to sample menu which includes sailing, scuba and skiing, Stratford, classical music and contradancing. Or, what else might we cook up? Reply Box 35A, 206 S. Main, AA 48104.

MATURE PERSON OR COUPLE sought for permanent position on Chicago-area estate. Ideal candidates will have a love of children, knowledge of horses, and experience caring for households and grounds. Separate living quarters are provided. Qualified individuals are invited to reply, including references and salary requirements, c/o Corporate Research International, 2222 Fuller Road, Suite 1012-A, Ann Arbor, MI 48105.

SWM, 32, prof., a little shy at first but worth the wait, seeks good-looking, independent lady who lacks only me. Box 715, AA 48105.

GWM, straight-acting, discreet, professional, wishes to meet same, 25–35. Love outdoor activities. Value friendship. Jim J. Box 2834, AA 48106.

Help! Heart and soul of a 24-year-old **SWM** trapped in 37-year-old body needs vivacious young (25–35) female companion to keep from getting any older. Must have good sense of humor and not hate Ohio. No smokers, teatotalers, or fanatics of any kind. Box 2676, AA 48106.

Single? Play bridge? Let's get a group together. Call Joyce at 483–8129.

Warm, loving, and exciting old-fashioned **SWM**. Intellectual, creative, assertive, masculine, and quite gentle, and yet quite firm. Looking for that special lady, ready to be pampered and spoiled by a caring man with a heart of gold and a loving attitude. I pride myself on being kind, supportive, good-natured and loyal. 38 years young. Friends of all ages welcome in my life. Reply Box 29A, 206 S. Main, AA 48104.

Mature, light-hearted **European lady** seeking companionship. Do you enjoy dining and dancing? Reply Box 34A, 206 S. Main, AA 48104.

Hello! **SWF**, Christian Catholic, professional, non-smoker, attractive, 5′4″, 36-year-old who's interested in meeting men, 33–45, of similar background. I enjoy dancing, fitness, sports, & cooking. Serious-minded guys send phone and photo (opt.). Reply Box 10A, 206 S. Main, AA 48104.

SWM, 31, 5′10″, 150 lbs., attractive, Ph.D. engineer, very successful, enjoys dancing, Vic Tanny's, science, business, and politics, seeking attractive, educated, intelligent WF, 20–29. Reply Box 31A, 206 S. Main, AA 48104.

DWF, 33, very attractive, alive, fun, serious, artistic, athletic, honest, soon to be professional, children, seeks D/SWM who is attractive, professional, financially secure, honest, has in-depth friends, good sense of humor, up for fun, good conversation. Reply Box 28A, 206 S. Main, AA 48104.

SWF, 30, professional who is new to Ann Arbor. 5′8″, attractive and athletic. Dabbles in many things. Would like to meet SWM, 25–35, who is tall, educated, and doesn't normally read the personals. Reply Box 33A, 206 S. Main, AA 48104.

SWM, trim, 47, 5′11″, successful prof., very much into job, looks for itell. woman for occasional dinner, movies, travel, more if compatible. Box 49A, 206 S. Main, AA 48104.

SWF, 27, sincere, witty, hardworking professional, with lots of midwestern charm, seeks adventurous, attractive, honest male, 22–33, wanting to spark a new friendship. Box 52A, 206 S. Main, AA 48104.

DWF, 39, attractive, fit, Ph.D., seeks compatible gentleman for sharing friendship, fun, talking, thinking, playing, dancing, dining. Reply Box 53A, 206 S. Main, AA 48104.

Successful **SWM**, 29, desires wise, resourceful, intellectually gifted SF, 22–33, to share in exploring the present and inventing the future. Reply Box 43A, 206 S. Main, AA 48104.

DWM, 33, enjoys movies, music, nature, humor, communicating. I'm an unpretentious, honest, considerate, intelligent non-smoker seeking a woman to share companionship with, leading perhaps to an equal, romantic, affectionate, long-term relationship. Box 44A, 206 S. Main, AA 48104.

SWF, 26, attractive, both professional & student, tall, blond, with brains & green eyes, likes lobster & beer, dancing, Motown, "Moonlighting," relaxing at home, waterskiing, computers, co-rec softball, etc. Looking for someone well-educated, ambitious, confident, kind, affectionate, & has a great sense of humor, which describes me as well. If you can handle open communication, a little silliness, and are a "romantic at heart," reply Box 54A, 206 S. Main, AA 48104.

SWF, 43, attractive, intelligent, non-smoker, 5′6″, 120 lbs. Creative, humorous, and affectionate. Love my work, my dog, quiet nights, early a.m., and music. Looking for a warm, healthy man to share life with. Reply Box 42A, 206 S. Main, AA 48104.

SWM, 30, attractive, 5′8″, MBA, smart, hardworking, secure, reserved but witty, agnostic, apolitical. Enjoys music, art/architecture, film, madcap comedy, reading, cars, and travel. Seeks intelligent, educated, introspective woman with a sense of humor who values her career, expects equality and monogamy. I look for substance before appearance. Box 40A, 206 S. Main, AA 48104.

GWM, 30, 5′11″, 145 lbs., athletic, well-groomed, highly educated, financially secure, compassionate, responsible, professional, seeks similar man for friendship. Box 50A, 206 S. Main, AA 48104.

ATTRACTIVE REDHEAD, **DWF**, 41, likes dancing, dining in/out, jeans/suits, good conversation. Have good sense of humor. Seeking SWM/DWM, 35–50, for friendship or more. Box 58A, 206 S. Main, AA 48104.

GWM, 30, professional, tall, thin, good-looking, good shape, enjoy travel, humor, physical activity. Value honesty, sinceriety, openness. Seeking similar for relationship. Reply Box 57A, 206 S. Main, AA 48104.

Frisky grey-haired gentleman doesn't smoke or drink but enjoys life despite these restrictions. Would like to meet cultured, athletic woman to share active sports, classical music, and the rest that Ann Arbor and Michigan offer. Box 32A, 206 S. Main, AA 48104.

Don from St. Thomas Parish: I lost your phone number. Please rewrite to: Box 10A, 206 S. Main, AA 48104.

Very attractive, thoughtful **woman**, lithe, 6′1″, would enjoy exclusive, non-dependent relationship with man of similar qualities. Humor appreciated. Reply Box 67A, 206 S. Main, AA 48104.

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Dear Cupid, Hi! Your record as a "hit man" is second to none and this is a year to have lots of fun. So shoot me a man of humor and wit, somebody who's healthy and physically fit. I'm a special lady, active and cute. I'd do it myself but my aim is kaput. Arrows should be returned to **SWF**, 30, Box 2635, AA 48106.

SWM, 24, grad student, enjoys music (folk to punk), humor, and novel ideas. I seek a thoughtful and adventurous woman for friendship, fun, and romance. Box 78A, 206 S. Main, AA 48104.

SWM, 35, 5′11″, 165 lbs., physically active outdoors person. Enjoys tennis, jogging, exercising, skiing, fishing, gardening, bowling, sailing, woodworking, and long walks through the autumn woods. Prefer country life to city and a north woods log cabin to a posh resort. Like all types of music (classical to rock) and enjoy a good book. Seeking SWF, 28–38, who is active, fit, educated and drug-free, who can appreciate life's simple pleasures. Interested in a caring, sharing, and affectionate long-term relationship with the right person. Reply Box 152, Dexter, MI 48130.

SWM, 29, educator turned carpenter with heart of gold seeks non-glamorous, fun-loving, liberal, independent woman, 28–36, for friends first, maybe more. Kids O.K. 630 Kuehnle, AA 48103.

SWM, warm, gentle, slim, sincere, ready to make a commitment. Enjoys movies, quiet times, and cuddling. Values friendship and honesty. Seeks SWF, 20s, non-smoker. Let's meet and see what happens. Box 3636, AA 48106–3636.

Bob,
So glad I found you here. M.E.

Five attractive women, academic and arts backgrounds, varied interests, invite five men, 35–49, to a get-acquainted evening of good wine, cheese, conversation. Write and tell us about yourselves! Reply Box 79A, 206 S. Main, AA 48104.

SWF, 63, attractive, intelligent, active. Interests: walking, classical, folk, rock music, reading, gardening, birds, travel, etc. Not interested in born-again or macho men. Like to meet honest, compatible single man. Reply Box 80A, 206 S. Main, AA 48104.

The order form for March Classifieds is on page 68.

Classified deadline for March is February 13.

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"High Noon"
Fred Zinnemann, 1952
85 min., b/w
Sunday, February 6, MLB 4; 7:30 & 9:10 p.m.
Mediatrics

"High Noon" abruptly reverses the conventions of the Western genre. This film is no ode to America's dynamic expansion into the wilderness, but rather a cautionary parable about how an apparently civilized community can slip back toward chaos and lawlessness.

The story opens as Sheriff Will Kane (Gary Cooper), a seasoned lawman about to retire, exchanges vows with his young bride (Grace Kelly). Their new beginning is jeopardized by an echo from Kane's violent past: news arrives that Frank Miller, a criminal who has sworn vengeance against Kane, is on the noon train. The sheriff has a scant ninety minutes to mount a response to the desperado and his three cohorts. As the minutes tick away, his appeals for help seem in vain.

The growing suspense inherent in this simple story is powerfully amplified by visual and musical motifs that remind us at every turn of the inexorable advance of time. Perhaps most powerful, however, is the simple device of making screen time and real time almost perfectly coincidental. When the final showdown arrives it is almost a relief to see the intolerable waiting resolved in violent gunplay.

Produced by the liberal Stanley Kramer, "High Noon" has often been cited as a cinematic comment on the silence of many Hollywood notables as their colleagues were persecuted by the Red-baiting House Committee on Un-American Activities. The film's screenwriter, Carl Foreman, was later put under so much pressure from the committee that he left the United States for Great Britain.

Tough urban teens are profiled in "Streetwise," the documentary film about Seattle's cocky but vulnerable young street people. Sat., Feb. 14.

"Streetwise"
Martin Bell, 1985
92 min., color
Saturday, February 14, MLB 4; 7, 8:45, & 10:20 p.m.
Cinema Guild

Director Martin Bell cruised the sidewalks of the Seattle tenderloin to make this hard-hitting cinema verite documentary about the lives of young teens who live on the hostile streets of the city. Prostitutes, panhandlers, dope dealers, petty thieves, and scavengers, the youths have become tough and resourceful in order to survive. When interviewed they project a cocky self-assurance and emphasize their freedom and independence.

Later, when they are seen with their parents, the kids present a different face. The vulnerable child emerges from within each of them. We feel the unspoken tension between the children and the parents they love but, for one reason or another, cannot trust. These glimpses belie much of the earlier bravado and suggest the loneliness and pain that have forged these young lives. The kids in "Streetwise" are far from the statistics of the social services or the juvenile courts; they are humans struggling to survive in a hostile environment. Good or bad, they remain unforgettable.

"The Best of Warner Brothers Cartoons"
Chuck Jones et al.
80 min., color
Sunday, February 15, Michigan, 4:30 p.m.

"The Golden Age of Looney Tunes"
Chuck Jones et al.
124 min., color
Sunday, February 15, Michigan, 6:15 p.m.
Michigan Theater Foundation

For years the Disney studios really had no competition. Mammoth and superbly organized, they defined the state of the animation art for three decades. Even so, Warner Brothers was brash enough to attempt to compete with the Disney leviathan. Astonishingly, by 1950 Warner's "Looney Tunes" had wrested first place in the short animation market away from Disney Productions. Much of the credit for this advance belongs to Chuck Jones and Fritz Freling, two Disney expatriates who fashioned a stable of cartoon characters even more popular and durable than Disney's originals.

Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, Tweety and Sylvester, and, later on, Road Runner and Wylie E. Coyote, were generated by the fertile comic imaginations of Chuck Jones and the Warner team. More violent and faster paced than the Disney fare, the Warner cartoons made up for their less sophisticated animation with a flashy, aggressive humor that even dared to satirize current events and celebrities. In retrospect, these cartoons with their simple lines and uncluttered backgrounds predicted the future of animation far more accurately than did the elaborate and prodigiously expensive Disney product. Yet the Warner cartoons deserve viewing for more than historical reasons. Unlike most of today's depressing efforts, they were made for a sophisticated audience, and their humor is still very potent for audiences of all ages.

"The Palm Beach Story"
Preston Sturges, 1942
90 min., b/w
Wednesday, February 18, Michigan, 9 p.m.
Michigan Theater Foundation

With Howard Hawks and Frank Capra, Preston Sturges was a reigning master of screwball comedy, that up-tempo American comic style that flourished from the mid Thirties to the mid Forties. Combining wisecracks, whimsy, and breakneck pacing that threatens to leave the audience one gag behind, the best of these slick comic romances somehow manage simultaneously to celebrate and satirize their favorite targets—the rich, the urban, and of course the young and the beautiful.

"Palm Beach Story" is a full-bore farce which begins when a dissatisfied wife (Claudette Colbert) leaves her husband (Joel McCrea) to seek a millionaire in Florida. He follows in desperate haste, and soon they encounter a dizzy cascade of eccentric characters and absurdly hilarious situations. The story line here is both complex and haphazard, even for Sturges. But the scene on the train—where the harmonizing members of the Ale and Quail Club conduct an informal skeet shoot using the glassware in the club car—convinces a viewer that in a comedy like this a plot is superfluous. With Mary Astor, Rudy Vallee, and William Demarest.

Gary Cooper and Gene Kelly exchange marriage vows as the clock on the wall begins the tense countdown to "High Noon." The suspenseful Western classic is in town Sun., Feb. 6.

"The Naked Kiss"
Samuel Fuller, 1964
90 min., b/w
Tuesday, February 24, 214 N. 4th Ave, 8 p.m.
Eyemediae

A crime reporter and a screenwriter before he was a movie director, Sam Fuller has perfected a pulpy, two-fisted style that mixes the lurid excesses of the yellow press with the sharp-eyed insights of a seasoned journalist. Fuller typically acts as producer, director, and writer of his own low-budget films. Their titles sound like headlines out of the *National Enquirer*: "Shock Corridor," "Underworld U.S.A.," and "The Crimson Kimono.")

Fuller's work has been largely undervalued by mainstream critics in this country, but in France he is lauded and analyzed repeatedly in such erudite sounding articles as *"Notes sur Samuel Fuller: anarchiste, moraliste et americain."*

"The Naked Kiss" is perhaps Fuller's most extreme film. Even before we see the opening credits we witness an all-out fight between a prostitute and her pimp. The rest of the film follows the prostitute as she decides to go straight, achieves respectability, and after an incredibly bizarre episode contemplates returning to her original profession. The story is told tautly, and Fuller's visual style—which can vary from sharp, hard-cutting montages to long, flowing deep-focus shots—is skilled and effective throughout.

Like the pulp press he came from, Sam Fuller seems more shocking at a distance than close up. Unlike the pulps, however, he has a coherent and often perceptive comment lodged within his stories. He is unquestionably a "B" movie director, but he definitely belongs at the top of that heap.

"Men . . ."
Dorris Dorrie, 1986
99 min., color, German w/subtitles
Tuesday February 24, Michigan, 7 & 9:15 p.m.
Michigan Theater Foundation

Outlandishly popular in Germany and well received in New York, this is a clever contemporary sex comedy directed by a thirty-one-year-old woman. It pokes fun at some of the convoluted games played by males in romantic relationships.

The story concerns a wealthy Munich advertising executive who discovers that his wife of twelve years and the mother of his children is having an affair with an unkempt and disorganized artistic type. Stung, and unable to believe that his wife would find anyone preferable to himself, the husband spies on his wife and her lover to discover the secret of his rival's attraction. Then he hatches a weird plot to disguise himself in order to answer his rival's notice for a roommate. Once ensconced, the husband tries to neutralize his bohemian rival by converting him to his own affluent, materialistic lifestyle. What follows has the flavor of vintage screwball comedy, but it never loses its German accent.

"Shoot the Piano Player"
Francois Truffaut, 1960
85 min., b/w, French w/subtitles
Sunday, March 1, Angell A, 7 & 9 p.m.
Cinema Guild

Francois Truffaut's second film is a splendidly poetic and melancholy romance, the story of a gifted pianist who lives in obscure self-exile because his pride and jealousy caused the suicide of his wife. It is a marvel of innovation and restraint. Made in the style of the French New Wave, it borrows liberally from the American "B"-movie ethos yet somehow finds a subtlety and delicacy that "B" movies usually lack. As the piano player, Charles Aznavour has a sad, soulful expression that is unforgettable. When he meets a new woman and finds love a second time, that face warns us not to let our hopes soar too high.

"Shoot the Piano Player" is Truffaut's best New Wave film. Under its surface are a whole variety of echoes, ranging from Chaplin to Renoir, Hitchcock to Huston. Truffaut does not conceal these different strains but harmonizes them and makes them definitely his own. For its promise, for its art, and most of all for its soul, this is one of the great films.

ALSO RECOMMENDED:

"North by Northwest" (Alfred Hitchcock, 1959). Friday, February 6, Nat. Sci., 7 & 9:30 p.m.

"Paris, Texas" (Wim Wenders, 1984). Saturday, February 7, MLB 4; 6:30 & 9:15 p.m.

"True Stories" (David Byrne, 1986). Saturday, February 7, MLB 3; 7, 8:40, & 10:20 p.m.

"Blue Velvet" (David Lynch, 1986). Thursday, February 12, Michigan, 7:45 p.m.

"Adam's Rib" (George Cukor, 1949). Saturday, February 14, Nat. Sci., 7 p.m.

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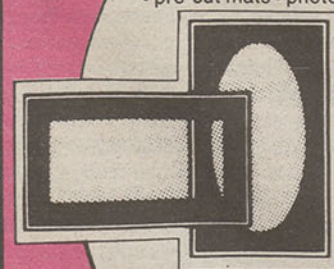

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Ann Arbor Observer
Classifieds Form

Classifieds deadline—**March Issue**—February 13

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark and word space counts as one unit. **Each upper-case letter counts as two units.**
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per 2 lines or fraction of 2 lines. 4-line minimum.
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GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Sharon Que and GraceAnn Warn. *January 27-February 28.* Wall-mounted assemblages by these two local artists. Both use a combination of found and fabricated shapes and materials to create images suggestive of reliquaries or icons, balancing controlled design with spontaneity to give their creations sharp, evocative visual punch. Also, similar freestanding sculptures by Que. *Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR HANDS-ON MUSEUM. New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits and in the former attic space a puzzle room, a computer room, and an open gallery space exhibiting examples of how simple machines and other things work. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. Permanent display of fifty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: $1 donation. 769-0750.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1940. *All month.* Includes 1930s streamlined chrome chairs and tables embodying a "machine age aesthetic," a 1934 Gilbert & Rohde veneered walnut mirror and stool, a 1952 Florence Knoll sofa, and mirrors in blue and peach glass. Also, other objets d'art, glassware, mirrors, and lamps. *Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m. 116 W. Washington. 663-DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* An original Matisse etching, a Roualt aquatint, a Picasso lithograph poster, an early 70s Cape Dorset Eskimo print, a kachina doll, Ben Shahn lithographs, small John Sloan etchings, large, colorful semi-abstract paintings by Susan Nordlinger, and several new torn-paper collages by Lansing artist Marilyn Baird. Also, a large Saito woodblock print and other Japanese woodblocks. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan: Promise and Performance. *January 2-June 15.* Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. In conjunction with the Michigan Sesquicentennial Celebration. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.*

THE CLAY GALLERY: A COLLECTIVE. Ikebana. *All month.* Flower arrangements by Shu-Yuan Yang in vessels made by gallery artists. A first master of the Sogetsu School of Ikebana, Yang has selected plant materials to harmonize with each piece and created the major lines of his arrangements to echo or extend the vessel forms. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

WILLIAM L. CLEMENTS LIBRARY. A Tour of the Hudson Valley. *January 5-March 31.* Maps, prints, letters, and books illustrating the history, geography, and culture of the Hudson River Valley in New York. Because of its strategic and commercial importance, the Hudson played a major role in the history and development of the colonies and the early United States. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. *Hours: Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: $1.50 (seniors & youth ages 3-17, $.75; children under 3, free). 994-2928.*

This untitled mixed-media assemblage by Ann Arbor artist GraceAnn Warn incorporates wood, masonite, canvas, acrylic paint, screening, and plant material. It is on display, along with mixed-media works by Sharon Que, at the Ann Arbor Art Association, Jan. 27 through Feb. 28.

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat-Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.*

ESKIMO ART. Gallery Works. *All month.* Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. *Hours: Tues.-Wed. & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty (in the Michigan Theater Bldg.). 665-9663, 769-8424.*

FORD GALLERY (EMU). Runway. *February 2-20.* A video installation by Syracuse University video professor John Orentlicher. Two video monitors are placed at opposite ends of a raised platform, illuminated with colored lighting, that spans the length of the gallery. *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*

FORMAT FRAMING AND GALLERY. Ellen and Robin Wilt. *February 15-March 21.* Works in various media by these two local artists, including paintings, drawings, sculpture, and multi-media assemblages. Opening reception: February 15, 3-6 p.m. *Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.*

GALERIE JACQUES. Grands et Jeunes. *January 11-February 28.* Oil and acrylic paintings by contemporary French artists, including Cross, Friesz, Herbin, Luce, Matta, Pascin, Puy, and Valloton. Also, additional gallery artists. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Radical Women. *January 12-February 21.* Books, periodicals, pamphlets, and manuscripts that illuminate the lives of women from the French Revolution through the 20th century who challenged both women's conventional roles and the larger organization of society. **The Transit of Genius: The Life of Sir Isaac Newton.** *February 23-April 11.* Exhibit of rare publications by Newton and his contemporaries illustrating the entire spectrum of Newton's intellectual interests and contributions, in mathematics, astronomy, physics, optics, alchemy, theology, and history. Highlights include a first edition of the *Principia* (1687), a very rare first French edition (1756), and books from Newton's library. *Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Caravan! Ancient and Medieval Destinies across the Sand. Originating as a mode of group travel throughout the Middle East and Near East, the caravan developed into a subculture of its own, becoming an important vehicle of trade and communication between remote cultures in ancient and medieval times. This exhibit features a wide range of artifacts excavated from ancient caravan cities, everything from camel muzzles and bags to some of the trade goods (glass, textiles, etc.) they carried. Also, a hands-on children's exhibit. For information about the opening lecture and reception, see 19 Thursday Events listing. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

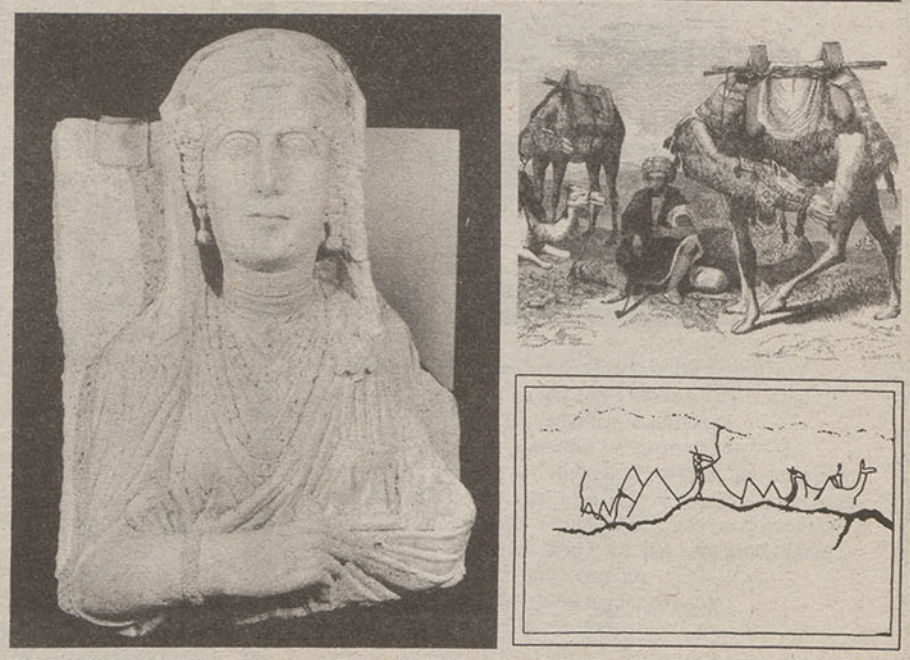
CHRISTOPHER LAUCKNER. Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude frequently being central. *Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.*

LOTUS GALLERY. Fine Antique Chinese Textiles. *All month.* Includes robes, wallhangings, and Mandarin squares (badges of social rank affixed to the front and back of a garment). *Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

This photo of a painting of Henry Hudson, the English navigator and explorer, is part of a collection of maps, letters, and books that bring to life the history of the Hudson River Valley. The exhibition, titled, "A Tour of the Hudson Valley," is at the Clements Library through March 31.

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

MUSEUM OF ART (U-M). Modern Master Drawings. *December 12-February 8.* Exhibit of 99 of the finest examples of 19th- and 20th-century drawings and watercolors from the museum's permanent collection. The exhibit explores the many techniques, styles, and genres of European and American drawings from preliminary sketch and preparatory study to finished work of art. It includes works by Delacroix, Corot, Millet, Whistler, Matisse, Picasso, Beckman, Miro, Gorky, Gottlieb, and others. This exhibit is part of the UMMA's 40th-anniversary celebration. **Transitional Planes.** *January 16-March 1.* Works on paper by U-M art professors Paul Stewart and Ted Ramsay. **Max Ernst: Beyond Surrealism.** *February 14–March 29.* More than 100 books and prints created and illustrated by the great surrealist Max Ernst. Drawn primarily from the extensive holdings of the New York Public Library, the exhibit features such highlights as Ernst's earliest illustrations for a student newspaper, his first original prints, rare first edition lithographs, and published editions of Ernst's collage novels. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*



The U-M's Kelsey Museum exhibit, "Caravan! Ancient Medieval Destinies across the Sand," features a wide and evocative assortment of caravan artifacts. This limestone funerary bust is from the ancient city of Palmyra, whose culture was bolstered and energized by the caravans that passed through. Also on display: this 19th-century illustration, and a photo of a graphito scratched on a wall in a Dura Europos dwelling. At the Kelsey Museum beginning Feb. 20.

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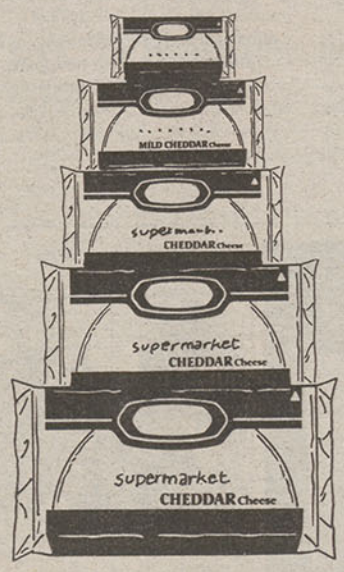

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English Farmhouse is the original cheddar, the finest cheddar made anywhere in the world. Every other cheddar is merely a copy of this traditional English classic.
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MUSEUM OF NATURAL HISTORY (U-M). *Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.*

NORTH CAMPUS COMMONS. Ann Arbor Women Painters Winter Show. *January 27-February 19.* Works by some 60 artists, juried by Washtenaw Community College art professor Paul Zenian. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than 100 working members. Many of its members are beginning artists, while many others have achieved regional and national reputations. *Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

118 N. FOURTH GALLERY. Abramson, Laatsch, Strawn: Sculptures. *January 12-February 14.* Brightly painted wood pieces combining human and animal forms with design elements from architecture and furniture by Gary Laatsch of Saginaw; painted-wood hanging sculpture, with a worn, weathered appearance, and often resembling shields or crucifix forms, by Bernice Strawn of Portage; and works of clay and translucent handmade Japanese paper by Lucille Abramson of Ypsilanti. **New Drawings.** *February 18-March 28.* Drawings in various styles and media by EMU art professor Larry Freeman and four EMU M.F.A. graduates, Kim Bauer, Donna Harding, Linda Heckenkamp, and Mark Homola. *Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann streets. 662-3382.*

SELO/SHEVEL GALLERY. Michigan Ceramics '87. *February 13-March 7.* Statewide exhibition of clay works of all kinds, juried by Alfred (New York) University professor John Gill. Opening reception: February 13, 5:30-7:30 p.m. *Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.*

ALICE SIMSAR GALLERY. Robert Motherwell. *January 10-February 11.* New prints by this major contemporary American artist. His work is known for its intense, rhythmic gestural images, for its high-contrast dramatic forms, and for a richness in color that's enhanced by the superior quality of paper he uses. **Don Wynn.** *January 10-February 11.* Contemporary impressionist oil-on-canvas and acrylic-on-paper landscapes and still lifes by this New York City artist who recently moved to Ann Arbor. **Clinton Hill.** *February 14-March 18.* Brightly colored handmade paper constructions in abstract, "constructivist" designs by this New York City artist. *Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

16 HANDS. Gallery Works. Crafts in various media by some 115 artists from around the U.S., including several local artists. *Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). 2nd Annual Scholarship Competition Exhibition. *February 8-20.* Works in all media by undergraduate and graduate art students entered in competition for U-M School of Art scholarships. A good chance to get an idea of what art students are up to these days. *Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat.-Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

CLARE SPITLER WORKS OF ART. Year of the Tao Tao: Images of Human Likeness. *February-March.* Recent large drawings in charcoal, conte, gesso, and pastel by local artist Carol Schramm. Completed in 1986 while she was living in the Philippines, these drawings were first shown at the Ayala Museum in Manila. *San Juan* magazine reviewer Buddy Fanega described Schramm's art as "hovering between child-like naivete and adult eclecticism . . . conjuring lines, shapes, and masses that appear at once defined and ephemeral." Artist's reception: February 1, 3-6 p.m. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

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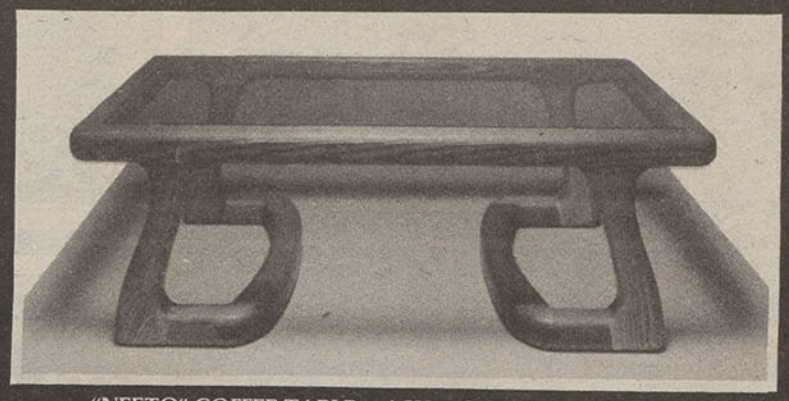

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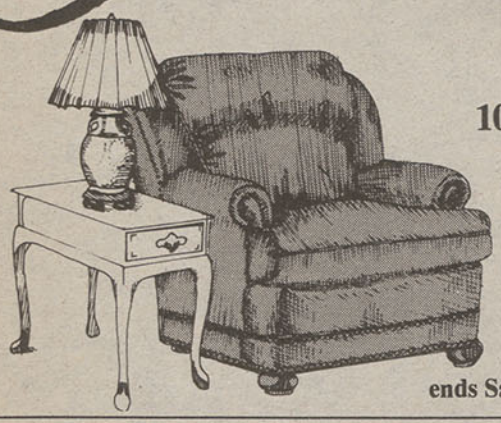

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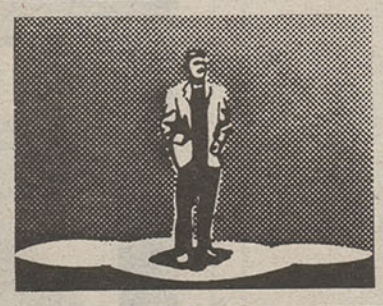

COMEDY SHOWCASE

Ann Arbor's original comedy showcase

Sheila Kay
Feb 4–7

Back by very popular demand, it's the return of Detroit's former First Lady of Comedy and now a regular at the L.A. Comedy Store.

Michael Hampton Cain
Feb 11–14

From Late Night with David Letterman, it's a special guest for this special Valentine's week.

Bill Miller
Feb 18–21

Topical observations and musings with this regular from the Comic Strip in New York City.

Tim Allen
Feb 25–28

Selected by the Metro Times Reader's Poll as the Most Popular Comedian to work the Detroit area in 1986 and living proof, there's no laugh like the big laugh.

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women's and student night
Thursday—8:30
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY WED: Dance Party.** DJ Ed Motley plays Motown and pop dance records. **FEB. 5: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Cast,** a jazz band led by vocalist Cynthia Dewberry. **FEB. 6: Global Party.** Reggae, calypso, salsa, and African rhythms with three international DJs, WCBN's Nebechi of Nigeria, Lorenzo of Granada, and a Jamaican DJ to be announced. **FEB. 7: Doctors D and D.** Two DJs spin dance records from soul and Motown to current pop hits. **FEB. 12: Jazz & Jam Session.** See above. This week's host: **Marietta Baylis and Friends,** a jazz ensemble led by vocalist Baylis. **FEB. 13-14: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **FEB. 19: Jazz & Jam Session.** See above. This week's host: **Marcus Belgrave,** a jazz ensemble led by the prominent Detroit trumpeter Belgrave. **FEB. 20: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **FEB. 21: Doctors D and D.** See above. **FEB. 26: Jazz & Jam Session.** See above. This week's host: **Fast Tracks** (see Rick's). **FEB. 27-28: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **FEB. 3: Herb David Guitar Studio Revue.** Last in a series of four weekly evenings of performances on acoustic and electric guitar, banjo, mandolin, and stick by Herb David instructors and possibly even Herb himself. Styles range from blues, bluegrass, and folk to rock and classical. **FEB. 4: Queen Ida and the Bontemps Zydeco Band.** See Events. In the Nectarine Ballroom. 10 p.m. **FEB. 5: Riders in the Sky.** See Events. 7:30 & 10 p.m. **FEB. 6: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **FEB. 7: Craig Harris Quintet.** See Events. **FEB. 8: Homegrown Women's Music Series.** See Events. 7 p.m. **FEB. 11: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. $1; members & performers, free. **FEB. 12: Red Clay Ramblers.** Blues, jazz, bluegrass, old-time, Celtic, and more, by this string band known as "America's premier whatzit band." They have served as musical consultants and as the pit band for recent off-Broadway productions of Sam Shepard's "A Lie of the Mind." **FEB. 13: Bryan Bowers.** Widely regarded as the world's leading autoharp virtuoso, Bowers uses a five-finger picking technique across 36 tightly wound strings to bathe the listener in ethereal, joyously resonant major chords. Also a fine singer and songwriter, Bowers wrote the John Denver hit "Berkeley Woman." **FEB. 15: Connie Kaldor.** A one-person country cabaret, Kaldor is known for her vibrant, expressive voice, capable of both a sugar sweetness and a beer-soaked toughness, and her many captivating original songs. Nominated for a Canadian Juno Award as Most Promising Female Vocalist. Opened for Ferron in the Power Center last fall. **FEB. 17: Myron Grant and David Crandall.** Steamy jazz, swing, blues, and some funny folk songs, along with a few originals, by these two members of the popular local bluegrass band Footloose. **FEB. 19: Rory Block.** See Events. **FEB. 20: RFD Boys.** See above. **FEB. 21: Jim Post.** A longtime Ark favorite, Post is known for his diverse repertoire, his dramatic performing flair, and his lunatic humor. **FEB. 22: Homegrown Women's Music Series.** See Events. 7 p.m. **FEB. 25: Open Mike Night.** See above. **FEB. 27: Seldom Scene.** See Events. 7:30 & 10 p.m. **FEB. 28: Boys of the Lough.** See Events. 7:30 & 10 p.m.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **FEB. 4: Jaxmyth.** Oldies rock 'n' roll & R&B trio from Ypsilanti. **FEB. 5: Benny and the Jets.** Veteran 50s rock 'n' roll dance band from Detroit. **FEB. 6: Robert Lowe.** Dance band led by Detroit blues & jazz guitarist Lowe. **FEB. 7: The Hot Club.** Upbeat R&B and blues-rock by Bugs Beddow's former backup band. **FEB. 11: Killer Trout.** Return of this popular R&B, blues-rock, and punk blues party band led by Urbations keyboardist Andy Boller. No word yet on who is replacing former members Brophy Dale and Charlie Tysklind, who have left town. **FEB. 12: Benny and the Jets.** See above. **FEB. 13: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **FEB. 14: Detroit Blues Band.** Veteran electric blues band from Detroit. **FEB. 18: Jaxmyth.** See above. **FEB. 19-20: Jeanne and the Dreams.** See Blind Pig. **FEB. 21:** To be announced. **FEB. 25: George Bedard and the Kingpins.** See Blind Pig. **FEB. 26-27: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **FEB. 28: Little Sonny.** Blues band from Detroit led by harmonica player Little Sonny, one of Detroit's finest blues musicians.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing. **EVERY FRI.** (5:30-7:30 p.m.): **Marietta Baylis.** This local blues-tinged jazz vocalist is backed by a trio led by pianist Harvey Reed. **EVERY SAT.** (6-9 p.m.): Solo pianist to be announced. **EVERY SUN: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **EVERY MON: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **FEB. 6-7: Cynthia Dewberry.** This local jazz vocalist, who sings in a voice at once ethereal and earthy, is backed by a trio led by pianist Harvey Reed. **FEB. 13-14:** To be announced. **FEB. 20-21: Patty Richards.** This popular jazz vocalist is backed by a trio led by pianist Terry Lauer. **FEB. 27-28: Koke McKesson.** Vocalist McKesson, a former WEMU jazz competition winner, is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out soon.

Connie Kaldor, who was nominated for a Canadian Juno Award as Most Promising Female Vocalist, has been called a "one-person country cabaret." She'll be at The Ark, Sun., Feb. 15.

The Folkminers (left to right), guitarist Marty Fletcher, singer-guitarist Sam Lapides, bassist Mark Mosher, and drummer Randy Sabo, bring their pop-edged folk-rock to the Blind Pig, Tues., Feb. 10.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. (Inspirational highlight: a gut-wrenching rendition of George Bedard's "Bozo Blues.") With Ferguson, guitarist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jakson Spires. **FEB. 1: Womyn's Night.** DJ spins records, along with live performance by **Trees,** the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **FEB. 2: Iodine Raincoats.** Local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun" and Billy Bragg's "New England." **FEB. 3: Guise.** Club debut of this U-M music student quintet that plays progressive rock. **FEB. 4: The Point.** Straight-ahead, Middle American rock 'n' roll by this Detroit quartet whose recently Released debut LP, "The Delivery," has been getting good reviews. **FEB. 5: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **FEB. 6-7: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **FEB. 8: Womyn's Night.** See above. **FEB. 9: The Colors.** Rock 'n' roll quartet from Detroit. Also, the **Junk Monkeys,** a Detroit rock 'n' roll quartet formerly known as the Mystery Girls that opened for Bootsie X in December. **FEB. 10: Folkminers.** Club debut of this local pop-edged folk-rock quartet that plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," to the Box Tops' "The Letter," and the BoDeans' "Runaway." A former member of the Evaders and Tool & Die, Lapides has released a 4-song solo cassette that's been selling well at Schoolkids'. Other members are guitarist Marty Fletcher, bassist Mark Mosher, and drummer Randy Sabo. **FEB. 11: The Difference.** See Rick's. **FEB. 12: George Bedard and the Kingpins.** Superfine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Andy Conlin. **FEB. 13: Buzztones.** See Rick's. **FEB. 14: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **FEB. 15: Womyn's Night.** See above. **FEB. 16: Hysteric Narcotics.** Neo-psychedelic rock 'n' roll quintet from Detroit that's very popular on the East Coast. **FEB. 17: Frank Allison and the Odd Sox.** High-energied, 60s pop-based local rock 'n' roll band led by Allison, a gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of humor. One of the best new bands to appear on the local scene in some time, this band promises to get a whole lot better. **FEB. 18: The Fugue.** This very popular self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes early Neil Young. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **FEB. 19: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Lots is happening with the band: they're still looking for a permanent replacement for departed bassist Tim Delaney; they've become a quintet—at least temporarily—with the addition for second guitarist Clark Pomeroy; they've just completed recording their eagerly awaited follow-up to last year's "Natural Disasters"; representatives from major record labels have turned up at some of their recent gigs; and, of course, Khalid and Sophia keep turning out evocative new songs. **FEB. 20-21: Domino.** See above. **FEB. 22: Womyn's Night.** See above. **FEB. 23: PHD's.** Formerly known as Dark Carnival, this hard-edged rock 'n' roll band features vocalist Sarana Ver Lin (who also plays violin) and former Roommates vocalist Beaux Mitchell, with Natasha drummer Snake, What Jane Shared guitarist Gary Adams, bassist Joe Hayden, and saxophonist Chris Branch, formerly with the Anton James Band. **FEB. 24: Cowboy Junkies.** See Events. **FEB. 25: Big Garage.** This local garage quintet plays mostly homemade, urgent rock 'n' roll originals. **FEB. 26: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **FEB. 27-28: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, from Siegel's brand new apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover."

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.); **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **FEB. 2-7 & 9-14: Neauvoute.** Top-40 dance band. **FEB. 16-21 & 23-28: Rage.** Top-40 dance band.

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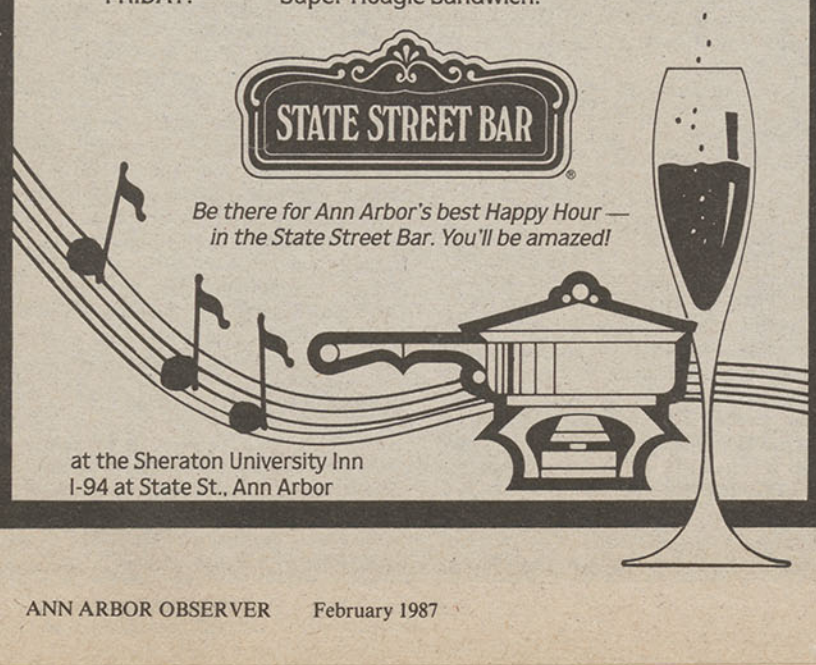

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DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **FEB. 1: Paul Vornhagen & Friends.** See Bird. **FEB. 8:** To be announced. **FEB. 15: Paul Vornhagen & Friends.** See Bird. **FEB. 22:** To be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Strider.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. February music schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY THURS.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: New Music Dance Party.** With DJ Roger LeLievre. Also, February 14: **The Romantics** (see Events). **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: New Music.** Avant-garde new music with WCBN/WEMU DJ Tom Simonian. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY WED.: New World Beat Party.** WCBN DJ Brian Tomsic and WCBN/WEMU DJ Tom Simonian play reggae and African dance music between sets by live acts. **FEB. 4: Queen Ida and the Bontemps Zydeco Band.** See Events. **FEB. 11: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **FEB. 18: Irie.** Popular reggae band from Columbus. **FEB. 25: Toots and the Maytals.** See Events.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **FEB. 2: Razz Bros.** Blues-rock trio featuring guitarist John Rasmussen, bassist Jim Rasmussen of Jeanne and the Dreams, drummer George White, and a variety of friends on vocals. **FEB. 3:** To be announced. **FEB. 4: Loved by Millions.** This Toledo-based sextet plays everything from Tammy Wynette to Jimi Hendrix, with lots of R&B and reggae. A big hit in recent local appearances. **FEB. 5: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." **FEB. 6-7: Tracy Lee and the Leonards.** See Blind Pig. **FEB. 9:** To be announced. **FEB. 10: 1705.** New local reggae and pop-rock band led by former Dubwise drummer Vic Canoette. **FEB 11: Mission Impossible.** Local rock 'n' roll band. **FEB. 12: Luther "Guitar Jr." Johnson.** See Events. **FEB. 13-14: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **FEB. 16:** To be announced. **FEB. 17: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane plays mostly originals, along with covers by the likes of The Cure and Joy Division. Recently released their first single, "When in Rome" b/w "Such As I Am." **FEB. 18: The Difference.** Local pop-rock quintet covers hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **FEB. 19: APB.** This Scottish sextet plays bouncy pop in a Ray Davies-Paul Young vein. They have released three American LPs, including "Something to Believe In," a compilation of their UK singles. **FEB. 20-21: Watusies.** Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. New lineup features former Blackfoot drummer Jakson Spires and bassist Shawn Keen, along with Mulholland, guitarist Chris Cassello, and "Surfin' Freddie" Klein on keyboards. The band has also added lots of new material, from T. Rex's "Raw Ramp" to several growling Mulholland originals, including "She's Hip to My Trip," "I've Got My Love Ring On," and "Bummer Town." **FEB. 23: Folkminers.** See Blind Pig. **FEB. 24: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **FEB. 25: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. Led by vocalist-guitarist Gary Indiana. The group is disbanding after its scheduled March gig at Alvin's in Detroit, so this is its final local appearance. **FEB. 26: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **FEB. 27-28: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that reminds you why rock 'n' roll was once considered dangerous.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **FEB. 3-8 & 9-15: Kaleidescope.** Top-40 dance band. **FEB. 17-22 & 24-MAR. 1: Valerie Winters Band.** Top-40 dance band led by vocalist Winters.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.: Dance Party.** DJ spins top-40 dance hits. **FEB. 5-7: Jeanne and the Dreams.** See Blind Pig. **FEB. 12-14: The Influence.** Danceable rock from 50s classics and Motown to current hits. **FEB. 19-21: Funatics.** Local 60s, 70s, and top-40 rock 'n' roll band. **FEB. 26-28: Shades.** 60s dance rock.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Laugh Track.** UAC's open mike comedy night. **EVERY THURS.: Soundstage.** U-M student acoustic performers and dance bands. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.: New Music Dance Party.** With DJ Eric Pascarelli.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

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Tuesday, Feb. 3 at 8pm, Hill Auditorium.

MARTHA GRAHAM DANCE COMPANY

Fri., Feb. 6: Diversion of Angels, Denishawn/Graham Solos, "Temptations of the Moon", The Rite of Spring.
Sat., Feb. 7: Plain of Prayer, Cave of the Heart, "Acts of Light".
Sun., Feb. 8: Appalachian Spring, "Temptations of the Moon", The Rite of Spring.

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FIREBUGS

by Max Frisch

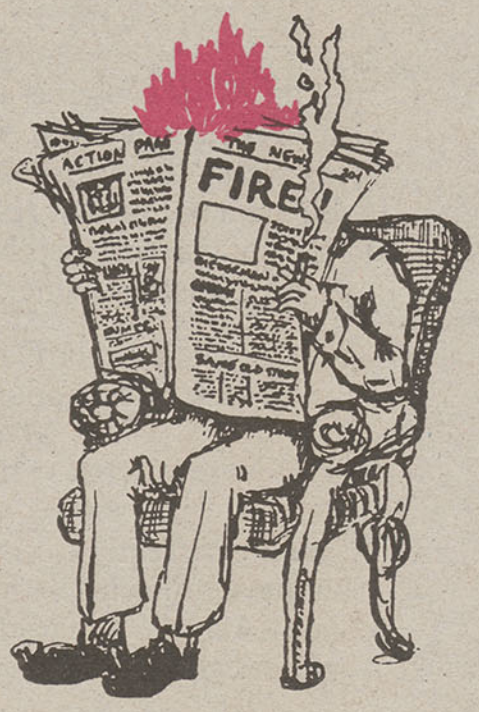
February

5 PREVIEW 8 p.m.
6, 7 at 8 p.m.
8 at 2 p.m.

12, 13, 14 at 8 p.m.
15 at 2 p.m.

19, 20, 21 at 8 p.m.

NO FINAL SUNDAY MATINEE



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$6.00 FRIDAY AND SATURDAY
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Feb. 5, 6, 7, 1987

KIWANIS SALE

Thurs. 10-6; Fri. 12-8; Sat. 9-1

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Food Service Available

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ANN ARBOR
KIWANIS ACTIVITIES CENTER
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EVENTS FOR FEBRUARY

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events should arrive by February 16th.

Next month's deadline:

All appropriate materials received by February 16th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae** —$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB** —Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

1 SUNDAY

★ **St. Clair River Field Trip: Washtenaw Audubon Society.** Steve Hinshaw leads a drive along the U.S. and Canadian sides of the St. Clair River, with stops at several parks, to look for rare and unusual ducks, geese, gulls, finches, owls, and anything else that shows up. Dress warmly and bring a bag lunch. *7 a.m. Meet at Fox Village Theater parking lot, Maple Village Shopping Center. Free. 475-3587.*

★ **Embury Swamp Crossing: Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist leads a 2-hour walk over the frozen surface of Embury Swamp to search for winter creatures and their tracks and to explore the wintry beauty of this area. Dress for deep snow and bitter cold. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. Every Saturday and Sunday through February 15. Members of the U-M outdoor recreation staff offer cross-country ski lessons for beginning and intermediate skiers. *Noon-1:30 p.m., Radrick Farms Golf Course, Geddes Rd. just east of Dixboro. $6 ($8 includes ski rental). 764-3967.*

★ **Highland Recreation Area Ski.** Ralph Powell leads a cross-country ski (or if there is no snow, a hike) over trails in the Highland Recreation Area, regarded as one of the best ski areas in southeast Michigan. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 971-9013.*

★ **"Trees and Shrubs of Winter": Waterloo Natural History Association.** A WNHA member leads a hike through the Waterloo Nature Center to learn how to identify trees and shrubs by their shape, bark, buds, and other winter-time characteristics. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*

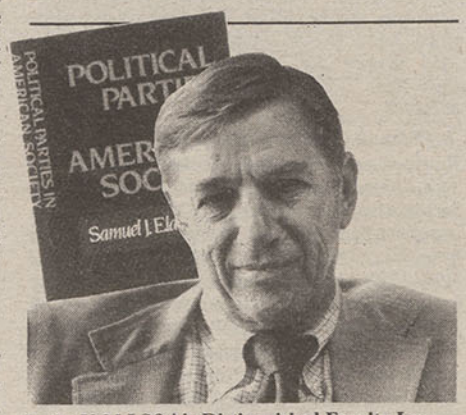
★ **"The 88.3 Hours: WCBN-FM's 1986 Fundraiser and Benefit Bash."** At 3 p.m. today, Ann Arbor's WIHT-TV (Channel 31) premieres this half-hour documentary about last year's WCBN fund-raiser, produced and directed by U-M graduate student Mitch Peyser. A chance to get a behind-the-scenes look at Ann Arbor's most adventurous radio station. The show is repeated on Community Access TV (cable channel 9) on February 2 (7 p.m.), February 3 (11 p.m.), February 4 (4 p.m.), February 5 (8:30 p.m.), February 6 (9:30 p.m.), and February 7 (6:30 p.m.). For information about this year's WCBN fund-raiser, see 8 Sunday "Benefit Bash" listing.

★ **"On Black Art": U-M Minority Student Services Black History Month Celebration.** Talk by **Jon Onye Lockard** of the U-M Afroamerican and African Studies faculty, who is well known for his paintings and murals depicting black life. In conjunction with the opening of a "Black Artists Exhibit" featuring works by U-M student and local artists, in Michigan Union room 1209, February 1-8. Reception follows. *3-5 p.m., Michigan Union, room 1209. Free. 763-9044*

★ **Jelinek-Gurt Duo: U-M School of Music.** Three top classical performers in the first of this month's many free concerts offered by the U-M music school. Cellist Jerome Jelinek of the U-M music faculty and Joseph Gurt of the EMU music faculty are joined by U-M violin professor Ruggiero Ricci. Program: Beethoven's Variations and his Trio No. 2 and Rachmaninoff's Cello Sonata. *4 p.m., Rackham Auditorium. Free. 763-4726.*

★ **Faculty Buxtehude Series: U-M School of Music.** The first in a series of eight weekly recitals of Buxtehude's complete extant works, by various U-M music professors. In celebration of the 350th anniversary of Buxtehude's birth. Today's performer is U-M organ professor **James Kibbie.** *4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"Happy Birthday, Mozart and Rossini": Papagena Opera Company. This highly regarded, entertaining local chamber opera company opens its new season with selections from Rossini's "The Italian Girl in Algiers," "Cinderella," and "The Barber of Seville," and from Mozart's "Don Giovanni," "The Magic Flute," and "The Marriage of Figaro." The excellent cast of area professionals includes soprano Julia Broxholm, mezzo-soprano Debra Fitzgibbon, tenor David Troiano, and bass-baritone Frank Ward. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 in advance at the Michigan Theater and the Liberty Music Shop and at the door. 769-SING.*



In the U-M LS&A's Distinguished Faculty Lecture Series, "Political Elites in Modern Societies," political scientist Sam Eldersveld (Ann Arbor's mayor from 1957 to 1959) compares the actual behavior of political leaders at local and national levels in the United States, the Netherlands, and India with theoretical models advanced by scholars. Free, at Rackham, Feb. 2, 4, and 9.

"The Maids": Performance Network. Also, February 5-8, & 12-15. Shawn Yardley of the Brecht Company directs Jean Genet's dark, intense one-act existentialist drama about two sisters who work as maids for a wealthy young woman. Each night the sisters act out a chilling fantasy-ritual in which they murder their mistress, an act they believe will glorify their humble lives. Through the sisters' struggle to define themselves, the action explores both the appeal of crime as a means of establishing identity and the confusions between role-playing and real life. Stars Maureen McGee, Elisa Surmont, and Johanna Borman. *6:30 p.m., Performance Network, 408 W. Washington. Tickets $6 (Thurs. & Sun.), $7 (Fri.-Sat.) by reservation and at the door. $2 discounts for students and seniors. 663-0681.*

Kalamazoo's Wellspring Dance Collaborative inaugurates the J. Parker Copley's new Artists' Network home with an evening of original choreography, "You Look Like a God Sitting There." Critics have praised their compositions' "eerie, beautiful resonance" and "purity of movement." Fri. and Sat., Feb. 13 and 14.

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

Joseph Heller: Hill Street Forum (Hillel Foundation). Lecture by this prominent contemporary novelist, best known for his first novel, *Catch-22*, the enormously popular, influential, and painfully hilarious antiwar black comedy about World War II. His other novels include *Good as Gold*, *Something Happened*, and *God Knows*, a tale about the Biblical King David. Heller's first nonfiction work, the recent *No Laughing Matter*, is an autobiographical memoir about his successful struggle to recover from Guillain-Barre syndrome, an often fatal disease that left him almost completely paralyzed. *8 p.m., Power Center. Tickets $5.50-$9.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 663-3336.*

David Lee Roth: U-M Office of Major Events. The former lead singer in the hugely popular heavy-metal group Van Halen, Roth set out on his own last year. His debut LP, "Eat 'Em and Smile," features such rockers as "Ladies' Night in Buffalo" and "Bump & Grind," along with a campy remake of Frank Sinatra's "That's Life." Known for their glitzy energy and their dramatic excesses, his concerts have been described as a "combination of a strange tribal ritual and a hockey game." Opening act is a band led by former Duran Duran member Andy Taylor. *8 p.m., Crisler Arena. Tickets $15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.*

FILMS

AAFC. "The Haunting" (Robert Wise, 1963). Julie Harris, Claire Bloom. Adaptation of Shirley Jackson's *The Haunting of Hill House.* Nat. Sci., 7 p.m. **"Carnival of Souls"** (Herk Harvey, 1962). Eerie, very well-made low-budget masterpiece of psychological horror. Nat. Sci., 9 p.m. **CG. "None But the Lonely Heart"** (Clifford Odets, 1944). Cary Grant, Ethel Barrymore, Barry Fitzgerald, Jane Wyatt. AH-A, 7 p.m. **"Only Angels Have Wings"** (Howard Hawks, 1939). Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess. AH-A, 9:05 p.m. **SS. "Nothing in Common"** (Garry Marshall, 1986). Tom Hanks, Jackie Gleason. SA, 8 & 10 p.m. **U-M Agents for Change Film Series. "Winnie and Nelson Mandela"** (Peter Davis, 1986). Documentary about the Mandelas' struggle against apartheid, told primarily through documentary footage and interviews with Winnie Mandela. Also, **"God and Money"** (John de Graaf and Bette Jean Bullert, 1986), a film about the common bonds between religious and nonreligious views of social justice in the light of the Catholic bishops' pastoral letter on the economy. FREE. AH-B, 7:30 p.m.

2 MONDAY

★ **Reporting Day Film Program: Ann Arbor Public Library.** Showing of two animated film adaptations of children's stories, **"Casey at the Bat"** and **"The Hound That Thought He Was a Raccoon."** For elementary school children; preschoolers not admitted. Space limited; first come; first seated. *2-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., Briarwood Mall Grand Court. Free. 973-2575.*

★ **Open House: U-M Appropriate Technology Association.** Also, February 9 & 16. A chance to learn about this group and examine their large selection of books, magazines, and newspapers concerning appropriate technology and third world development. Also, informal discussion of appropriate technology issues (7-8 p.m.). *7-10 p.m., Michigan Union, room 4202. Free. 665-5244.*

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. Also, February 3-8. Open to all 8mm and super 8mm filmmakers, this festival is the oldest and largest of its kind in the U.S. It attracts over 150 entries from filmmakers around the world. Submissions include everything from documentaries and experimental films to fictional and animated films. Judges are 8mm filmmakers Peggy Ahwesh of New York, Laura Kipnis of Chicago, John Porter of Toronto, and Andre Seewood of Detroit. Cash prizes exceed $1,700. Also, this year, special prizes, funded by a grant from the Arts Foundation of Michigan, are awarded to Michigan filmmakers. Screenings of films entered in the competition are February 5-7; winners' night is February 9.

The festival also includes a host of special events.

Ann Arbor Civic Theatre on Main Street Presents . . .

ACT

LOOSE ENDS

by Michael Weller ☐ Directed by Wendy Wright

Feb. 5-7, 1987

All Performances at 8:00 p.m.

Main Street Theatre • 338 S. Main Street, Ann Arbor
For Ticket Information Call 662-7282 or 662-9405

With the Support of the Michigan Council for the Arts

This month at
The University of Michigan
School of Music

Sunday, February 1	**Jelinek-Gurt Duo,** Jerome Jelinek, cello, and Joseph Gurt, piano, assisted by Ruggiero Ricci, violin. Incl. *Beethoven's Trio, Op. 70, No. 2.* Rackham, 4:00 p.m.
	Faculty Buxtehude Series. James Kibbie, organ. Blanche Anderson Moore Hall, 4:00 p.m.
Thursday, February 5	**Jazz Band,** Louis Smith, conductor. Music by Ellington, Basie, T. Jones, Herman and Kenton. Rackham, 8:00 p.m.
Friday, February 6	**Wind Ensemble,** H. Robert Reynolds, conductor. Rackham, 8:00 p.m.
Sunday, February 8	**The Viola d'Amore,** lecture-demonstration by Myron Rosenblum, co-director, Viola d'Amore Society of America. Sponsored by Stearns Collection. McIntosh Theatre, 2:00 p.m.
	Faculty Buxtehude Series, Michele Johns, organ. Blanche Anderson Moore Hall, 4:00 p.m.
	Contemporary Directions Ensemble, H. Robert Reynolds, conductor, Jacob Druckman, guest composer, Stanley Cornett, tenor, Elizabeth Elvidge, soprano. Incl. Druckman's *Lamia* and Nicholas Thorne's *Songs from the Mountain.* Rackham, 8:00 p.m.
Monday, February 9	**University Band/Percussion Ensemble,** Eric Becher/Michael Udow, conductors. Hill, 8:00 p.m.
Wednesday–Friday, February 11–13	**International Dance Workshop.** Dance Building Studio A. For information call 763–5460.
Friday, February 13	**Symphony Band/Concert Band,** H. Robert Reynolds/Donald Schleicher, conductors, Willis Patterson, narrator. Incl. Copland's *Lincoln Portrait.* Hill, 8:00 p.m.
Sunday, February 15	**Michigan Chamber Players,** 20th Century English Chamber Music. Works by Elgar, Williams, Delius, Warlock performed by Lorna Haywood, soprano, Jerome Jelinek, cello, Jacob Krachmalnick, violin, Stacy Phelps-Wetzel, violin, Yizhak Schotten, viola, Eckart Sellheim, piano. Rackham, 4:00 p.m.
	Faculty Buxtehude Series, Marilyn Mason, organ. Blanche Anderson Moore Hall, 4:00 p.m.
Wednesday, February 18	**Concerto Competition Winners,** with University Symphony Orchestra, Gustav Meier, conductor. Hill, 8:00 p.m.
Wednesday, February 19	**Concerto Competition Winners,** with Philharmonia, Leo Najar, conductor. Hill, 8:00 p.m.
Thursday–Sunday February 19–22	**Waiting for Godot,** Project Theatre, John Russell Brown, director. Power, 8:00 p.m. (Th.–Sat.) 2:00 p.m. (Sun.). For tickets call 764–0450.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.

Accessible to the handicapped.

(See daily events listings for complete schedule.) Tonight's first program, **"Far Eastern Super 8mm Films"** (7 p.m.), features a selection of films from Modern Films, a Hong Kong film collective that includes super 8mm directors Jim Shum and Comyn Mo. Also, "Yanipsu Shinzo" ("Art Beating in the Dark"), a 1982 super 8mm film by award-winning Japanese director Shunichi Nagasaki.

Tonight's second show, **"L.A. Raw"** (9:30 p.m.) features a selection of films from the Los Angeles super 8mm club scene, including "Bad Day" (Modi Frank, 1986), a tale of misfortune in the fictive Box Butte County written and produced by Exene Cervenka of the rock band X. It stars John Doe and Dave Alvin of X and Kevin Costner of Silverado. Also, the world premiere of X's "Dancing with Tears in My Eyes," a Modi Frank music video of Little Kings' "Dirty Pool," and "Lovedolls Superstar" (David Markey, 1986), a satire of pop stardom featuring a soundtrack by Greg Ginn and Gone, Black Flag, The Love Dolls, the Dead Kennedys, the Meat Puppets, Sonic Youth, and others. *7 & 9:30 p.m., Eyemediae, 214 N. Fourth Ave. $3 per show. $15 festival pass includes 8 tickets. 662-2470.*

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. About 40 bridge players turn out each night. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Cynnabar Workshop (in the Performance Network complex), 404½ W. Washington. Free. 769-1675.*

★**Evening Voyages: Ann Arbor Public Library.** Every Monday. A Youth Department librarian presents a storytelling program for listeners first grade through adult. Tonight's topic: **"Trickster Tales."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Coping with a Mentally Ill Relative: The Family's Point of View": Friends for Mental Health/ Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with family members of mentally ill people belonging to the Alliance for the Mentally Ill from the Ann Arbor, Lansing, Flint, and Detroit areas. Topics include experiences with mental health services, family self-help groups, and ideas for improving services for the chronically mentally ill and their families. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. For information about tonight's program or about Friends of Mental Health support groups, call 663-1150 or 662-0196.*

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 994-5772, 662-8374.*

★**"Political Elites in Modern Societies: Empirical Research and Democratic Theory": U-M LS&A 11th Annual Distinguished Senior Faculty Lecture Series.** Also, February 4 & 9. U-M political science professor **Samuel J. Eldersveld,** who happens to be a former Democratic mayor of Ann Arbor (1957-1959), reviews empirical research on the nature of democratic leadership in the U.S., several European countries, and India. He compares what is known about political leaders' actual behavior with theoretical models advanced by scholars. Tonight he discusses **"Political Party Activists: The Elite Stratum at the Heart of the System."** *8 p.m., Rackham Amphitheater (4th floor). Free. 763-9521.*

★**Writers' Series: Guild House.** Also, February 9 & 16. Tonight: poetry readings by U-M creative writing graduate student Mary Minock and by Peggy Moller, a free-lance writer from Jackson. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. 214 N. Fourth Ave., 7 & 9:30 p.m. **U-M Agents for Change Film Series. "Winnie and Nelson Mandela"** (Peter Davis, 1986) and **"God and Money"** (John de Graaf and Bette Jean Bullert, 1986). See 1 Sunday Films listing. FREE. AH-B, 4 p.m.

3 TUESDAY

Book Fair: Pittsfield School PTO. Choose from 10,000 used books for adults and children, along with a selection of new children's paperbacks. Many great bargains. Last year's sale raised more than $1,200 for books and other materials for the school's media center. *9 a.m.-8:30 p.m., Pittsfield School library, 2543 Pittsfield Blvd. Free admission. 994-1964.*

★**Coffee Break and Story Hour: Neighborhood Bible Studies.** Also, February 10 & 17. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

★**Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.*

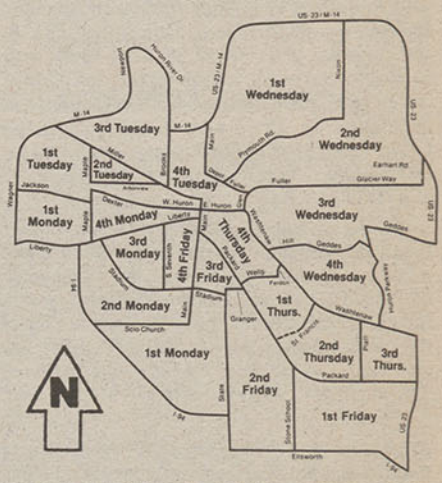
★**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., Community High School, 401 N. Division. Free. 994-0368.*

★**"How Stieglitz Came To Photograph Clouds": U-M School of Art.** Lecture by Sarah Greenough of the National Gallery of Art, author of *Alfred Stieglitz: Photographs and Writings.* Reception follows at the U-M Museum of Art. *7 p.m., Rackham Amphitheater (4th floor). Free. 764-0397.*

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. See 2 Monday. Tonight's first program (7 p.m.): **"What's the Difference between a Country and a House?"** (Laura Flanders & M.J. Sullivan, 1986), a documentary about women living in war-torn Belfast, Northern Ireland. Also, **"Postcards from Beirut"** (Karine Hrechdakian, 1986), a personal documentary of the filmmaker's return to her ravaged homeland. Flanders is on hand to discuss their films and answer questions following the screenings. Tonight's second program, co-sponsored by the Goethe-Institut of Ann Arbor (9:30 p.m.): **"German Super 8mm,"** a selection of recent German super 8mm films. Two German filmmakers whose works are included in the show, Hannelore Kober and Jonathan Doebele, are on hand to discuss these films.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or to participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994-4463.*

★**"Preconditions for Appropriate Technology in the Third World: The Case of Nicaragua": U-M Appropriate Technology Association.** Talk by U-M anthropology student Abdula Dashti, a member of the Committee for Social Progress in Rio San Juan, Nicaragua, who lived in Nicaragua for more than two years. *7-9 p.m., Michigan Union Pond Room. Free. 665-5244.*

★**Monthly Meeting: U-M Science Research Club.** U-M nuclear engineering professor Mary Brake discusses **"Unusual Light Emissions Produced in Relativistic Electron Beam Plasmas,"** and Irwin Goldstein, a biological chemistry professor in the U-M medical school, discusses **"Lectins: Monoclonal Carbohydrate Binding Proteins of Plant Seeds Which React with Cells."** Refreshments. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd. Free. 761-4320.*

Because it's so versatile and so cheap, 8mm film is the favored medium of some of the world's most exciting filmmakers (documentary, performance, and others). The 17th Annual Ann Arbor 8mm Film Festival (Feb. 2-8) is the oldest and largest 8mm film fest in the U.S., with entries (and many directors) from all over the world. Here, a scene from "N.Y.C.," a three-screen film by Hannelore Kober and Jonathan Doebele, two leading filmmakers on West Germany's exciting super 8mm scene, who appear Tues., Feb. 3, to discuss their work.

★**Bi-weekly Meeting: Ann Arbor Camera Club.** Also, February 17. Club members show recent slides (tonight) and prints (February 17). Also, tonight *Ann Arbor News* photographer Colleen Fitzgerald presents a slide program on Nicaragua. Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

"The Big Beat: The History of Jazz through the Perspective of the Drummer": Eclipse Jazz History of Jazz Lecture Series. Also, February 3, 10, & 17 and March 3. Third in a series of six weekly lectures. Tonight: **Roy Brooks,** the great Detroit drummer who headlines this month's WEMU/Depot Town concert (see 14 Saturday listing), discusses the bebop era. *7-9 p.m., Michigan Union location to be announced. $4. 763-0046.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show not aired locally, along with videos of other British TV shows. Also, discussion of various aspects of these shows. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 769-0928.*

★**Concert of the Month: Michigan Union Arts Programs.** Members of Ann Arbor's **Academy of Early Music** perform works by J.S. Bach, Telemann, Byrd, and Morley on harpsichord, viola da gamba, and recorder. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**"The Music of George Kirmiz: An Evening of Palestinian Expression": U-M Alice Lloyd Library.** A Palestinian-born composer and vocalist, Kirmiz has lived in the Ann Arbor area for 10 years. His settings of his own lyrics and those of other Arab poets are notable for the way they combine traditional and modern elements, as in his use of both quarter and half tones. He accompanies himself on guitar and oud (an Arabic lute). Kirmiz has released several records and cassettes of his songs, including "Ana Ismy Shaub Filistin" (My Name Is the People of Palestine) and "Tariq al-Ard" (The Road to the Land). He performed recently at the United Nations as part of an Arab-American Heritage presentation. *8 p.m., Alice Lloyd Dormitory Red Carpet Lounge, 100 Observatory. Free. 763-0234.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. $3.50. 971-4480.*

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. 214 N. Fourth Ave., 7 & 9:30 p.m.

4 WEDNESDAY

★**Drop-In Storytimes: Ann Arbor Public Library.** Every Wednesday (10:30-11 a.m.) and Thursday (7:30-8 p.m.) through March 5. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"The Art of Theater Design": Town Hall Celebrity Lecture Series. Lecture by the Emmy and Tony Award-winning stage designer **Rouben Ter-Arutunian,** best known for his evocative designs for Balanchine's "The Nutcracker," which is performed every Christmas by the New York City Ballet. Ter-Arutunian has also designed sets and costumes for Martha Graham, Jerome Robbins, and other choreographers, and he has worked with such directors as John Gielgud and John Houseman. "Stage design," he explains, "is an art which can transform an open empty cube—the stage—into an arena of dramatic tension." Proceeds go to the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women. *10:30 a.m., Lydia Mendelssohn Theater. $8 at the door. 663-9750, 761-5579.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Moms in Science: Combining Careers and Parenthood": U-M Center for Continuing Education of Women Tray Lunch.** Informal discussion with a panel of women who have devised various strategies for combining career and family. Buy lunch at the Michigan League cafeteria or bring a bag lunch. All invited. *Noon-1:15 p.m., Michigan League, rooms 4-5. Free. 763-7225.*

★**Winter 1987 Seminar Series: Industrial Technology Institute/U-M Center for Research on Integrated Manufacturing.** Also, February 19. Today: John White, director of the Material Handling and Research Center at the Georgia Institute of Technology, discusses **"A Systems View of Manufacturing: A Material Handling Perspective."** Refreshments. *3:30 p.m., Chrysler Center, room 165, 2121 Bonisteel Blvd. Free. 764-6565, 769-4350.*

★**Hatha Yoga Practice: Solar Yoga and Cultural Center of Ann Arbor.** Also, February 18. Introductory class by yoga instructor Gregg Alf, designed for those who have never attended a yoga class but are interested in finding out what it's all about. Bring exercise clothing and an empty stomach. Followed by refreshments and socializing. *6-8 p.m., Yoga Center, 205 E. Ann. Free. 769-4321.*

"Greater Tuna": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (12:30 & 6:30 p.m.), Thursday-Friday (6:30 p.m.), Saturday (12:30 & 6:30 p.m.) and Sunday (12:30 p.m.) through February 22. This long-running off-Broadway hit comedy is a hilarious, irreverent send-up of small-town mores. Set in the mythical Tuna, "the third smallest town in Texas," it features more than two dozen characters—men, women, and children—all played by two male actors. Stars Gregory Etter and Jeremiah Lemons. *12:30 p.m. (lunch), 2 p.m. (show), and 6:30 p.m. (dinner), 8 p.m. (show) True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) $16 (Wed. & Sat. matinee), $17 (Wed.-Thurs.), $18 (Fri. & Sun.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.*

★**"Video": U-M School of Art.** Syracuse University video professor John Orentlicher discusses and demonstrates video technologies as a means of making art. Orentlicher's work is on display this month at the EMU Ford Gallery (see Galleries listing). *7 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**Monthly Meeting: Citizens Association for Area Planning.** Discussion of various neighborhood and

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city-wide planning issues. Also, update on the status of proposals for a natural features ordinance and of the 1987 Capital Improvements Budget, which is now before city council. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★**Introductory Eurythmy Class: Rudolf Steiner Institute.** A chance to learn about eurythmy, a gentle, refreshing art of cadenced movement invented by Rudolf Steiner. Taught by Susanne Herb-Eddy, a graduate of the Eurythmy School in Dornach, Switzerland. Tonight's free introductory class is the first meeting of a 10-week course ($50 for the entire course). *7:45-8:45 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

★**38th Annual Meeting: Washtenaw County Soil Conservation District.** Tuscola County Cooperative Extension Service agricultural agent Bill Bortel presents his popular slide program, **"Agriculture in South America."** Also, election of officers (to be eligible to vote, you must own three or more acres of land within Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. *8 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. Free. 761-6721.*

Old clothes, antiques, useful furniture and appliances, books, sporting goods—the big Kiwanis winter sale has been Ann Arbor's attic for 61 years. The pickings are especially rich this year. Feb. 5-7.

★**"Political Elites in Modern Societies: Empirical Research and Democratic Theory": U-M LS&A 11th Annual Distinguished Senior Faculty Lecture Series.** See 2 Monday. Tonight, Sam Eldersveld discusses **"Local Government Elites: Policy Entrepreneurs under Pressure at the Base of the System."** For tonight's lecture, he draws partly on his experience as mayor of Ann Arbor (1957-1959). His topics include the kinds of people who serve in local government, their beliefs and backgrounds, and their strategies for maintaining contact with their constituents and achieving their goals. 8 p.m.

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. See 2 Monday. Tonight: **"The 21 Club,"** a selection of 8mm works by filmmakers from around the U.S., curated by filmmaker Peggy Ahwesh, one of this year's festival judges. Following the program, Ahwesh and filmmaker Cinque Lee are on hand to discuss the films and answer questions. Lee, whose work is included in tonight's program, is currently working on his brother Spike Lee's new film. 8 p.m., Ann Arbor Theater, 210 S. Fifth Ave.

Sheila Kay: MainStreet Comedy Showcase. Also, February 5-7. Known for her acerbic feminist wit, Kaye is regarded as one of the funniest female monologuists on the national comedy circuit. She's been a big hit in previous Mainstreet appearances. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.) 996-9080.*

Queen Ida and the Bontemps Zydeco Band: The Ark. Formerly held in the Michigan Union Ballroom, The Ark's annual gala dance party with Queen Ida moves this year to the Nectarine Ballroom. Queen Ida is the first female bandleader in the zydeco tradition, a music that crosses a distinctive zigzag beat with joyful, driving Cajun melodies mixed with elements of blues, reggae, calypso, rock 'n' roll, and even Western swing.

Queen Ida sings and plays button accordion, zydeco's lead instrument. She is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, along with the washboard, bass, and drums added by the Afro-American blues tradition. Queen Ida won a 1982 Grammy Award for a live LP, and she is a big favorite with audiences. "I have played to audiences of ten thousand and nobody sat still," she boasts. "I expect everybody to dance." *9:30 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $7.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. Ann Arbor Theater (210 S. Fifth Ave.), 8 p.m. **HILL. "The Goodbye Girl"** (Herbert Ross, 1979). Richard Dreyfuss, Marsha Mason. Adaptation of Neil Simon's comedy. Hillel, 8 p.m.

5 THURSDAY

61st Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 6-7. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking at this popular rummage sale. Antiques, clothing, shoes, sporting goods, hardware, appliances, furniture (including lots of antique furniture this year), books, toys, records, and more. The sale annually grosses more than $60,000. Proceeds benefit Kiwanis's numerous service projects, from Mott Children's Hospital to the Special Olympics. *10 a.m.-6 p.m., Kiwanis Activities Bldg., 200 S. First at W. Washington. Free admission. 665-2211.*

★**"Alzheimer's Disease and the ABCs of Memory": Catherine McAuley Health Center.** Alan Dengiz, medical advisor for the Geriatric Clinical Program at St. Joseph Mercy Hospital, presents an overview of Alzheimer's Disease, including symptoms, possible causes, diagnosis, and treatment. Also, local senior citizen Beatrice Wooley, who has written two books on memory, explains how memory works, examines the facts and fallacies of memory loss in seniors, and discusses some memory techniques. All invited. *2-4 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. 572-5189.*

★**Robert Pack: U-M English Department Visiting Writers Series.** Poetry reading by this prize-winning poet whose books include *Waking to My Name, Keeping Watch,* and *Nothing But Light.* Also a critic, journalist, and author of children's books, Pack writes poems that are traditional both in style and in their preoccupation with such themes as time and mortality. *5 p.m., Rackham West Conference Room. Free. 764-0327.*

"Poland and Hungary": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features Polish and Hungarian recipes. *4:30-7:30 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. *6:30-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.*

Riders in the Sky, those singing cowboy comics from Nashville, were never really at home on the range at all. Once upon a time guitarist Ranger Doug (Green), right, could be found at Herb David's, while bassist Too Slim (Fred Labour), left, hung out at the *Daily* and perpetrated the "Paul is dead" spoof that shook Beatles fandom. Camp cult favorites and excellent musicians, the Riders revitalized cowboy songs and are now becoming broadly popular. Their two shows at The Ark Thurs., Feb. 5, are a must for devotees of virtuoso yodeling.

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. See 2 Monday. Tonight: **screening of festival entries.** 7 & 9 p.m. (different shows), Ann Arbor Theater, 210 S. Fifth Ave.

★**"Lake Superior Agate": Huron Hills Lapidary & Mineral Society.** Slide-illustrated talk by a club member. All invited. *7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.*

★**"Wspomnienia Niebieskiego Mundurka": U-M Center for Russian and East European Studies.** Performance in Polish by Jacek Kaczmarski and Piotr Zaluski, two cabaret-style political satirists and former Solidarity members currently living in West Germany. The title of the show translates "Reminiscences of the Blue Uniform." *7:30 p.m., Modern Languages Bldg. Lecture Room 1. Free. 764-0351.*

Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of the western cowboy song. Their repertoire includes cowboy folksongs, western ballads, old-time fiddle pieces, virtuoso yodels, and even some jazz numbers. Longtime cult favorites, they now reach a much wider audience through their weekly appearances on the Nashville cable network. Two members are former Ann Arborites: Doug Green worked the counter at Herb David's in the early 60s before leaving to join bluegrass king Bill Monroe's band, and Fred Labour is the former *Michigan Daily* staff writer who spoofingly started the "Paul is Dead" rumor that the rest of the world took seriously. This is their first local appearance in more than three years. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

★**Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.*

★**Organizational Meeting: Ann Arbor Chapter of Computer Professionals for Social Responsibility.** All invited to help organize a local chapter of this five-year-old national organization founded to address such issues as computers and privacy, the impact of computers in the workplace, the fallibility of technology, and the promotion of socially constructive uses of computers. Its primary focus has been on the threat of nuclear war and the dangers of computer technology in critical military systems. CPSR members have been especially prominent in the opposition to President Reagan's "Star Wars" program.

Tonight's organizational meeting features a talk on computers and Star Wars by the brilliant U-M cognitive science professor **Douglas R. Hofstadter,** author of two celebrated books about the nature and limits of human understanding, *Goedel, Escher, Bach* and *Metamagical Themas.* All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 994-3726, 994-4244.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 7:30-8 p.m.

★**"The Senses and the Abstract": U-M Institute for the Humanities Organizing Committee.** Also, February 5-7. Second in a series of four monthly conferences on the "abstract," a notion that encompasses all aspects of our ability to symbolize, to represent, to remember, to reflect on method, and to construct theory. This month's conference begins with a lecture on **"The Senses and 'Waiting for Godot' "** by U-M drama professor John Russell Brown, who directs a production of Beckett's modern classic later this month (see 19 Thursday listing). *8 p.m., Rackham Amphitheater (4th floor). Free. 764-6330.*

★**U-M Jazz Band: U-M School of Music.** Noted Detroit trumpeter Louis Smith conducts this U-M music student ensemble in performances of works by Duke Ellington, Count Basie, Thad Jones, Woody Herman, and Stan Kenton. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. Also, February 6-7. Wendy Wright directs Michael Weller's comedy-drama about the changes undergone by a man and a woman living through the 1970s. The action chronicles the couple's relationship, from their first meeting in 1970 on a beach in Bali to their divorce in 1979, as they gradually make the transition from flower children to proto-yuppies. This transformation is presented in a series of ten slice-of-life vi-

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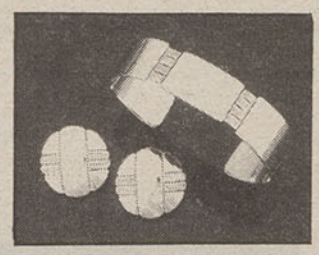

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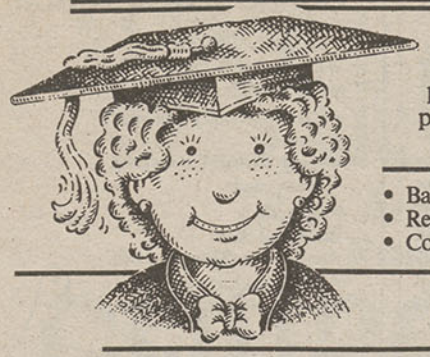

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gnettes, each set in a different year. Wright's production underscores the play's period-piece flavor with music and visual images dating each scene. Stars Cassie Mann and Todd Seage, with Carolyn McKnight, Tom Kooi, John Amman, Patricia Piper, Ann Kowolski, Steve Lane, Hans Friedrichs, and Skip Bailey. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5. 662-7282.*

"Kismet": Comic Opera Guild. Also, February 6-7. Pat Petiet and Mary Ann Nemeth direct this 14-year-old local company's most lavish production ever, Forrest and Wright's "musical Arabian Nights" based on the music of Alexander Borodin. The complex, fast-moving, intrigue-filled romantic comedy plot concerns a rogue poet, his daughter, the Caliph who falls in love with her, a wazir (chief) of police who employs the poet as his wizard, the wazir's wife (with whom the poet falls in love), and more. The score is a feast of great tunes, including "Baubles, Bangles, and Beads," "Stranger in Paradise," and many more. Stars Tracy Thorne, Thomas Fielder, Tom Petiet, Sabrina Shaheen, Ernest Brandon, and Alex Glass. Music director is Francis Cianfrocca. *8 p.m., Michigan Theater. Tickets $7-$9 (seniors, $6-$8) at the Michigan Theater in advance and at the door. Saturday matinee only: $1.50 for children 12 and under accompanied by a full-paying adult. 668-8397.*

"The Firebugs": The Brecht Company. Also, February 6-8, 12-15, & 19-21. Brecht Company cofounder Martin Walsh directs Swiss playwright Max Frisch's wildly funny comedy of middle-class complacency. The action focuses on a self-absorbed businessman and two strange guests who come to live in his attic, bringing with them barrels of gasoline. The businessman's anxieties over his odd guests are quashed by his liberal self-image, so that he ends up accommodating the suspected pyromaniacs step by inexorable step until, at a wild dinner party, he embraces them as his true friends and entrusts them with a box of matches.

Frisch's absurdist parable incorporates elements of Greek tragedy (marked by the presence of a hilarious but deadly earnest chorus of firefighters) and medieval morality play (with clownish vices infiltrating the defenses of an Everyman character). It finally takes on the character of a Brechtian "Lehrstuck," or "learning piece," in which the familiar mentality of middle-class man is clinically yet amusingly displayed. Stars Brecht Company veterans Danny Thompson and Barbara Thorne, U-M Residential College linguistics professor John Lawler, and former U-M Comedy Company member Dan Montgomery. *8 p.m., U-M Residential College Auditorium. Thurs. & Sun.: $4; Fri.-Sat.: $6 (students, $4). Group discounts available. Tickets available in advance at the Michigan Theater and at the door. 995-0532.*

Billy Joel: U-M Office of Major Events. With songs like "A Matter of Trust" from his current LP, "The Bridge," this veteran singer-songwriter-pianist from Long Island has managed to earn the grudging respect of the rock press, which used to revile him as a smarmy cocktail singer in poor disguise. But this hardly matters. Joel has always enjoyed the adulation of millions of fans enamored of his romantic ballads and his wise-guy McCartneyesque pop, not to mention his ingratiatingly hardworking performing style. Though still seized by periodic fits to assert himself as an unregenerate rocker at heart, he has long since established himself as a fixture of the pop mainstream. *8 p.m., Crisler Arena. Tickets $17.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

"The Maids": Performance Network. See 1 Sunday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. Ann Arbor Theater (210 S. Fifth Ave), 7 & 9 p.m. **SS. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. SA, 8 & 10 p.m.

6 FRIDAY

★**"dBase II/III Beginners Workshop": Ann Arbor dBase Users Group.** Last in a series of three introductory workshops by Ann Arbor dBase Users Group co-founder Richard Kempter, owner of KN Associates, a microcomputer consulting company. Topics include using dBase to create a file and organize data, index and order data, and make simple reports, along with a demonstration of some complex dBase applications. (The dBase Users Group meets every second Monday—January 12, etc.—at 7:30 p.m. in the 3rd floor Microcomputer Education Center, U-M School of Education Bldg., 610 E. University.) *11:15 a.m.-1 p.m., Frieze Bldg., room 2065A, 105 S. State. Free. 995-0088.*

61st Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 5 Thursday. Noon-8 p.m.

★**Filmmaking Workshop: Goethe-Institut of Ann Arbor.** Hannelore Kober and Jonathan Dobele, two filmmakers from Stuttgart who are in town for the 8mm Film Festival (see 3 Tuesday listing), offer a workshop on how 8mm film and commercials have influenced each other. *3 p.m., Goethe-Institut, 220 E. Huron, Suite 210. Free. 996-8600.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

U-M Women's Basketball vs. Indiana. *6 p.m., Crisler Arena. $1. 763-2159.*

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. See 2 Monday. Tonight: **screening of festival entries.** 3 p.m. (free) and 7 & 9 p.m. (different shows), Angell Hall Auditorium A.

★**General Meeting: Over-the-Hill Gang.** More than fifty people turned out last month for the first meeting of this group dedicated to providing opportunities for active recreation and fun for people ages 50 and older. The agenda includes reviewing the results of last month's questionnaire about participants' recreational preferences; selecting a coordinator for local activities; finalizing plans for a cross-country ski trip to Stokely, Canada; discussing plans for an Alaskan adventure; and signing up for a whitewater rafting trip. *7:30 p.m., Briarwood Mall meeting room (near south entrance between Sears and Lord & Taylor). Free. 994-9341.*

★**First Ward Candidates Night: Ann Arbor Democratic Party.** Debate between Bob Elton and Ann Marie Coleman, the two candidates for the First Ward Democratic nomination in the February 16 primary. Question-and-answer period follows. (For more about the February 16 primary, see City Hall Update in this month's Observer.) *Refreshments. All invited. 7:30 p.m., 2nd Congressional District Democratic Headquarters, 211 N. Main. Free. (Donations accepted.) 662-3555, 662-2734.*

Talk-It-Over Friday: New Directions Single Adult Ministry. A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This month's topics: "Showing Affection Appropriately" and "Differing Attitudes toward Same and Opposite Sexes." Refreshments. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. $2. 662-4466.*

The romantic musical comedy "Kismet" features a complex, fast-moving, intrigue-filled plot and great songs, including "Stranger in Paradise" and "Baubles, Bangles, and Beads," based on the lushly melodic music of Alexander Borodin. It's the Comic Opera Guild's most lavish production ever. Above, Sabrina Shaheen and Thom Fiedler. Feb. 5-7 at the Michigan Theater.

U-M Wrestling vs. Minnesota. *8 p.m., Crisler Arena. $1. 764-0247.*

"How Can Meditation Strengthen Your Daily Life?": Rudolf Steiner Institute. Also, February 7 (different topic). First in a series of three lectures by Professor Robert van Santen of the Waldorf Institute of Southern California. He also teaches a very popular course on Rudolf Steiner at the Cal State-Northridge Experimental College. *8 p.m.,*

Rudolf Steiner Institute, 1923 Geddes. $4 (students & seniors, $3) requested donation. 662-6398.

★**"The Senses and the Abstract": U-M Institute for the Humanities Organizing Committee.** See 5 Thursday. Tonight: **"Out of Missouri,"** a lecture by Temple University English professor Susan Stewart, a poet and folklore specialist (8 p.m., Rackham Amphitheater), followed by a reception in Rackham Assembly Hall.

★**International Folk Dancing: U-M Folk Dance Club.** Also, February 13. Open request dancing. All invited; no partner necessary. *8-11 p.m., Michigan League basement studio. Free. 665-0219 (eves.).*

In Max Frisch's weird and wildly funny absurdist parable "The Firebugs," the firefighters (above) are the tragic chorus. They comment on the businessman protagonist and his middle-class complacency as he ends up overcoming his well-deserved anxieties and supplying his uninvited pyromaniac guests with matches. Presented by The Brecht Company, Feb. 5–8, 12–15, and 19–21.

★**U-M Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts this popular U-M music student ensemble. Program: Beethoven's Sextet, Schuller's Symphony for Brass and Percussion, and the Overture to Mozart's "Abduction from the Seraglio." *8 p.m., Rackham Auditorium. Free. 763-4726.*

Ellen Hargis: Kerrytown Concert House. A former Ann Arborite who performed with Ars Musica, soprano Hargis is currently a member of the Boston Camerata. She is accompanied by local harpsichordist Barbara Weiss. The program of 17th-century English and Italian songs includes works by Lawes, Purcell, Byrd, Caccini, and Monteverdi. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations recommended. For reservations, call 769-2999.*

"The Odd Couple": Dexter Community Players. Also, February 7. Conrad Mason directs Neil Simon's popular comedy about two mismatched divorced men who live together in a New York City apartment. Stars Tony Flecker and Bill Kotowski. *8 p.m., Copeland Elementary School auditorium, 7714 Ann Arbor-Dexter Rd. at Hudson Rd. $5.50 (children 12 and under, $3.50 for Saturday matinee only) in advance and at the door. For advance tickets, call Waggoner Realty, 426-8387.*

Martha Graham Dance Company: University Musical Society. Also, February 7-8 (different programs). Now celebrating its 60th anniversary season, this legendary modern dance company is still directed by founder Martha Graham, who is in town for this weekend's performances. This great dance pioneer has been compared to Picasso and Stravinsky because of her dominance of her art. Her original movement techniques and her monumental body of dance works—176 ballets—are widely regarded as the most significant contributions to dance in this century.

Tonight's program includes two solos from the repertoire of Denishawn, a dance company directed by Ruth St. Denis and Ted Shawn with which Graham performed in the early 1920s. Also, three solos in the Denishawn manner choreographed by Graham, along with recent group works by Graham set to Stravinsky's The Rite of Spring and to Bartok's Temptations of the Moon. *8 p.m., Power Center. Tickets $15-$18 in advance at Burton Tower and at the door. 764-2538.*

"The Maids": Performance Network. See 1 Sunday. 8 p.m.

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 5 Thursday. 8 p.m.

"Kismet": Comic Opera Guild. See 5 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m. **ACTION. "Silverado"** (Lawrence Kasdan, 1985). Linda Hunt, Rosanna Arquette, Kevin Kline. MLB 3; 7 & 9:15 p.m. **CG. "North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Nat. Sci., 7 & 9 p.m. **MED. "High Noon"** (Fred Zinnemann, 1952). Gary Cooper, Grace Kelly. See "Pick of the Flicks." MLB 4; 7:30 & 9:10 p.m. **SS. "The Color Purple"** (Stephen Spielberg, 1985). Whoopi Goldberg, Danny Glover, Adolph Caesar, Oprah Winfrey. SA, 8 & 10 p.m. & midnight.

7 SATURDAY

★**Orientation: Fourth Avenue People's Food Co-op.** Also, February 12 (7-8:30 p.m.), 21 (9-10:30 a.m.), and 26 (7-8:30 p.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *9-10:30 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.*

★**"Power Plays: Games People Play in Addictive Relationships": Unity of Ann Arbor Monthly Seminar.** Workshop by local social worker Jayne Burch, founder of Ann Arbor's Berkana Center for Personal Growth. Support groups for men and women meet after the seminar to discuss related issues. *9-10:30 a.m., Unity of Ann Arbor, 3323 Nordman (off Packard west of Platt). Free. 971-5262.*

61st Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 5 Thursday. 9 a.m.-1 p.m.

★**"The Senses and the Abstract": U-M Institute for the Humanities Organizing Committee.** See 5 Thursday. Today: Cornell University anthropology professor James Boon discusses **"Cosmopolitan Moments"** (9 a.m.); U-M English professor Richard Cureton discusses **"Rhythm: An Exercise in Abstraction"** and U-M music professor Fred Lerdahl discusses **"Metrical Structure in Music and Poetry"** (10 a.m.); and a panel of U-M Museum of Art director Evan Maurer, U-M anthropology professor Deborah Poole, and U-M English professor James Winn respond to this morning's lectures (11 a.m.). The proceedings conclude with an open discussion between all the conference's featured speakers. All events today are in Rackham Amphitheater.

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday (weather permitting). During the winter months, assembled riders choose their own leader, pace, and destination. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. See 2 Monday. Today: a series of four 1½-hour **super 8mm workshops** ($3 per workshop; $10 for all four) at Eyemediae, 214 N. Fourth Ave. Includes "Super 8 in Conflict Situations" by filmmakers Andrea Kirsch and Laura Kipnis (10 a.m.), "Super 8 as Counter Cinema" by festival judge Andre Seewood (11:30 a.m.), "Animation Workshop" by festival judge John Porter (2 p.m.), and "Experimental Super 8" by filmmaker Albert Gabriel Nigrin. Tonight: **screenings of festival films** (7 & 9:30 p.m., Angell Hall Auditorium A); and a **festival party** ($2) with dancing to records spun by WCBN/WEMU DJ Tom Simonian (11:30 p.m., Eyemediae, 214 N. Fourth Ave.)

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "The Brightest Stars" is an audiovisual show about the constellations visible in the winter sky. "The Universe Game" is a funny, freewheeling multi-screen slide program answering the most frequently asked questions about astronomy. *10:30 & 11:30 a.m. ("The Brightest Stars"), 1:30, 2:45, & 4 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.25 ("The Brightest Stars"), $1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764-0478.*

★**"Chocolate Torte": Kitchen Port.** Cooking demonstration by Julie Lewis. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Song Recital: Kerrytown Concert House Croissant Concert. Baritone James Stith and pianist Arlene Shrut perform works by Brahms, Strauss, Vaughan Williams, Bellini, and Copland, in a preview of a

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Adapted and directed by Jim Moran

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Sunday, February 8, 1 & 3 p.m.
Sunday, February 15, 1 & 3 p.m.

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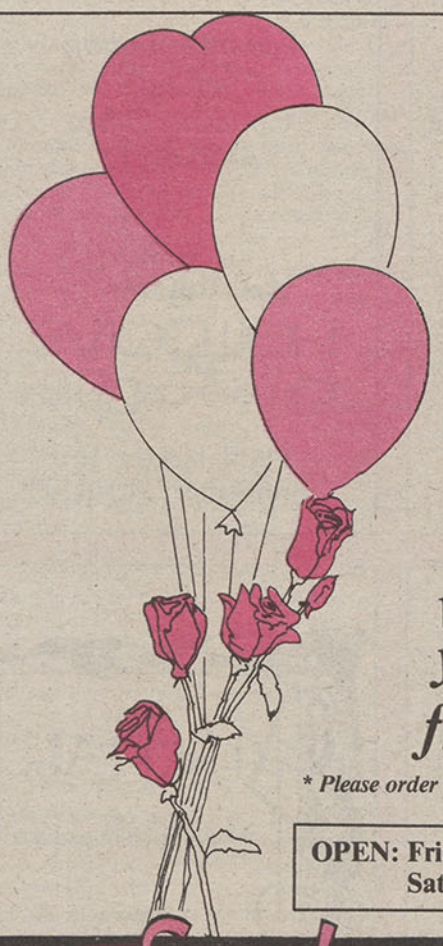

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recital they will perform later this month as part of a concert series in Roanoke, Virginia. After several years singing in European opera houses, Stith made his American debut with the New York City Opera as Candy in "Of Mice and Men." A national finalist in the Metropolitan Opera auditions, he is scheduled to appear as a soloist in Brahms' Requiem with the American Symphony in New York and as Pizarro in "Fidelio" with the Long Island Symphony.

Shrut has performed throughout the U.S., Canada, and Europe, and last April she recorded for Berlin Radio with violinist Julie Rosenfeld, with whom Shrut was a finalist in the 1983 Munich International Competition for chamber music. She is also the founder of the New York Association of Accompanists and Coaches. The price of admission includes croissants from The Moveable Feast, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *Noon-1 p.m., 740 Packard. Free. 761-8173.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 1 Sunday. Noon-1:30 p.m.

"Tom Sawyer": Huron High Players. Also, February 8 & 15. Performance Network co-director Jim Moran directs Huron High students in the show they performed at the state drama competition in late January. The action includes six major scenes from Mark Twain's comic pastoral of boyhood on the banks of the Mississippi, from the famous whitewashing episode to the bittersweet courtship of Tom and Becky Thatcher. The episodes are stitched together by commentary from Twain himself, adapted in part from Hal Holbrook's well-known one-man show.

This is the show that got Moran into theater. He and Joseph Giampappa first adapted Twain's classic in 1970, and they took it on tour through several western states off and on for nearly three years. This is its first local revival since Moran's 1982 Young People's Theater production. *1 & 3 p.m., Performance Network, 408 W. Washington. $5 (students & children, $3). 663-0681.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.*

"Kismet": Comic Opera Guild. See 5 Thursday. 2 & 8 p.m.

"The Odd Couple": Dexter Community Players. See 6 Friday. 2 & 8 p.m.

Legal Defense Fund-raising Party: Latin American Solidarity Committee. Social gathering to raise money for the defense of the more than 100 people charged with trespassing at Congressman Carl Pursell's office during an anti-Contra aid protest last March. *6 p.m., Dominick's Restaurant, 812 Monroe. $6 suggested donation. 665-8438.*

Eclipse Jazz presents the Craig Harris Quintet at The Ark, Sat., Feb. 7. Expect to hear this exuberant trombone virtuoso explore unusual instrumentation and play off improvisation against formal composition as he and his quintet incorporate blues shouts, orchestral strains. African funk vamps, and even Australian bush sounds into their music.

★**"Introductory Talk on Zen Buddhism in North America": Zen Buddhist Temple-Ann Arbor.** Temple director Sukha Lundquist discusses the history, philosophy, and practice of Zen Buddhism in North America. *7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

"Starbound": U-M University Activities Center. Fifteen finalists compete in this campus-wide talent competition, ranging from classical pianists and dancers to stand-up comics. $300, $150, and $100 cash prizes for top three winners. Judges include juggler Dan Schlichter (last year's winner), *Michigan Daily* arts editor Noelle Brower, Dance Theater Studio instructor Peggy Benson, Ann Arbor Chamber Orchestra clarinetist Jay DeVries, and others to be announced. *7:30 p.m., Lydia Mendelssohn Theater. Tickets $3 in advance at the Michigan Union Ticket office; $3.50 at the door. 763-1107.*

The modern dance company of dance pioneer Martha Graham, now celebrating its 60th anniversary, presents three different programs directed by Martha Graham herself (portrait above) Feb. 6-8. Also pictured, Christine Dakin in "The Rite of Spring," set to Stravinsky's music.

20th Annual Battle of the Bands: Saline Jaycees. Also, February 14 & 21. Ten area high school rock 'n' roll bands compete, with five bands performing tonight and five next week. The top two bands from each night compete for cash prizes in the finals on February 21. Proceeds go to the Saline Jaycees' various community projects. *7:30 p.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $5. For information, call Craig Hanson at 429-5457 (weekdays).*

"Karma and Evil": Rudolf Steiner Institute. See 6 Friday. 8 p.m.

Richard Tillinghast and Tom Lynch: Kerrytown Concert House Reader's Theater Series. Poetry reading by these two area poets. A native of Memphis, Tennessee, Tillinghast is a U-M English professor whose distinctly musical free verse poems explore America's changing social and cultural landscapes, often from a Third World perspective inspired by the political mysticism of reggae music. His three volumes include the recent and well-received *Our Flag Was Still There,* which is highlighted by an engaging, very accessible long poem about Suwanee, Tennessee. He is also working on his first novel, a mystery thriller with a poet protagonist, and he plans to include a very funny excerpt from this work-in-progress in tonight's reading.

Lynch owns Lynch & Sons Funeral Home in Milford, Michigan. His lyrical poems on personal and mythological themes are often very funny, often harrowingly bitter. They roar with an Irish instinct for rhetorical intricacy and grandeur, and extravagant storytelling. A middle-aged, self-educated poet with no connections in the literary world, Lynch sent a manuscript of his poems to Knopf about a year ago, and the prestigious New York City publishing house quickly agreed to publish it. Titled *Skating with Heather Grace,* it was published last month. Over the past few years he has developed a local following through his readings at Joe's Star Lounge, the Pelletier Gallery, and Sottini's Sub Shop. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769-2999.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3. 996-8359.*

Craig Harris Quintet: Eclipse Jazz. Regarded as one of the most innovative and versatile contemporary jazz artists, Harris is an exuberant trombone virtuoso. His music is known for its explorations of unusual instrumentation, its interplay between improvisation and formal composition, and for its eclectic range, incorporating everything from ballads and orchestral strains to blues shouts, African funk vamps, and even Australian bush sounds. Harris's band includes drummer Oheeroan Aklaff, clarinetist Don Byron, trumpeter Baikida Carroll, and bassist Anthony Cox. *8 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

Martha Graham Dance Company: University Musical Society. See 6 Friday. Tonight's program: dances choreographed by Martha Graham to Eugene Lester's Plain of Prayer, Samuel Barber's Cave of the Heart, and Carl Nielsen's Acts of Light. 8 p.m.

"The Maids": Performance Network. See 1 Sunday. 8 p.m.

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 5 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. Eyemediae (214 N. Fourth Ave.), 10 a.m.-5 p.m. and AH-A, 7 & 9:30 p.m. **CG. "Paris, Texas"** (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinski. Script by Sam Shepard, and a great Ry Cooder score. MLB 4; 6:30 & 9:15 p.m. **C2. "True Stories"** (David Byrne, 1986). Whimsical, affectionate tale about the mythical small town of Virgil, Texas. Soundtrack by Byrne and his band, the Talking Heads. MLB 3; 7, 8:40, & 10:20 p.m. **HILL. "Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser. Hillel, 7:15 & 9:05 p.m. **SS. "The Color Purple"** (Stephen Spielberg, 1985). Whoopi Goldberg, Danny Glover, Adolph Caesar, Oprah Winfrey. SA, 8 & 10 p.m. & midnight.

8 SUNDAY

★**"A Nicaraguan Perspective": Ann Arbor Unitarian Fellowship.** Talk by Pioneer High School history teacher Joyce Chesbrough, a former Republican city councilwoman and a member of the Ann Arbor Sister City Delegation that visited Juigalpa, Nicaragua, last fall. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**Mexican Restaurant Brunch Ride: Ann Arbor Bicycle Touring Society.** Slow-paced 10-mile ride (via a roundabout route) to La Casita de Lupe in Braun Court. *10 a.m. Free. For starting location and information, call ride leader Chris Richards at 761-1173.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 1 Sunday. Noon-1:30 p.m.

"Tom Sawyer": Huron High Players. See 7 Saturday. 1 & 3 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's popular professional theater troupe, presents an original musical comedy, **"Hansel and Gretel: Growing Up in the 80s."** In this zany variation of the traditional fairy tale, Hansel and Gretel are contemporary teenagers with ambitions to become a punk rock singer and a movie star—until a sensitive, warm-hearted witch helps them rediscover values learned from their parents. Also, local magicians **Boyer and Fitzsimmons** entertain with illusions, comedy, and audience participation. Geared toward children ages four and older and their parents. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. $4 (children, $3). 994-2326.*

★**"The Viola d'Amore": U-M Stearns Collection 2+2+2 Lecture Series.** Lecture/demonstration by Myron Rosenblum, a renowned violist and viola d'amore player. The viola d'amore is an early form of violin, not as loud as the modern violin but notable for its sweetness of tone. It was popular during the late 17th and 18th centuries, and it is making a comeback as part of the larger explosion of interest in early instruments. Bach, Vivaldi, Telemann, and Stamitz all wrote extensively for the instrument, and its 20th-century revival has been abetted by compositions by Hindemith, Frank Martin, and Ginastera. *2 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 764-6527.*

U-M Women's Basketball vs. Ohio State. *2 p.m., Crisler Arena. $1. 763-2159.*

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WCC Mardi Gras '86 & ALL THAT JAZZ

"The Firebugs": The Brecht Company. See 5 Thursday. 2 p.m.

Martha Graham Dance Company: University Musical Society. See 6 Friday. Today's program: dances choreographed by Martha Graham to Copland's Appalachian Spring, Bartok's Temptations of the Moon, and Stravinsky's The Rite of Spring. 3 p.m.

★**"Black History Month Celebration: Bryant Neighborhood Alliance.** Also, February 15 & 22. Today: discussion by black leaders from throughout Washtenaw County of historical and current issues significant to the area black community. *3–5 p.m., Bryant Community Center, 3 W. Eden Court (off Shadowwood from Ellsworth east of Stone School Rd.). Free. 994–2722.*

★**Faculty Buxtehude Series: U-M School of Music.** See 1 Sunday. Today: recital by U-M organ professor **Michele Johns.** Program to be announced. 4 p.m.

U-M Wrestling vs. Iowa State. *6 p.m., Crisler Arena. $1. 764-0247.*

"The Maids": Performance Network. See 1 Sunday. 6:30 p.m.

★**"Black Arts Showcase": U-M Black History Month Celebration.** Performances by U-M music, dance, and theater students. Music includes classical, blues, jazz, ragtime, and spirituals. Commentary by U-M English professor Ralph Story. *7 p.m., Lydia Mendelssohn Theater. Free. 763-9044.*

Homegrown Women's Music Series. Also, February 22. Tonight: **Gentle Persuasion,** an acoustic trio from Detroit, performs folk tunes and feminist songs, and the **Lansing Women's Chorus,** a 25-member a cappella chorus, performs choral arrangements of women's music. *7 p.m., The Ark, 637½ S. Main. $3.50-$5 donation based on ability to pay. 995-3546, 668-8621.*

17th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Co-op/Eyemediae. See 2 Monday. Tonight: **screening of winners of this year's festival.** 7 & 9 p.m., Ann Arbor Theater, 210 S. Fifth Ave.

★**" 'Amerika' and Some Facts about the Soviet Union": Women's Action for Nuclear Disarmament.** Talk by U-M anatomy and biology professor Bruce Carlson, who has traveled extensively in the Soviet Union as an exchange scientist. Discussion follows. Also, information about "Amerika," the controversial TV mini-series about life in the U.S. after a Soviet takeover. Peace activists regard it as a sensationalist fiction that undermines prospects for improved U.S./Soviet relations. All invited. *7:30 p.m. (business meeting), 8:30 p.m. (talk), First Baptist Church, 512 E. Huron west of State. (Use courtyard entrance to new wing.) Doors open at 7 p.m. Free. 761-1817.*

"Free To Be You and Me": Community High School Fine Arts Repertory Company. Betsy King directs this talented, well-trained company in a one-night revival of the popular children's musical it presented at the state drama competitions in January. The play is a series of 14 skits dramatizing the changing relations between boys and girls from birth through adolescence. It offers an engaging, upbeat celebration of the delights of mutual respect and human unity. Conceived by actress Marlo Thomas, "Free To Be You and Me" includes pieces by Judy Blume, Judith Viorst, and other well-known children's authors, along with songs by the likes of Sheldon Harnick, Shel Silverstein, Bruce Hart, and Stephen Lawrence. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $4 (students, $3) suggested donation. 994-2021.*

★**U-M Contemporary Directions Ensemble: U-M School of Music.** This extremely well-schooled, adventurous U-M music student ensemble presents a concert devoted to the works of the Pulitzer Prize-winning American composer **Jacob Druckman.** Currently the composer-in-residence of the New York Philharmonic, Druckman is known for the beauty and emotive power of his compositions. He is on hand for the concert and offers an introductory lecture on his music at 7 p.m.

Program: Bo (Waves), a mysterious, introspective piece with minimalist elements, is set to Chinese texts and scored for three sopranos (who sing with their backs to the audience), harp, bass clarinet, and marimba. The second piece, Valentine, is a theatrical contrabass solo which requires the soloist both to play his instrument in every possible manner and to sing in counterpoint to his playing. Soloist is U-M music student Charles Tomlinson. The final Druckman piece, Lamia, is a musical conjuring of the image of the mythical Greek sorceress for soprano and ensemble with texts by Ovid, Wagner, and various folk sources. It also includes music from the early Italian opera composer Cavalli. Soprano soloist is U-M music student Elizabeth Elvidge.

The program also includes U-M music professor Nicholas Thorne's Songs from the Mountain for tenor and ensemble. Soloist is U-M music professor Stanley Cornet. Thorne has been commissioned by the Philadelphia Orchestra to compose a piece for the celebration of the bicentennial of the U.S. Constitution. H. Robert Reynolds, Leo Najar, and David Gompper conduct. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Ann Arbor's fabulously popular Chenille Sisters (now with a big-selling LP) and O. J. Anderson, the goofily satiric "talking mime," are among the wonderfully diverse regional performers who turn out for the annual WCBN benefit bash Sun., Feb. 8. A $4 ticket for the five-hour extravaganza also lets you hear the Dead Milkmen, a tongue-in-cheek Philadelphia garage band; the New Testament Singers, a Flint gospel group; the popular Cleveland reggae band First Light, and four additional top Ann Arbor acts. Sun., Feb. 8.

WCBN Benefit Bash. U-M's student-run radio station culminates its annual 88.3-hour on-air fundraiser with a dance party featuring a wonderful diversity of musical styles—just like the programming on WCBN. Headliners the **Dead Milkmen,** scruff-and-tumble, tongue-in-cheek neo-psychedelic garage band from Philadelphia best known for its 1985 college radio hit "Bitchin' Camaro." The band's two LPs, "Big Lizard in My Back Yard" and the recent "Eat Your Paisley" sell very well locally.

Also, the **Chenille Sisters,** the fabulously popular local harmony vocal trio whose accomplishments include two successful appearances on "Prairie Home Companion" and a hot-selling debut LP; the **II-V-I Orchestra,** the classy local big band led by Urbations saxophonist David Swain and featuring special guest **George Bedard,** the all-purpose guitar whiz of Tracy Lee and the Leonards; **Frank Allison and the Odd Sox,** one of Ann Arbor's best new rock 'n' roll bands; and **First Light,** the very popular reggae band from Cleveland. Also, the all-star **Ann Arbor Saxophone Choir** (with Paul Vornhagen of Domino, Mark Kieme of Fast Tracks, Peter Klaver of the Urbations, and others to be announced), the Flint-based **New Testament Singers** gospel group, and "talking mime" **O.J. Anderson,** arguably the funniest man in Ann Arbor. Broadcast live on WCBN (88.3 FM), which recently boosted its power from 10 to 200 watts. Get there early, or you'll miss some good music. (For information about local TV showings of a video documentary of last year's WCBN fund-raiser and bash, see 1 Sunday listing.) *8 p.m.-1 a.m., Michigan Union Ballroom. $4. (Those pledging $4 or more during the fund-raiser are admitted free.) 763-3501.*

The men on a drought-stricken West Texas ranch have a good laugh over a fast-talking stranger's promises to bring rain with the help of a whitewash arrow and a bass drum, as Florida's Asolo State Theater, an award-winning regional repertory company, brings "The Rainmaker" to the Michigan Theater, Mon., Feb. 9.

FILMS

AAFC/EYEMEDIAE. 17th Annual Ann Arbor 8mm Film Festival. See Events. Ann Arbor Theater

(210 S. Fifth Ave.), 7 & 9 p.m. **Ann Arbor Silent Film Society. "Modern Times"** (Charlie Chaplin, 1936) and **"The General"** (Buster Keaton, 1927). Two silent comedy classics. Also the Laurel & Hardy short, **"Scram"** (Raymond McCarey, 1932). $2.50 (members, $1.50) donation. 761-8286, 665-3636. Weber's Inn West Ballroom (3050 Jackson Rd.), 3 p.m. **CG. "The Rocking Horse Winner"** (Anthony Pelissier, 1949). Adaptation of D.H. Lawrence's classic short story about a young boy with a knack for picking race horse winners. Nat. Sci., 7 p.m. **"Quartet"** (Ralph Smart, Harold French, Arthur Crabtree, Ken Annakin, 1948). Adaptation of four Somerset Maugham short stories. Nat. Sci., 8:45 p.m. **HILL. "The Front"** (Martin Ritt, 1976). Woody Allen, Zero Mostel, Herschel Bernardi. Hillel, 8 p.m. **MTF. "The Lady and the Tramp"** (H. Luske, 1985). Classic animated Disney fable about a cocker spaniel who falls in love with a mutt. Mich., 6:30 p.m. **SS. "The Color Purple"** (Steven Spielberg, 1985). Whoopi Goldberg, Danny Glover, Adolph Caesar, Oprah Winfrey. SA, 8 & 10 p.m. **U-M Agents for Change Film Series. "Merton"** (Paul Wilkes, 1984). Film biography of the Catholic spiritual writer and social critic Thomas Merton, through interviews with Ernesto Cardenal, Lawrence Ferlinghetti, Joan Baez, the Dalai Lama, and others. Also, **"Allan Boesak: Choosing for Justice"** (Hugo Cassirer, 1984), a documentary about the "colored" South African religious leader who persuaded the World Alliance of Reformed Churches to declare apartheid a heresy. FREE. AH-B, 7:30 p.m.

9 MONDAY

"The Federal Tax System": U-M Faculty Women's Club. Talk by U-M business school accounting professor James Wheeler. *11:30 a.m.-1 p.m., U-M School of Business Administration executive lounge, 701 Tappan at Monroe. $7 (includes lunch). Reservations required. 971-6608, 769-7078.*

★ **"Reform: What Reform?": U-M Center for Russian and East European Studies.** Lecture by University of Glasgow economics professor emeritus **Alec Nove,** one of the world's leading experts on the Soviet economy. *4:30 p.m., Lane Hall, room 200, 204 S. State. Free. 764-0351.*

★ **Evening Voyages: Ann Arbor Public Library.** See 2 Monday. Tonight's storytelling topic: **"Jewish Folktales."** 7:30-8:15 p.m.

★ **"Political Elites in Modern Societies: Empirical Research and Democratic Theory": U-M LS&A 11th Annual Distinguished Senior Faculty Lecture Series.** See 2 Monday. Tonight, Sam Eldersveld discusses **"National Bureaucrats and Politicians: Elites in Conflict and Consensus at the Apex of the System."** 8 p.m.

★ **Writers' Series: Guild House.** See 2 Monday. Tonight: poetry readings by local poet Brian Gremminger and local poet and playwright Carol Sheldon. 8 p.m.

★ **U-M University Band and Percussion Ensemble.** Eric Becher and Michael Udow conduct these two well-trained U-M music student ensembles. The University Band performs Falcone's arrangement of Tanese's Grand Symphonic March, Hausknecht's arrangement of Tschesnokoff's Salvation Is Created, and Hindemith's Symphony in B-flat. The Percussion Ensemble performs the premiere of Udow's Shadow Songs, a work for 21 percussionists, and other works to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

"The Rainmaker": Asolo State Theater (Michigan Theater Foundation). This award-winning Florida-based repertory theater company presents N. Richard Nash's irresistibly popular comedy about a fast-talking confidence man whose belief in his own preposterous fabrications lends them a certain magical reality. Set in drought-stricken West Texas, the action concerns his efforts to win the confidence of a widowed rancher by persuading him that he can bring rain to save his ranch and love to save his daughter from spinsterhood. John Gulley directs a veteran cast that includes Warren Frost (who also starred in a Guthrie Theater production of "The Rainmaker"), Michael Guido, Gretchen Lord, and Douglas Jones. One performance only. *8 p.m., Michigan Theater. Tickets $10.50 & $18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 668-8397 (M-F 11 a.m.-6 p.m.).*

FILMS

U-M Agents for Change Film Series. "Merton" (Paul Wilkes, 1984) and **"Allan Boesak: Choosing for Justice"** (Hugo Cassirer, 1984). See 8 Sunday Films listing. FREE. AH-B, 4 p.m.

Michigan Theater

MILLIONAIRES' PARTY

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NATHALIA

ANN ARBOR CIVIC BALLET

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Sat. Feb. 21; 8:00 p.m. • Sun. Feb. 22; 2:30 p.m.
Adults $8.00 • Children under 12 $4.00
Tickets available at Sylvia Studio of Dance, First Position, Michigan Theater Box Office, and Village Motors in Chelsea.

For more information call 668-8066

10 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.-noon. Free. For location and information, call 663-5082.*

★ **George Sells: U-M Taubman Program in American Institutions.** The anchorman for WJBK (Channel 2) "Eyewitness News," Sells talks about his experiences as a TV newsman. His earlier experiences include announcing on the Grand Old Opry for WSM in Nashville and serving as an ABC News correspondent in New York. *Noon, Michigan Union Kuenzel Room. Free. 763-4763.*

★ **"Booked for Lunch": Ann Arbor Public Library.** Phillips Moulton discusses his recently published *Ammunition for Peacemakers: Answers for Activists.* A former religion professor at the Union Theological Seminary and at the University of North Dakota, Moulton is currently at the U-M as a visiting scholar studying foreign policy and military history. His new book was published by the Pilgrim Press as the winning entry in a competition sponsored by the United Church of Christ. Exploring the issues of war and peace from a fresh point of view, Moulton refutes the conventional wisdom of deterrence. He analyzes the morality of U.S. foreign policy, advocates a practical method of arms reduction, and argues for the eventual need to replace the whole war system with active, nonviolent, civilian-based defense.

"This book is a clear trumpet note of reason in a world of bedlam," says renowned economist Kenneth Boulding. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **Terry McMillan: U-M English Department Visiting Writers Series.** Fiction reading by this novelist from Brooklyn, New York. Her recently published first novel, *Mama*, is a passionate but unsentimental exploration of the dynamics of family love in a poor black family living through the changes of the 60s and 70s. *4 p.m., Rackham East Conference Room. Free. 764-0327.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.*

"The Big Beat: The History of Jazz through the Perspective of the Drummer": Eclipse Jazz History of Jazz Lecture Series. See 3 Tuesday. Tonight: local jazz expert **Greg Dahlberg** discusses Art Blakey's music and his influence on later drummers. 7-9 p.m.

★ **"Economic Issues": Ann Arbor-Washtenaw Chapter of the National Organization for Women.** Speaker to be announced. Preceded at 7 p.m. by socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-9439.*

★ **"Growing Roses as Bonsai": Huron Valley Rose Society.** Showing of this new slide program produced by the American Rose Society. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★ **"Salvadoran and Guatemalan Refugees": Religious Coalition on Central America/Interfaith Council for Peace.** Talk by Eve Mokotoff and Janet Landman of the Temple Beth Emeth congregation. They have recently returned from a volunteer experience along the Texas border to learn about Salvadoran and Guatemalan refugees. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 663-1870.*

Kiri Te Kanawa: University Musical Society. This celebrated opera singer is recognized as one of the world's great singers. Millions know her as the New Zealand-born soprano who sang at Prince Charles and Lady Diana's wedding. She has made several operatic and recital recordings, including the recent best-selling "Songs of the Auvergne." Her first crossover recording, 1985's "Blue Skies" with Nelson Riddle and his orchestra, includes songs by such composers as Irving Berlin, Kurt Weill, Richard Rodgers, Jerome Kern, and Cole Porter. This is her first Ann Arbor appearance since the 1985 May Festival. Program to be announced. *8 p.m., Hill Auditorium. Tickets $10-$22 in advance at Burton Tower and at the door. 764-2538.*

FILMS

EYEMEDIAE. "Living in the World: Parts I-IV" (Joe Gibbons, 1984-1985). Gibbons stars in his acclaimed super 8mm film about a man who, in an effort to "find happiness without working," quits his paper-pushing job, moves to California, and mysteriously acquires a lot of money. Gibbons' films are known for their dead-pan timing and for his characters' iconoclastic knack for talking about what really matters. 214 N. Fourth Ave., 8 p.m.

MTF. "The Name of the Rose" (Jean-Jacques Annaud, 1986). Sean Connery. Adaptation of Umberto Eco's best-selling murder mystery set in 1327. Mich., 7:45 p.m.

The celebrated soprano Kiri Te Kanawa appears in a solo recital at Hill Auditorium, Tues., Feb. 10.

11 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 10:30-11 a.m.

★ **"Unusual Fruits and Vegetables": Kitchen Port.** Julie Lewis shows how to use celeriac, jicama, star fruit, clementines, and other unusual fruits and vegetables that are turning up in local markets. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Soviet Responses to Star Wars": U-M Center for Russian and East European Studies.** Lecture by U-M political science professor Matthew Evangelista. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

International Dance Workshop: U-M Dance Department. Also, February 12-13. Today's program features a workshop in Japanese dance by U-M dance student Heidi Durning and a workshop in African dance by a U-M dance student to be announced. *12:45-4 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3 per class. Friday's lecture-demonstration is free. Spaces limited for the workshops; pre-registration required. 763-5460.*

★ **Land, Food, and Justice Committee Monthly Meeting: Interfaith Council for Peace.** Includes talks by Bill Lutz, a Saline-area farmer who raises dairy cows, sheep, hogs, and apples; and Ken King of Frog Holler, an organic farmer who markets his produce at the Ann Arbor Farmers' Market. All invited. *7:30 p.m., First Baptist Church, 512 E. Huron at State (entrance off courtyard by new addition). Free. 663-1870.*

★ **"The Idea of the Soul in Jewish Mysticism: Through Conception, Birth, Love, Death, and Afterlife": Hillel Foundation/New Dimensions Study Group.** Lecture by David Ariel, president of the Cleveland College of Jewish Studies, where he is also a professor of Judaic Studies specializing in the Kabbalah. *8 p.m., Rackham Amphitheater (4th floor). Free. 663-3336, 971-0881 (eves.).*

★ **"The Image of America in 20th Century Dutch Literature": Netherlands-America University League.** Talk by University of Texas writer-in-residence Jan Donkers, a Dutch journalist who writes about pop music and American culture. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

Michael Hampton Cain: MainStreet Comedy Showcase. Also, February 12-14. This highly regarded New York City comic is known for his clever, cerebral observational humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8.50 (Fri.-Sat.) 996-9080.*

FILMS

Ann Arbor Film Festival. Documentary Night. Selection of some of the best 16mm documentary films made over the past 15 years. Two different shows. Includes Judy Peiser and Bill Ferris's **"Hush Hoggies Hush: Tom Johnson's Praying Pigs"** (about a bevy of hogs who have been trained to wait for grace to be said before descending on their slop), Les Blank's **"Chulas Frontera"** (about the lives and music of a group of touring Chicano musicians), frequent Ann Arbor Film Festival winner Ralph Arlyck's **"Centers of Influence"** (about the tactics of an upstate New York Army recruiting sergeant), Tony Ganz and Rhody Streeter's **"Honeymoon Hotel"** (interviews of newlyweds at a honeymoon resort in Pennsylvania, originally

made for WNET's "American Dream Machine" series), Tony Buba's **"Washing Walls with Mrs. G."** (a monologue about aging, the immigrant experience, and other topics by Buba's grandmother as she washes her walls), and more. $3.50 for each show, $5 for both shows. Performance Network (408 W. Washington), 7 & 9 p.m. **HILL. "Knute Rockne: All American"** (Lloyd Bacon, 1940). Pat O'Brien, Ronald Reagan. Hillel, 8 p.m. **MTF. "Kiss Me Deadly"** (Robert Aldrich, 1955). Ralph Meeker as Mickey Spillane's Mike Hammer. Mich., 7:15 & 9:30 p.m.

12 THURSDAY

★**5th Biennial Contemporary Music Festival: EMU Music Department.** Also, February 13. This two-day celebration of 20th-century music features concerts, recitals, lectures, and open rehearsals by EMU music faculty and students. The program begins at 10 a.m. with a lecture by guest composer/conductor **Fisher Tull,** a Sam Houston State University music professor. His compositions have won 9 ASCAP awards, and he is a 5-time winner of the Texas Composers' Guild Award. Tull discusses "Environmental Influences on My Compositions."

Also, a concert by the Lapeer West High School Band and various EMU music student ensembles (11 a.m.) and open rehearsals for tomorrow night's Festival Finale by the EMU Concert Winds, University Choir, and University Orchestra (1-5 p.m.). Today's events conclude with an EMU music faculty recital at 8 p.m. EMU flute professor Rodney Hill performs Tull's flute solo Erato, percussion professor Peter Clossen and graduate student saxophonist Lawrence Van Oyen perform Tull's Colloquy for Saxophone and Percussion, saxophone professor Clifford Leaman performs Tull's Sarabande and Gigue, guitar professor Nelson Amos performs Frank Martin's Quatre Pieces Brevis, and organ professor Mary Ida Yost performs Joy Schroeder's Organ Suite. Also, a faculty ensemble performs Tull's Suite for Woodwind Quintet, and a music student brass and percussion ensemble performs Tull's Liturgical Symphony. *10 a.m., Pease Auditorium. All events are free except tomorrow night's Festival Finale. Tickets ($2) for the finale available in advance at the Quirk Auditorium box office and at the door. 487-4380.*

International Dance Workshop: U-M Dance Department. See 11 Wednesday. Today: workshops in Indian dance by local classical Indian dancer Malini Srirama, European folk dance by U-M dance student Shoshona Hellerstein, and Chinese dance by a U-M dance student to be announced. 11 a.m.-2:15 p.m.

In Performance Network's production of Jean Genet's dark existentialist drama "The Maids," Maureen McGee (left) and Elisa Surmont (right) play maids who act out a nightly fantasy in which they kill their mistress (Johanna Borman, center). The fantasy crime allows them a means of establishing an identity and glorifying their humble lives. Feb. 1, 5-8, and 12-15.

"Prisons in Michigan": Citizens Trust Lunch & Learn. Talk by Dale Foltz, warden of the State Prison of Southern Michigan in Jackson. This prestigious community lecture series generally results in well-prepared, insightful talks, and it offers a chance to meet a big variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**"The Eva Jessye Collection": Michigan Union Arts Programs Black History Month Celebration.** Illustrated talk on the U-M Afro-American Center's Eva Jessye Collection by interim curator Bill Shea. This collection includes video, records, tapes, scores, and other materials on every form of 20th-century black music from gospel and jazz to blues and R&B. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Japan": Michigan League International Night. See 4 Thursday. 4:30-7:30 p.m.

★**"Women in Leadership Roles": Women of the University Faculty.** Talk by U-M social work professor Beth Reed. Preceded at 5:30 p.m. by a buffet dinner purchased in the Michigan League cafeteria. *6:30 p.m., Michigan League conference room (across from the cafeteria). Free. 747-0178.*

★**Bread for the World.** All invited to join members of the local chapter of this Christian lobbying group to discuss domestic and world hunger issues. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 668-4064.*

★**"From Sumui to Sumatra": Sierra Club.** Slide-illustrated talk by club member John Rasmussen, who has spent considerable time exploring the undeveloped areas of Sumatra and Sumui (a small island in the Gulf of Thailand near Malaysia). *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-7727.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 7:30-8 p.m.

Rita Charleston: Hillel Foundation. A folk musician and singer from Philadelphia, Charleston uses her performances to educate audiences about the condition of Soviet Jewry. Many of her original songs adapt the stories of Soviet "refuseniks," people who have been refused permission to emigrate. In conjunction with International Solidarity Day for Soviet Jewry. *7:30 p.m., Michigan Union Pendleton Room. $2 donation. 663-3336.*

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

Impact Jazz Dance: U-M University Activities Center. Also, February 13-14. This troupe of 17 U-M dance and non-dance majors perform their own choreographed jazz and modern dances. The program is highlighted by a 20-minute, full-company dance to a medley of tunes from the musical "Hair." *8 p.m., Michigan Theater. Tickets $3 in advance at the Michigan Union Ticket Office; $3.50 at the door. 763-1107.*

"Mozart and Vienna": New American Chamber Orchestra. This highly regarded conductorless ensemble of 11 Detroit-area string virtuosos performs Mozart's Divertimento in D, Haydn's Violin Concerto in C, and Brahms's String Sextet in G. Guest soloist is violinist **Dmitry Sitkovetsky,** a 33-year-old Russian emigre who won the top prize in the 1979 Fritz Kreisler Violin Competition in Vienna. Since then he has become a much sought after recitalist and guest soloist in Europe and the U.S., and he has made several acclaimed recordings for the Orfeo label. Music director is Misha Rachlevsky. *8 p.m., First Congregational Church, 612 E. William at State. $8. 1-626-8742.*

"The Miser": U-M University Players. Also, February 13-15. U-M drama professor Richard Klautsch directs U-M drama students in one of Moliere's funniest plays, a razor-witted comedy about the perennial conflicts between youth and age, love and greed. The action concerns a son and daughter who outwit their avaricious father's attempts to determine whom they shall marry by withholding their inheritances. "Moliere's characters have a certain timeless truthfulness to them, and his observations about people in their varying absurdities are quite funny," says Klautsch. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $5 (students, $3) in advance at the Michigan League Ticket Office, and at the door. 764-0450.*

"The Maids": Performance Network. See 1 Sunday. 8 p.m.

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

Michael Hampton Cain: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 p.m.

Luther "Guitar Jr." Johnson: Rick's American Cafe. A lead guitarist in Muddy Water's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His guitar playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings with the sharp-edged, danger-filled voice of a classic

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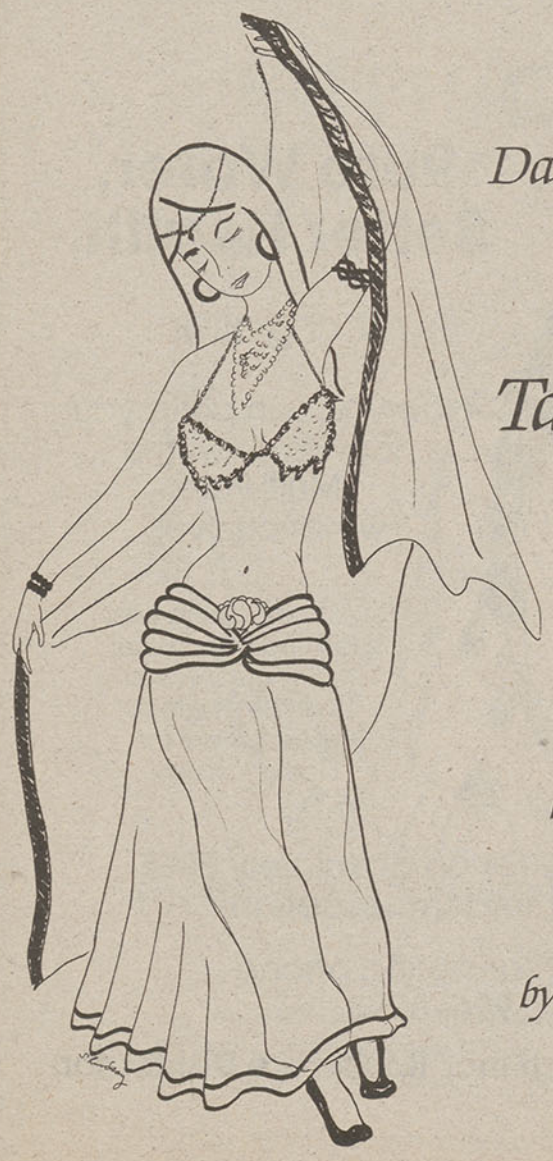

classes in
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taught by
Troupe Ta'Amullat

in Ann Arbor
by Mary Weed
call 668-6900

in Ypsilanti
by Nancy Goings
call 484-0608

in Milan
by Cynthia Adams
call 439-7203

blues shouter. He is featured on "Blues Explosion," the Grammy-nominated compilation LP. "Doin' the Sugar Too," is a collection of Chicago blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996-2747.*

FILMS

AAFC/Goethe-Institut. "I Wouldn't Want to Be a Man" (Ernst Lubitsch, 1918). Silent comedy. $2.50 suggested donation. AH-A, 7 p.m. **"Forbidden Paradise"** (Ernst Lubitsch, 1924). The great silent film star Pola Negri plays a flirtatious queen who falls for a handsome captain of the guard (Rod La Roque). Silent. $2.50 suggested donation. AH-A, 8:45 p.m. **MED. "American Graffiti"** (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Cindy Williams, Mackenzie Phillips. Vintage rock 'n' roll soundtrack. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Blue Velvet"** (David Lynch, 1986). Sensual thriller set in a small North Carolina town. Widely regarded as one of the year's best films. Mich., 7:45 p.m. **SS. "M*A*S*H"** (Robert Altman, 1970). Donald Sutherland, Elliott Gould, Sally Kellerman, Robert Duvall. SA, 8 & 10 p.m.

13 FRIDAY

★5th Biennial Contemporary Music Festival: EMU Music Department. See 12 Thursday. Today: at 10 a.m., a panel discussion on teaching 20th-century music in secondary schools, with guest conductor/composer Fisher Tull, EMU bands director Max Plank, and EMU composer-in-residence Anthony Iannaccone. This afternoon (1-5 p.m.) open rehearsals for tonight's Festival Finale concert. The Festival Finale (8 p.m.) includes performances by the EMU Orchestra (Tull's Intrada for Orchestra and his Concertino for Oboe and Strings, with soloist Kristy Maretta), the EMU Madrigal Singers (Tull's A Floral Fancy and Iannaccone's A Whitman Madrigal), the University Choir (Tull's Missa brevis), the Symphonic Band (Tull's Chant of the Phoenix) and the Concert Winds (Tull's Sketches on a Tudor Psalm). 10 a.m.-10 p.m.

★International Dance Workshop: U-M Dance Department. See 11 Wednesday. Today: lecture-demonstrations by the five instructors who presented workshops on February 11-12. 12:45-2:15 p.m.

U-M Women's Basketball vs. Michigan State. *7:30 p.m., Crisler Arena. $1. 763-2159.*

U-M Wrestling vs. Notre Dame. *7:30 p.m., Crisler Arena. $1. 764-0247.*

U-M Ice Hockey vs. University of Alaska-Fairbanks. *7:30 p.m., Yost Ice Arena. $4-$5 (students, $3). 764-0247.*

★"Voyager 2 Uranus Discoveries, Part IV": AstroFest 168 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department). "Tonight's program is part of our continuing series about the discoveries at Uranus of Voyager 2, the U.S. spacecraft that just over a year ago became the first to visit the seventh planet," says AstroFest lecturer Jim Loudon. "Tonight's program is understandable even if you missed the first three, but it won't duplicate them. Uranus has the weirdest magnetic field of any known planet and just might be in the process of a fabulously rare event Earth undergoes at intervals averaging 10,000 years—switching its magnetic poles north for south. You'll see and even hear the consequences as Voyager 2 observed them." *7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

Bi-weekly Meeting: Expressions. Also, February 27. Tonight's topics: "Am I a Liberated Person?", "Valentine Fantasies," and "If I Could Change the World, What Would I Change?" Expressions is a ten-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. No admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.*

"Macrobiotics": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Talk by Bonnie Breidenbach, a macrobiotic counselor from Grosse Pointe who is regarded as one of the leading authorities on macrobiotics in the area. Preceded by tea at 7:30 p.m. *8-10 p.m. (or later), Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 665-2757, 662-4902.*

Spinning Stars Square Dance Club. Also, February 27. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-9529.*

★International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 8-11 p.m.

★U-M Concert Band and Symphony Band. Donald Schleicher and H. Robert Reynolds conduct these two popular U-M music student ensembles. The Concert Band performs the Fanfare from Dukas' "La Peri," Gordon Jacob's William Byrd Suite, and Verne Reynolds' Concerto for Band. The Symphony Band performs Aaron Copland's moving Lincoln Portrait, a setting of excerpts from Lincoln's letters and speeches to music drawn from 19th-century American folk songs and hymns. Narrator is U-M voice professor Willis Patterson. Also, Ponchiello's Concerto in Fa per Tromba e Bando. Trumpet soloist is U-M music professor Armando Ghittallo. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Baroque Love Songs": Oriana. Soprano Norma Gentile and harpsichordist Robert Utterback, both members of the prominent local early-instruments ensemble Oriana, perform love songs of the baroque era. The program is highlighted by original settings of songs found in the household of J.S. Bach, which were probably written for his second wife. Other songs include a brief, passionate cantata in the Italian style by Handel, French airs by Couperin and Clerambault, and amorous songs of Henry Purcell. Also, solo harpsichord works from the English and French schools. *8 p.m., Reorganized Church of Latter Day Saints, 520 W. Jefferson at Fourth St. Tickets $6 (students & seniors, $4) by reservation and at the door. 663-7962.*

Vocalist Kathy Moore (right) and pianist Stephanie Ozer dish up a tasty assortment of jazz, R&B, pop standards, and originals at the Kerrytown Concert House, Fri., Feb. 13. Moore's delivery is intensely personal, akin to Cleo Laine's and Judy Garland's; the classically trained Ozer's expressive range goes from rock to ragtime to jazz improvisation.

Kathy Moore and Stephanie Ozer: Kerrytown Concert House. The popular, award-winning local duo of vocalist Moore and pianist Ozer perform their usual tasty assortment of jazz, R&B, popular standards, and originals. Moore sings in an intensely personal, emotive style that has been compared to those of Cleo Laine and Judy Garland. An accomplished classical artist, Ozer is a master of various styles, from rock and ragtime to improvisational jazz, and her playing is known for its rhythmic verve and darting expressiveness. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations recommended. For reservations, call 769-2999.*

Guarneri Quartet: University Musical Society. This heralded string quartet concludes its three-year presentation of Beethoven's complete quartet cycle with performances of the Quartet in B-flat, the Grossa Fuga, and the Quartet in F major. Unchanged in personnel since its inception over 20 years ago, Guarneri plays with an assurance, cohesiveness, and sympathy not always found in younger ensembles. It is known for scholarly yet approachable interpretations underlined by a rich, orchestral sound. *8 p.m., Rackham Auditorium. Tickets $9-$11 in advance at Burton Tower and at the door. 764-2538.*

"You Look Like a God Sitting There": Wellspring Dance Collaborative. Also, February 14. This five-year-old Kalamazoo-based contemporary dance company makes its local debut with a performance of this new work first performed in Kalamazoo this fall. An evening-length work incorporating seven dances performed without pause, it includes choreography by each of the troupe's five mem-

bers: artistic director Cori Terry (a Western Michigan University artist-in-residence), Sylvia Jania, Gary Schils, Elizabeth Hughey, and Valerie Hohnstein. The company is known for its theatrical exuberance and for its richly diverse dance language. Critics have praised their compositions for their "elements of mystery," "eerie, beautiful resonance," and "purity of movement."

Wellspring's concerts this weekend are also the debut performances at the J. Parker Copley Dance Company's new home in the Artists' Network. They also initiate an exchange between the two companies, with the Copley Company scheduled to perform at Wellspring's Kalamazoo studio in late March. *8 p.m., Dance Gallery Studio, Artists' Network, 410 W. Washington. $7 (students & seniors, $5). 662-2029.*

"Brighton Beach Memoirs": EMU Theater Mainstage Series. Also, February 14-15 & 19-21. EMU drama professor Parker Zellers directs a cast of EMU drama students in Neil Simon's semi-autobiographical comedy about a 15-year-old boy growing up in Brooklyn in 1937 in crowded, lower-middle-class circumstances. The play's appeal lies in its skillful blend of warm, tender moments with zingy one-liners as it explores a young boy's growing pains in dealing with his family, with girls, and with his confusion about his own identity. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive to Lowell St., turn right onto Lowell to Ford St., and turn right onto Ford.) $2.50 (Thurs.); $6 (Fri.-Sat.); $4.50 (Sun.). 487-1221.*

Impact Jazz Dance: U-M University Activities Center. See 12 Thursday. 8 p.m.

"The Maids": Performance Network. See 1 Sunday. 8 p.m.

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"The Miser": U-M University Players. See 12 Thursday. 8 p.m.

Michael Hampton Cain: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 & 11 p.m.

FILMS

ACTION. "Poltergeist" (Tobe Hooper, 1982). Classy supernatural horror. MLB 4; 7:30 & 9:30 p.m. **CG. "Macbeth"** (Orson Welles, 1948). Orson Welles stars in his expressionistic adaptation of Shakespeare's tragedy. Recently released 35mm version with 15 minutes of restored footage and a new soundtrack. AH-A, 7 & 9 p.m. **MED. "All That Jazz"** (Bob Fosse, 1979). Roy Scheider. Nat. Sci., 7:30 & 9:40 p.m. **MTF. "The Color of Money"** (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler." With a gritty blues soundtrack by Robbie Robertson. Mich., 7 & 9:30 p.m. **SS. "Prizzi's Honor"** (John Huston, 1985). Jack Nicholson, Kathleen Turner, Angelica Huston. SA, 8 & 10 p.m. & midnight.

14 SATURDAY

★ **"February Is Heart Month": Ypsilanti Food Co-op Cooking Encounters.** Learn how to estimate the amount of fat in your diet and how to lower that level by choosing whole grains, dried beans, fruits, vegetables, fish, and poultry. Recipes available. *10 a.m.-3 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"), 1:30, 2:45, & 4 p.m. ("The Universe Game").

★ **"Chinese Vegetarian Cooking": Kitchen Port.** Cooking demonstration by local nutritionist and cookbook author Christine Liu. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Sweetheart Skate": Ann Arbor Parks Department. A DJ spins records to skate by, with special effects lighting. Flowers and valentines for all skaters. *7-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. near Stadium. $8 per couple. 761-7240.*

Penelope Crawford and Friends: Kerrytown Concert House. Fortepianist Penelope Crawford, a U-M music professor and member of Ars Musica, is joined by two guest artists and three fellow stars of the local early music scene for a concert of classical music on period instruments. Performers include violinist Marilyn McDonald, a member of the Oberlin Conservatory of Music faculty and of the Smithson String Quartet, along with violist Stephen Marvin of Toronto and Ann Arborites Sarah Sumner on violin, Daniel Foster on viola, and Enid Sutherland on cello. Program: Mozart's String Quintet in G minor, Haydn's Trio in C major, W. F. Bach's Viola Duo, and Beethoven's Kreutzer Sonata. Reception follows. *8 p.m., Kerrytown*

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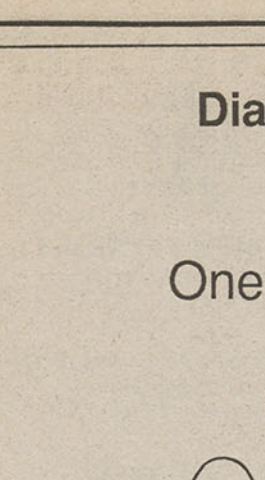

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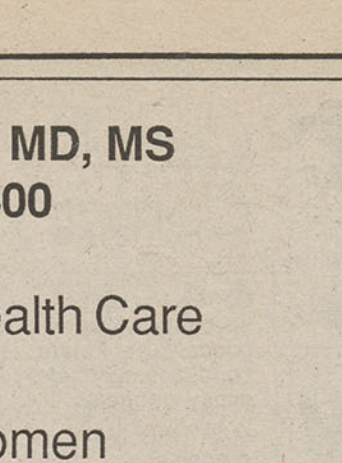

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Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 1 Sunday. Noon-1:30 p.m.

U-M Women's Gymnastics vs. Michigan State. *1 p.m., Crisler Arena. $1. 763-2159.*

U-M Men's Gymnastics vs. Iowa. *1 p.m., Crisler Arena. $1. 764-0247.*

★ **"Catching Up: Moving Forward": Gray Panthers of Huron Valley Community Open Meeting.** All invited to participate in a group discussion of strategies for promoting better alternatives to the present health care provision system. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., Ann Arbor Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.*

U-M Men's Swimming vs. Ohio State. *3:30 p.m., Matt Mann Pool. $1. 764-0247.*

"The Miser": U-M University Players. See 12 Thursday. 5 & 9 p.m.

Roy Brooks and Artistic Truth: 7th Annual WEMU/Depot Town Winter Jazz Series. Detroit's premier bebop drummer, Brooks directs his popular 17-member ensemble known for the thrilling variety and complexity of its rhythms and tones. He is joined by guest vocalist **George V. Johnson,** a New Jersey-based artist who sings in the bluesy, earthy, swinging "vocalise" style invented by Eddie Jefferson.

This concert set is followed by three dance sets by the **Valerie Wellington Blues Band.** A classic Chicago blues shouter in the gritty style of Koko Taylor, Wellington was the hit of last summer's Frog Island Festival. The evening starts with a set of classic salon-style jazz by **The Don Revels Duo,** the runner-up in this year's WEMU Jazz Competition. *7 p.m. (opening set), 8 p.m. (concert set), 10 p.m.-2 a.m. (dance sets), Farmers' Market, Depot Town, Ypsilanti. Tickets $8 in advance at Schoolkids', P.J.'s Used Records, and Little Professor Book Center in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti; and at the door. Doors open at 6:30 p.m. Come early to be sure of getting a good seat. 487-2229.*

★ **"Romance of the Stars": Waterloo Natural History Association.** Join WNHA stargazer Jo Chadburn for a Valentine's evening of tales of romance under the stars of the winter sky. Dress warmly, and bring something to sit or lie on and something hot to drink. *7:30 p.m. Meet at Portage Lake Campground, by the ball diamond. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.*

U-M Ice Hockey vs. University of Alaska-Fairbanks. *7:30 p.m., Yost Ice Arena. $4-$5 (students, $3). 764-0247.*

20th Annual Battle of the Bands: Saline Jaycees. See 7 Saturday. 7:30 p.m.

Swingin' A's Square Dance Club. Also, February 28. With caller Ted Shaw. All experienced dancers invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 426-5274, 971-7197.*

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4. 994-5650, 475-1481.*

"Classic Strings": Ann Arbor Chamber Orchestra. Guest conductor **Einer Anderson,** music director of the South Carolina Philharmonic, leads this highly regarded local orchestra in a performance of Edvard Grieg's popular Holberg Suite, a stirring blend of Norwegian folkishness and Danish elegance. Also, the celebrated violin virtuoso **Goetz Bernau,** concertmaster of the Berlin Symphony Orchestra, is featured soloist in Paul Huber's Violin Concerto. He also teams up with AACO concertmaster Stacy Phelps-Wetzel in a performance of J.S. Bach's Concerto for Two Violins. *8 p.m., Michigan Theater. Tickets $6-$15 at the Michigan Theater in advance beginning February 9 and at the door. For advance tickets before February 9 and to charge by phone, call 996-0066.*

"Give Peace a Dance": Women's Action for Nuclear Disarmament. Dancing to the music of two local favorites: **Madcat's Pressure Cooker,** a new blues-rock band fronted by harmonica wizard Peter "Madcat" Ruth; and the **Urbations,** the horn-fired contemporary R&B band with a critically acclaimed debut record on the New York City-based Celluloid Records' Moving Target label. A DJ who goes by the name of **"S&N"** plays dance records between sets. Also, a brief performance by **People Dancing,** the popular local modern dance troupe led by Whitley Setrakian. The whole affair is emceed by club owner-in-exile **Joe Tiboni.** Cash bar. Proceeds to benefit WAND. *8 p.m.-1 a.m., Michigan Union Ballroom. Tickets $8 in advance by calling Val Ackerman at 994-6268 and at Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets; $10 at the door. (Free admission for anyone who brings $25 or more in personal and business contributions in the form of checks made out to WAND.) 761-1718.*

Impact Jazz Dance: U-M University Activities Center. See 12 Thursday. 8 p.m.

"You Look Like a God Sitting There": Wellspring Dance Collaborative. See 13 Friday. 8 p.m.

"The Maids": Performance Network. See 1 Sunday. 8 p.m.

The 7th Annual WEMU/Depot Town Jazz Series features premiere Detroit bebop drummer Roy Brooks (left) and his 17-member ensemble, Artistic Truth, known for their thrillingly varied and complex rhythms. They're followed by three dance sets by Chicago blues shouter Valerie Wellington, the hit of last summer's Frog Island Festival, and her blues band. Sat., Feb. 14.

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"Brighton Beach Memoirs": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

Michael Hampton Cain: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 & 11 p.m.

The Romantics: Prism Productions. This popular Detroit-based early-modern rock 'n' roll band celebrates its 10th anniversary with a special Ann Arbor show. Tonight's show mixes old material—including their national chart hits "What I Like about You," "A Test of Time," and "Talking in My Sleep"—and new songs planned for inclusion on the band's next LP. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $13.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door (if available). This show is likely to sell out in advance. 99-MUSIC.*

FILMS

AAFC. "Lonely Hearts" (Paul Cox, 1982). Offbeat romance between a middle-aged piano tuner and a shy bank clerk. AH-A, 7 & 9 p.m. **ACTION. "Adam's Rib"** (George Cukor, 1949). Spencer Tracy, Katharine Hepburn. Nat. Sci., 7 p.m. **"Desk Set"** (Walter Lang, 1957). Spencer Tracy, Katharine Hepburn. Nat. Sci., 9 p.m. **CG. "Streetwise"** (Martin Bell, 1985). Brilliant documentary about a group of Seattle teenagers who survive as pimps, prostitutes, panhandlers, and hustlers. See "Pick of the Flicks." Soundtrack by Tom Waits. MLB 4; 7, 8:45, & 10:20 p.m. **C2. "The Honeymoon Killers"** (Leonard Kastle, 1970). Chilling tale of a couple who murder lonely, gullible women. MLB 3; 7 p.m. **"Don't Look Now"** (Nicholas Roeg, 1973). Julie Christie and Donald Sutherland star in this occult thriller. MLB 3; 9:10 p.m. **HILL. "The Seven Samurai"** (Akira Kurosawa, 1954). Seven samurai warriors protect a village of defenseless farmers from a gang of marauding bandits. Japanese, subtitles. Hillel, 7:15 & 9:50 p.m. **SS. "Prizzi's Honor"** (John Huston, 1985). Jack Nicholson, Kathleen Turner, Angelica Huston. SA, 8 & 10 p.m. & midnight.

15 SUNDAY

Tu B'Shevat Seder: Beth Israel Congregation. Traditional singing, dancing to live music, and fruit tasting to celebrate Tu B'Shevat ("the New Year of Trees"). *10 a.m.-noon, Beth Israel Congregation, 2000 Washtenaw. $3 (children, $1.50). Reservations required. 996-0118.*

★ **Monthly Potluck: Women's Crisis Center.** Readings by and about black women, in celebration of Black History Month. Also, a chance to meet the Women's Crisis Center volunteer staff and learn

about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-2:30 p.m., St. Andrew's Church, 306 N. Division. Free. 761-9475, 994-9100.*

Chili Ski: Sierra Club. Cross-country ski along trails in the Stinchfield Woods, followed by chili at club member Rocky Cervino's house. *Noon. Meet at Ann Arbor City Hall parking lot. $1.50. Reservations required by February 8. 662-9609.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 1 Sunday. Noon-1:30 p.m.

★ **"Passport to a Perfect Wedding": Shower of Gifts.** Displays by more than 20 area businesses specializing in wedding products and services. Also, musical entertainment. Door prizes. *1-5 p.m., Holiday Inn West Holidome, 3050 Jackson Rd. Free in advance; $2 at the door. For a free invitation, call Kathy Van Buren at 662-6162.*

"Tom Sawyer": Huron High Players. See 7 Saturday. 1 & 3 p.m.

★ **"Michigan Mammals": Waterloo Natural History Association.** Join wildlife biologist Chris Yonker to get acquainted with some of Michigan's common mammals. Participants handle some mammal skins and then try their luck at discovering evidence of the live inhabitants of the fields and woods. *1:30 p.m. Meet at Cedar Lake Outdoor Center. (Take I-94 west to exit 157. Go north on Pierce Road. The access road is on the left.) Free. 475-8307.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

★ **"Botanical Engineers and Biographical Excursions": Friends of Matthaei Botanical Gardens.** U-M botany professor Ed Voss discusses the surveyors, including many U-M engineering students on summer jobs, who were among the early explorers of Michigan plants. Also a curator at the U-M Herbarium, Voss is working on the final part of his 3-volume *Flora of Michigan. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.*

★ **Black History Month Celebration: Bryant Neighborhood Alliance.** See 8 Sunday. Today: panel discussion on the history of blacks in Ann Arbor. 3-5 p.m.

Lemongrass: Ann Arbor Council for Traditional Music and Dance House Concert. Dance tunes, traditional songs, blues, and gospel by this three-woman string band from Chicago. Instruments include fiddle, guitar, mandolin, and bass. *8 p.m., 739 Spring St. $3 donation. 769-1052.*

"The Firebugs": The Brecht Company. See 5 Thursday. 2 p.m.

"The Miser": U-M University Players. See 12 Thursday. 2 p.m.

"Brighton Beach Memoirs": EMU Theater Mainstage Series. See 13 Friday. 2:30 p.m.

★ **"Women in the Arts": U-M Minority Student Services Black History Month Celebration.** Talk by Ann Arbor native Jan Taylor-Pickett, a U-M art school graduate best known for "Hands on Healing," her 22-panel mural at the University Hospital of the University of Medicine and Dentistry of New Jersey in Newark. *3-5 p.m., Michigan Union location to be announced. Free. 763-4188.*

★ **"The AIDS Epidemic: An Ethical Perspective": Phi Delta Epsilon Medical Fraternity.** Lecture by Rabbi Moshe Tendler, a Talmud professor at the Rabbi Isaac Elchahan Theological Seminary and chairman of the Yeshiva University biology department. He is widely recognized as an expert in Jewish medical ethics. *3 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★ **Michigan Chamber Players: U-M School of Music.** The Michigan Chamber Players is a U-M music faculty ensemble whose membership changes for every concert. Today's participants include many of the top performers in a school known for its emphasis on performance: soprano Lorna Haywood, violinists Jacob Krachmalnick and Stacy Phelps-Wetzel, cellist Jerome Jelinek, pianist Eckart Sellheim, and violist Yizhak Schotten. The program includes Elgar's Quintet in A minor for piano and strings, songs by Ralph Vaughn Williams, Fredric Delius, Peter Warlock, and more. *4 p.m., Rackham Auditorium. Free. 763-4726.*

Recital for Solo Piano and Voice: Kerrytown Concert House. Tenor Richard Fracker and his brother, pianist Ronald Fracker, perform opera arias by Liszt, Puccini, Donizetti, along with songs by Sondheim and Bernstein. These two U-M music school graduates are now living and working professionally in New York City. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5) at the door only. 769-2999.*

CERTIFIED NURSE-MIDWIVES

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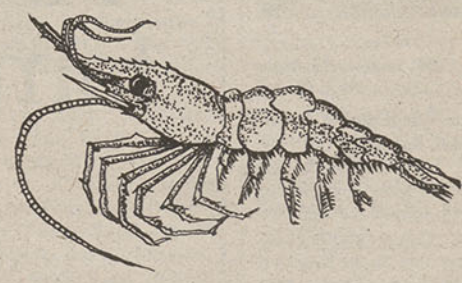

Once again, Hermaphrodites abundant at Monahans.

This year, February marks the peak of Maine's shrimp fishing for the northern (pink) shrimp, *pandalus borealis*. Most of this particular species begin life as males but undergo a "leisurely sex reversal" part way through their adult lives to become spawning females. At this time they are drawn south to the estuaries along Maine's coast while its waters remain cold enough for this circumpolar group.

These little pink shrimp surpass their Gulf shrimp cousins by such a margin in flavor and texture that New York can't get enough. But Monahan's can. Our long-time, direct dealings with a small, independent shrimp and shellfish company in Maine are our **guarantee** of an **abundant, fresh supply** at a **fair price**. (Sorry New York.)

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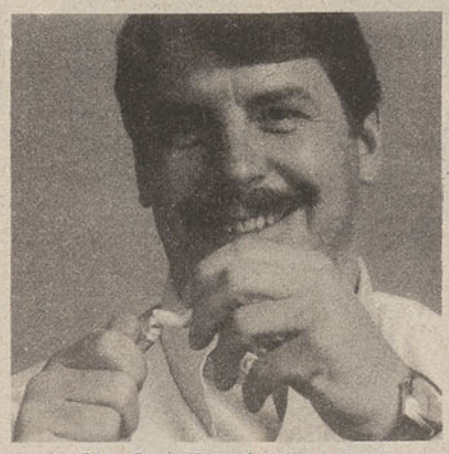

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★**Faculty Buxtehude Series: U-M School of Music.** See 1 Sunday. Today: recital by U-M organ professor **Marilyn Mason.** Program to be announced. 4 p.m.

"The Maids": Performance Network. See 1 Sunday. 6:30 p.m.

★**"The English Tea": Ann Arbor Culinary Historians.** Talk by Julie Lewis, who runs the cooking demonstrations at Kitchen Port. English tea is Lewis's specialty, and her periodic classes on how to prepare good English tea and the goodies that go with it are very popular. Refreshments. *7 p.m., Washtenaw County Extension Service, 4133 Washtenaw (entrance on Hogback). Free. 764-7153.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

"The Heart Is a Lonely Hunter": The National Theater of the Deaf (U-M Office of Major Events). The Tony Award-winning National Theater of the Deaf celebrates its 20th season with this touring production of a play adapted from Carson McCullers' memorable novel. Set in a small Georgia town in the 1930s, the action centers on a deaf mute whose sympathetic listening enriches the lives of people around him by teaching them to accept their own loneliness. The production combines sign language with spoken English, a style that has been praised as "sculpture in the air." *7:30 p.m., Lydia Mendelssohn Theater. Tickets $13.50-$15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

Survivor: U-M Office of Major Events. Survivor is a resolutely mainstream rock 'n' roll band best known for its platinum-selling 1982 hit "Eye of the Tiger," which won a Grammy and was nominated for an Oscar. Its latest LP, "When Seconds Count," has spawned another hit in "Is This Love?" and features the emotive lead vocals of Jimi Jamison. *7:30 p.m., Hill Auditorium. Tickets $13.50-$15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

FILMS

AAFC. "Rockaby" (Alan Schneider, 1982). Film documentary of a performance of Samuel Beckett's play about a woman sitting in a rocking chair, recalling her life. Also, **"Theater"** (D.A. Pennebaker, 1975), a documentary about acting troupe's attempt to stage Beckett's **"Film"** (Samuel Godot." Nat. Sci. Buster Keaton stars in this silent film, 19[illegible] especially for him by Beckett. Nat. Sci., 8:35 p.m. **CG. "The Overlanders"** (Harry Watt, 1946). Exciting adventure film chronicles the heroic struggle of Australian cattle drovers to cross the outback. AH-A, 7 p.m. **"Where No Vultures Fly"** (Harry Watt, 1951). Documentary-style film about a rugged English game warden and his family living on the harsh African savannah. AH-A, 8:45 p.m. **HILL. "The Magnificent Seven"** (John Sturges, 1960). Yul Brynner, Steve McQueen, Eli Wallach. Inspired by Kurosawa'a "The Seven Samurai" (see 14 Saturday listing). Hillel, 8 p.m. **MTF. "Best of Warner Brothers Cartoons"** (Chuck Jones). Includes "Bunny Hugged," "Duck Amuck," "Duck Dodgers in the 24½ Century," and more cartoon shorts. See "Pick of the Flicks." Mich., 4:30 p.m. **"Golden Age of Looney Tunes"** (Chuck Jones). More Warner Brothers cartoons. See "Pick of the Flicks." Mich., 6:15 p.m. **SS. "Prizzi's Honor"** (John Huston, 1985). Jack Nicholson, Kathleen Turner, Angelica Huston. SA, 8 & 10 p.m. **U-M Agents for Change Film Series. "Las Madres: Mothers of the Plaza de Mayo"** (1985). Interviews with three Argentine women whose families have "disappeared." Also, **"Union Maids"** (1976), a documentary about three women's struggles against working-class oppression and the secondary status of women and minorities. FREE. AH-B, 7:30 p.m.

16 MONDAY

Ann Arbor City Primary Elections. This is the busiest primary election in several years. Councilman Jerry Jernigan faces perennial candidate Paul Jensen in a Republican mayoral primary to determine incumbent mayor Ed Pierce's April opponent. There are also three council primaries. In the First Ward, Guild House co-director Anne Marie Coleman and GM auto designer Bob Elton are vying for the Democratic nomination to replace retiring incumbent Lowell Peterson, and in the Fourth Ward, attorney Jim Cameron and optometrist Jerry Schleicher are both seeking the Republican nomination to succeed retiring incumbent Larry Hahn. In the Fifth Ward, three Republicans are battling for the right to challenge Democratic incumbent Kathy Edgren: realtor Phil Spear, landscaper Robert Ferri, and landlord/realtor Jeffrey Gallatin.

To vote in the primary, you must have been registered to vote by January 20. To vote in the April 6 city election, you must register by March 9. *Polls are open 7 a.m. to 8 p.m. If you are uncertain about which ward you live in or where to vote, call the city clerk, 994-2725.*

The dramatic version of Carson McCullers's "The Heart Is a Lonely Hunter" is presented by the Tony Award-winning National Theater of the Deaf, Sun., Feb. 15, at Mendelssohn. The deaf mute who hears the secrets of several lonely people in a small Southern town uses sign language with a vivid pictorial expressiveness equally as rich as spoken language.

★**Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday (except February 23-27) through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal income tax returns and answer questions. *11 a.m.-7 p.m. (Mon.-Tues.), 11 a.m.-5 p.m. (Wed.-Fri.), Michigan Union 4th floor lobby. Free. No reservations required. 763-3548.*

★**"Women in Jewish Life": Hillel Foundation.** U-M women's studies professor Tikvah Frymer-Kensky discusses the role of women in Jewish communal and ritual affairs. *7 p.m., Hillel [illegible] St. Free. 663-3336.*

[illegible] Arbor Public Library.

★**Evening Story.** Tonight's storytelling topic: **Stories from Latin America."** 7:30-8:15 p.m.

★**"The Botany of Mount Roraima, Guayana Highlands, South America": Michigan Botanical Club.** Lecture by University of Utrecht (The Netherlands) botany professor Rob Gradstein, currently a U-M visiting professor. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.*

★**Writers' Series: Guild House.** See 2 Monday. Tonight: fiction reading by U-M creative writing graduate student Andrew Viles and poetry reading by U-M American culture graduate student Duane Niatum, author of *Songs for the Harvester of Dreams* and three other volumes of poetry. 8 p.m.

FILMS

AAFC/Goethe-Institut. "Anne Boleyn (Deception)" (Ernst Lubitsch, 1920). Emil Jannings, Henny Porten. Silent. MLB 3; 7 p.m. **"The Smiling Lieutenant"** (Ernst Lubitsch, 1931). Maurice Chevalier, Claudette Colbert, Miriam Hopkins. MLB 3; 9 p.m. **MTF. "The Wrong Box"** (Bryan Forbes, 1966). Michael Caine, Peter Sellers, Dudley Moore. Loosely adapted from Robert Louis Stevenson's story. Mich., 7:45 p.m. **U-M Agents for Change Film Series. "Las Madres: Mothers of the Plaza de Mayo"** (1985) and **"Union Maids"** (1976). See 15 Sunday Films listing. FREE. AH-B, 4 p.m.

17 TUESDAY

★**Geoffrey Wolff: U-M English Department Visiting Writers Series.** Fiction reading by this highly regarded writer known for his ability to evoke a sympathetic yet clear-eyed sense of the seedier aspects of small-time urban life. His most recent novel, *Providence,* is a superb tale of the Providence, Rhode Island, underworld. Earlier, Wolff earned a Pulitzer Prize nomination for *Duke of Deception,* his engrossing biography of his con man father, "Duke" Wolff. Currently a Brandeis University writer-in-residence, he is working on a biography of Melville. *4 p.m., Rackham West Conference Room. Free. 764-0327.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"Biogas: A Solution to Waste Disposal, Energy, Water Quality, and Odor Problems in Rural Areas": U-M Appropriate Technology Association.** Discussion led by U-M water quality graduate student Jim Hartman. Also, slide presentation on the Michigan Methane Digesters and the showing of the film "Kilowatts from Cowpies." *7-9 p.m., U-M International Center, 603 E. Madison. Free. 665-5244.*

"The Big Beat: The History of Jazz through the Perspective of the Drummer": Eclipse Jazz History of Jazz Lecture Series. See 3 Tuesday. Tonight: WCBN jazz director **Professor Arwulf Arwulf** discusses Elvin Jones, Max Roach, and other drummers of the 60s. 7-9 p.m.

★**"Radon in Houses": Ecology Center/Washtenaw County Health Department/Ypsilanti Recycling.** Also, February 19 (in the Ypsilanti Farmer's Market Building Coffee Shop). County health department representatives discuss the health hazards of radon, local implementation of a national survey of radon in houses, and what to do if high levels are measured in your house. Radon is a naturally occurring, colorless, odorless radioactive gas emitted from uranium deposits in the earth. If present, it accumulates in "tight," well-insulated houses and may pose an increased risk of lung cancer. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. Space limited; preregistration requested. 761-3186.*

★**Bi-weekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. 7:30 p.m.

★**"Growing Up Jewish in Russia": Simcha Hadassah Monthly Meeting.** Talk by Soviet emigre Alla Kan, a U-M anthropology professor. All invited. *8 p.m., 2876 Sorrento. (Take Packard south of Stadium to King George, right onto King George and left onto Sorrento.) Free. 971-4080.*

★**"Uncovering the Secrets of Medieval Artists through Chemistry": Huron Valley Section of the American Chemical Society.** Lecture by College of New Rochelle chemistry professor Mary Virginia Orna, a well-known expert on color and archaeological chemistry. The range of colorants u[illegible] medieval artists has long been a [illegible] troversy and myth. [illegible]lyses of samples from medi[illegible]made by Khan and Byzantine manuscripts, and by synthesizing blue pigments from recipes found in medieval painters' manuals. *8 p.m., U-M Chemistry Bldg., room 1200, 930 N. University. Free. 994-5620.*

★**"The Seven Preconditions for Fruitful Meditation": Rudolf Steiner Institute.** Also, February 24. Part of a series of lectures by **Ernst Katz** on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

FILMS

AAFC. "Olympiad: Part I" (Leni Riefenstahl, 1936). The documentary of the 1936 Olympic games in Berlin is famous for its cinematic techniques that emphasize the epic drama of Hitler's games. Nat. Sci., 7 p.m. **"Olympiad: Part II"** (Leni Riefenstahl, 1936). Nat. Sci., 9:30 p.m. **ACTION. "Black Girl"** (Omane Sembene). An African woman who moves to England to work as a domestic is victimized by racism. FREE. Nat. Sci., 7:30 p.m. **"Emetai"** (Omane Sembene) Tale of a mythical African tribe struggle against French Colonialism, focusing on the women of the tribe. FREE. Nat. Sci., 8:40 p.m. **EYEMEDIAE. "No Nothing Cinema."** Selection of 16mm films by filmmakers associated with the No Nothing Cinema in San Francisco. Includes Kayhan Ghodsi's **"B.B.,"** Mark Sterne's **"Sick Transit ex Machina,"** Sal Giammona's **"Hand and Face,"** Scott Frankel's **"Jeanneret's House,"** Toney Merritt's **"Diary of an Autistic Child,"** Ed Cariati's **"Part II,"** Michael Rudnick's **"Delugion,"** and Marian Wallace's **"Project Y."** 214 N. Fourth Ave., 8 p.m. **MED. "Lord of the Flies"** (Peter Brook, 1963). Powerful adaptation of William Golding's allegorical novel about a group of English schoolboys stranded on a remote island. MLB 3; 7:30 & 9:15 p.m. **MTF. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 7:45 p.m.

18 WEDNESDAY

★**Volunteer Information: Catherine McAuley Health Center.** A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical

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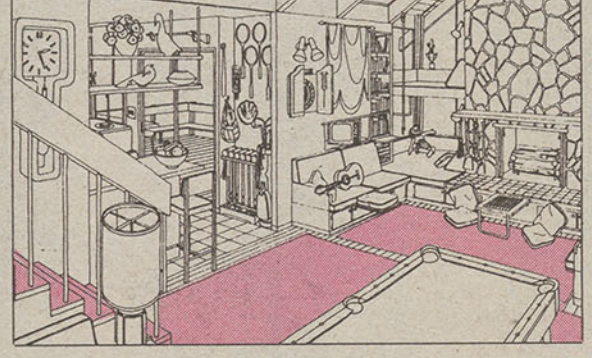

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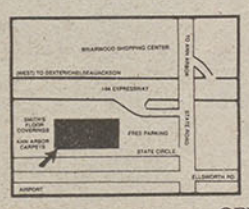

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★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 10:30-11 a.m.

★ **"Squid": Kitchen Port.** Cooking demonstration by ichthyophile [that is, fish-lover] Mike Monahan of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Hatha Yoga Practice: Solar Yoga and Cultural Center of Ann Arbor.** See 4 Wednesday. 6-8 p.m.

★ **General Meeting: Washtenaw Audubon Society.** Ann Arborite Carl Sams, a nationally recognized wildlife photographer, presents slides of his work. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.*

★ **"The Toughest Job You'll Ever Love": U-M International Center.** Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. *7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.*

U-M Men's Basketball vs. Wisconsin. *8 p.m., Crisler Arena. $8. 764-0247.*

★ **U-M Concerto Competition Winners: U-M School of Music.** Also, February 19 (different program). Soloist winners of undergraduate and graduate performance competitions perform with the University Symphony Orchestra. A chance to see tomorrow's stars today—for free. *8 p.m., Hill Auditorium. Free. 763-4726.*

Bill Miller: MainStreet Comedy Showcase. Also, February 19-21. A New York City comic, Miller often accompanies his sharply humorous observations on various topical matters with a bit of guitar playing and some song parodies. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.) 996-9080.*

FILMS

HILL. "A Thousand Clowns" (Fred Coe, 1966). MTF. Robards, Barbara Harris. Hillel, 8 p.m.
Barbara Stanwyck, [illegible] Eve" (Preston Sturges, 1941).
"The Palm Beach Story" (1942). Fonda. Mich., 7 p.m. Joel McCrea, Claudette Colbert. See [illegible] Flicks." Mich., 9 p.m.

★ **Winter 1987 Seminar Series: Industrial Technology Institute/U-M Center for Research on Integrated Manufacturing.** See 4 Wednesday. Today: Harris Butre, chief scientist at the A. F. Wright Aeronautical Laboratories, discusses **"Unified Life Cycle Engineering."** 3:30 p.m.

"Spain and Portugal": Michigan League International Night. See 5 Thursday. 4:30-7:30 p.m.

★ **Aquarium Care Clinic: Humane Society of Huron Valley.** Topics include selection of aquarium inhabitants and the set-up and maintenance of the entire system. Followed by a question-and-answer period. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.*

Legalized gambling and some top-notch jazz and blues piano at the annual Las Vegas Millionaires' Party. It benefits the Michigan Theater, now being splendidly restored to its picture-palace glory. Feb. 19-21 at the Ann Arbor Inn.

6th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation. Also, February 20-21. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including black jack, roulette, and a dice pit. The law permits individuals to win up to $500 a night, though Lady Luck is rarely that generous. Entertainment tonight includes a jazz trio to be announced. On Friday and Saturday, brief sets by several of Ann Arbor's finest jazz, blues, and R&B pianists, including **Jim Dapogny, Stephanie Ozer, [illegible] Manderville, Pete Falkenstein, Harvey Reed,** and others announced.

Tonight only, [illegible] admission entitles you to gamble at specially designated "inner circle" tables sponsored by local businesses, celebrity dealers and champagne and hors d'oeuvres. The Ann Arbor Inn is offering a special $45 per night rate ($5 of which is donated to the Michigan Theater) all three nights for single and double rooms available to anyone who attends the Millionaires' Party. *7-11 p.m., Ann Arbor Inn Ballroom. $7.50 general admission (all three nights); $20 "inner circle" admission (tonight only). If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668-8397.*

Coffee House: Black Orchid Theater. In honor of International Brotherhood/Sisterhood Month, an evening of performances by area poets, musicians, and other performing artists from a variety of ethnic and cultural backgrounds. Specific performers to be announced. Black Orchid Theater was founded last year as a showcase for talented, mostly younger performers and artists who have not yet established themselves. *7-10 p.m., Dominick's Restaurant basement, 812 Monroe. $1.50 suggested minimum donation. 995-0773.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. Taught by master paperfolder Don Shall. *7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.*

★ **Monthly Meeting: Ann Arbor Democratic Party.** Workshops on the issues and mechanics of this year's mayoral and council races. If you are interested in working on the campaigns of any Democratic candidates, this is the time to show up. (If you want to work for a Republican candidate, go to the **Republican Party meeting** tonight at 7:30 p.m. at the Republican County Headquarters in the Georgetown Mall, 2566 Packard Rd. The Republicans aren't holding a formal program, but they welcome all volunteers.) *7:30 p.m., 2nd Congressional District Democratic Headquarters, 211 N. Main. Free. 747-8211.*

★ **"The Frostbitten Convention of December 1836": Friends of the Public Library.** Lecture about the controversy surrounding Michigan's ad-

19 THURSDAY

★ **"The Future of Downtown: A Chamber Perspective on Downtown Area Development": Ann Arbor Area Chamber of Commerce Soap Box.** Chamber members Franz Mogdis and Woody Holman report the recommendations made by the Chamber's Central Area Downtown Task Force. Coffee & donuts. *7:30-9 a.m., Campus Inn. Free. Reservations required. 665-4433.*

★ **"Cobblestone Farm": International Neighbors.** An interpretive specialist from Cobblestone Farm presents a slide-illustrated talk on the history of Cobblestone Farm and the Harris Log Cabin (located behind the farmhouse). Also, demonstrations of various pioneer crafts, including spinning, basketmaking, lacemaking, and candlemaking, with demonstrators outfitted in pioneer dress of the 1840s. International Neighbors is a 29-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided. Open to all area women. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★ **"Black History Month Celebration": U-M Arts Programs Arts at Mid-Day.** Recital by operatic tenor Ray Wade, a highly regarded freshman U-M music student. (He's the cousin of former U-M basketball star Butch Wade.) He sings works by Handel, Mozart, and contemporary black American composer John Carpenter, along with some spirituals. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **"Ann Arbor Area 2000 Futuring Session": Glacier Hills.** Also, February 21 & 24. A chance to participate in brainstorming about what Ann Arbor should be like in the year 2000. The two-month-long series of futuring sessions by groups and organizations all over the city culminates in a community-wide mass meeting on March 14. *1:30-3:30 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes). Free. Pre-registration requested at least four days before the session you plan to attend. 769-6410.*

mission to the Union by Robert Warner, the former U.S. archivist who is now dean of the U-M School of Library and Information Sciences. Warner also discusses Ann Arbor as it was in 1836. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.*

★**"Growing Up in the 80s": American Association of University Women Monthly Meeting.** Talk by local registered nurse Elizabeth Allen, a consultant to the Michigan Society of Mental Health. All invited. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 7:30-8 p.m.

★**"Henry Fielding": Antiquarian Book Society.** U-M English professor emeritus Sheridan Baker discusses the works of the 18th-century English novelist, best known as the author of *Tom Jones. 8 p.m., William L. Clements Library, S. University at Tappan. Free. 761-8855.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

★**"A Roman Desert City: Palmyra and Its Art": U-M Kelsey Museum of Ancient and Medieval Archaeology.** Lecture by University of London art history professor Malcolm Colledge. In conjunction with the opening of the Kelsey's "Caravan" exhibit (see Galleries listing). Reception follows. *8 p.m., Angell Hall Auditorium D. Free. 764-9304.*

★**U-M Concerto Competition Winners: U-M School of Music.** See 18 Wednesday. Tonight: student soloists perform with the University Philharmonia. 8 p.m.

Rory Block: The Ark. The daughter of folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs herself. She's arguably the finest white female blues artist around, and one of the best contemporary blues singers of any sort. A deft, exciting finger-picking guitarist, Block sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. She enjoys a large and enthusiastic local following. *8 p.m., The Ark 637½ S. Main. Tickets $7 (members & students, $6) by reservation and at the door. For reservations, call 761-1451.*

"Favorites": New American Chamber Orchestra. This highly regarded conductorless ensemble of 11 Detroit-area string virtuosos performs classical favorites from various periods, including Pachelbel's Canon in D, Handel's Concerto Grosso, Zoran's Cartoon, Wagner's Adagio for Clarinet and Strings, and Rossini's Introduction, Thema, and Variations for Clarinet. Clarinet soloist is Michel Lethiec. Music director is Misha Rachlevsky. *8 p.m., First Congregational Church, 612 E. William at State. $8. 1-626-8742.*

"Waiting for Godot": U-M Project Theater. Also, February 20-22. Project Theater artistic director John Russell Brown directs a cast of professional Equity actors in Samuel Beckett's modern classic, a tragicomic requiem of hope deceived and deferred but never extinguished. The characters resort in equal measure to vaudevillian slapstick and theological introspection as they compose their improbably noble and moving lamentation for human kind.

"Beckett uses ordinary words and phrases in ways which suddenly restore them, as if they were newly made," says Brown. "The action, too, is composed of very simple yet very resonant materials—a road going somewhere, where something might happen."

Though Beckett wrote the play while living in southern France during the last days of World War II, Brown sees something archetypally American, even Midwestern, in the play's basic setting. The cast of five experienced actors stars Martin LaPlatney, William Carden, and Barry Goldman (who is also a trained mime). Set designer is U-M visiting design professor Pamela Howard, who has designed sets for the National Theater of Great Britain and the Royal Shakespeare Company. *8 p.m., Power Center. Tickets $6-$12.50 (students, $3) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"Brighton Beach Memoirs": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

Bill Miller: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 p.m.

FILMS

MTF. "Brazil" (Terry Gilliam, 1985). Jonathan Pryce, Robert DeNiro. Mich., 7 & 9:45 p.m. **SS. "To Sir with Love"** (James Clavell, 1967). Sidney Poitier. SA, 8 & 10 p.m.

20 FRIDAY

★**Reporting Day Film Program: Ann Arbor Public Library.** A program of animated films adapted from children's tales, including **"Rapunzel," "Annie and the Old One," "Why the Sun and the Moon Live in the Sky,"** and **"Rikki-Ticki-Tavi."** For elementary school children; preschoolers not admitted. Space limited; first come; first seated. *10-11 a.m. & 2:30-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

6th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation. See 19 Thursday. 7 p.m.-1 a.m.

U-M Ice Hockey vs. Bowling Green. *7:30 p.m., Yost Ice Arena. $4-$5 (students, $3). 764-0247.*

★**"Ancient Astronomy": University Lowbrow Astronomers.** Lecture by U-M history of science professor Nick Steneck. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 764-0876.*

Friday Night Showcase: New Directions Single Adult Ministries. Jitterbug dance lessons by Vicki Honeyman and Jim Kruz. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $6 includes free child care arrangements. 994-9161.*

"The Art of Living Life as an Adventure": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Slide-illustrated talk about raft trips in the Grand Canyon by Charly Heavenrich, an *Oakland Press* columnist and also a professional speaker, photographer, adventurer, and boatman for Grand Canyon whitewater rafting trips. Preceded by tea at 7:30 p.m. *8-10 p.m. (or later), Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 665-2757, 662-4902.*

"Bent": Performance Network. Also, February 21-22 & February 26-28. Lanney Steele directs Martin Sherman's contemporary drama, set in a Nazi concentration camp, about homosexuals struggling for love, sanity, and self. *8 p.m., Performance Network, 408 W. Washington. $7 (Fri.-Sat.); $6 (Thurs.-Sun.) $2 discounts for students and seniors. 663-0681.*

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"Brighton Beach Memoirs": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

"Waiting for Godot": U-M Project Theater. See 19 Thursday. 8 p.m.

Bill Miller: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 & 11 p.m.

FILMS

SS. "Jumping Jack Flash" (1986). Whoopi Goldberg. SA, 8 & 10 p.m. & midnight.

21 SATURDAY

★**"Ann Arbor Area 2000 Futuring Session": Glacier Hills.** See 19 Thursday. 10 a.m.-noon.

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45 & 4 p.m. ("The Universe Game").

★**"Peter Rabbit's Natural Foods Cookbook": Kitchen Port.** A special cooking class for children, featuring "Fierce Bad Rabbit's Carrot-Raisin Salad" and other recipes from Arnold Dobrin's new cookbook. Children invited to bring along a favorite Beatrix Potter toy or book. Aprons provided. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

★**Regular Meeting: Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund.** Nuts-and-bolts discussion of the impact of tax reform on war tax resistance and refusal. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

★**Winter Fun Run: Ann Arbor Track Club.** Runs of various distances, at varying speeds. All invited to participate. *Noon, Gallup Park Club House, Huron Pkwy. at Fuller Rd. Free. 973-3313, 662-2614.*

U-M Men's Basketball vs. Northwestern. *1 p.m. Crisler Arena. $8. 764-0247.*

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★**"Winter Hiker": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk to see what surprises are waiting on the winter trails in the Waterloo Recreation Area. *1:30 p.m., Cedar Lake Outdoor Center. (For directions, see 15 Sunday listing.) Free. 475-8307.*

6th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation. See 19 Thursday. 7 p.m.-1 a.m.

20th Annual Battle of the Bands: Saline Jaycees. See 7 Saturday. 7:30 p.m.

2nd Annual Mardi Gras: Washtenaw Community College. An evening of fun, frolic, food, dancing, and all sorts of other wonderful things in a glittery, festive environment. Charismatic, fun-loving clarinetist **Morris Lawrence** and his spirited **W.C.C. Jazz Orchestra** headline a list of musical acts that also includes Ann Arbor's world-traveling boogie & blues pianist **Mark "Mr. B" Braun; the popular Olivia Street Stompers,** who perform Dixieland with a twist of Fats Waller; local piano teacher Carol Leybourn's **Junior Dixieland Players,** a seasoned ensemble of junior high and senior high school musicians; the **Suaves,** an 8-member a cappella male vocal group from the Greenhills School choir; and more. A Mardi Gras king and queen are chosen, and prizes are awarded for best costumes. (All are encouraged to wear costumes; masks are available for purchase.)

Food booths feature red beans and rice, Cajun shrimp and Cajun chicken, pecan pie, bananas Foster, New Orleans coffee, etc. Cash bar. Proceeds go to W.C.C.'s scholarship fund. *8 p.m., W.C.C. Student Center Bldg., 4800 E. Huron River Drive. General admission $10 ($50 patron admission includes a private cocktail party at a sponsor's home and a sit-down gourmet Cajun dinner catered by W.C.C.'s fine culinary arts department). Tickets available in advance at W.C.C. (attention Judy Fry, P.O. Box D-1, Ann Arbor 48106), and at the door. 973-3622.*

Prism Saxophone Ensemble: Kerrytown Concert House. Saxophone enthusiasts from the U-M School of Music founded this ensemble three years ago to perform traditional and avant-garde original works and transcriptions. Their aim is to "advance the instrument to new artistic heights." Program: J.S. Bach's Badinerie (the popular last movement of the Flute Concerto in B minor), the world premiere of Robert Baury's Ten Bagatelles, Alfred Desinclos's neo-romantic Quartet for Saxophones, and jazz saxophonist Phil Woods' Three Improvisations. Also, some light-hearted surprises. Reception follows.

The concert is preceded (5–7 p.m.) by an opening reception for an exhibit of oil paintings and wood and linoleum prints by the late Philadelphia artist Julian Levy, the father of Prism member Matt Levy. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (general admission); $8 (students & seniors, $6). Reservations recommended. For reservations, call 769–2999.*

"Nathalia": Ann Arbor Civic Ballet. Also, February 22. Premiere of this ballet choreographed by guest artist Peter Pawlyshyn of the Des Moines Ballet and AACB director Lee Ann King. Set in Central Europe in the early 20th century, the action concerns a young girl who, at a public celebration of her coming-of-age, is given a wreath which the town jester soon steals. In the second act, Nathalia dreams that she is a princess who is given a crown, which is also stolen. Many characters from the first act reappear in the second act as royalty and members of the royal court.

Music by Dvorak and Brahms is arranged and performed by local concert pianist Felicia Becker. Casey Hernandez and Eleanore Kuhn head a cast of 26 dancers ranging from 13 years to adult.

AACB is a nonprofit educational organization founded in 1954 to provide performance opportunities for local dancers. It has been instrumental in establishing professional ballet in Ann Arbor. (See Eve Silberman's profile of AACB founder Sylvia Hamer in the "Ann Arborites" section of this month's Observer.) *8 p.m. Michigan Theater. Tickets $4 & $8 in advance at Sylvia Studio, First Position Dancewear, and the Michigan Theater; and at the door. Senior citizen discounts and group rates available. 668-8066.*

"The Firebugs": The Brecht Company. See 5 Thursday. 8 p.m.

"Brighton Beach Memoirs": EMU Theater Mainstage Series. See 13 Friday. 8 p.m.

"Waiting for Godot": U-M Project Theater. See 19 Thursday. 8 p.m.

"Bent": Performance Network. See 20 Friday. 8 p.m.

Bill Miller: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 & 11 p.m.

FILMS

SS. "Jumping Jack Flash" (1986). Whoopi Goldberg. SA, 8 & 10 p.m. & midnight.

Morris Lawrence, the magically charismatic leader of Washtenaw Community College's amazing jazz orchestra, is the force behind the college's fabulous annual Mardi Gras. It offers culinary specialties from Lawrence's native New Orleans; spirited music from Mr. B (boogie and blues), the Olivia Street Stompers (Dixieland), the W.C.C. Jazz Orchestra, and others, and glittery festivities culminating in the crowning of a Mardi Gras king and queen. To benefit the college's scholarship fund. Sat., Feb. 21.

22 SUNDAY

★**"Winter Camping Clinic": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann promises to teach you how to add four months to your camping year. He demonstrates both winter camping techniques and equipment that can make even the coldest weather a pleasure. Also, tips on winter clothing. Bring some of your gear to show or to be evaluated. *10 a.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 973-2575.*

★**"The War Against Family Planning: Population, Poverty, and Pollution": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Paul Banner, a retired Dow Chemical Company industrial chemist. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**First Annual Winter Fleece Fair: Spinners' Flock.** Sale of handspun yarns for knitters and weavers, spinning fibers and equipment, dyes, rugs, garments, and sheepskins. Features Michigan wool, mohair, angora, and blends, in dyed and natural colors, in fleeces, rovings (washed and carded yarn), and batts (in sheet form for quilting filler). Also, exhibit of items created from handspun yarns by Spinners' Flock members. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 769-1657, 475-2306.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

★**"Michigan Land Records": Genealogical Society of Washtenaw County.** Talk by Richard Lucas, Michigan documents librarian for the Library of Michigan. Preceded at 1:30 p.m. by a business meeting and followed by a class on "Using the Census." All invited. *2 p.m., Concordia College Classroom Bldg., room 109, 4090 Geddes Rd. (just west of US-23). Free. 1-397-8038.*

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's popular professional theater troupe, presents a light-hearted, humorous adaptation of Hans Christian Andersen's **"The Red Shoes."** The action concerns a vain, selfish girl who doesn't care about anything except becoming a ballerina until a strange woman and a pair of magical shoes teach her that school, family, and friends are equally important. Also, local New Age folk musician **Will Vukin** performs songs on guitar, flute, and dulcimer, with lots of audience participation. Geared toward children ages four and older and their parents. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. $4 (children, $3). 994-2326.*

"Bachyard Concert": Ann Arbor Symphony Orchestra Annual Children's Concert. In a sequel to last year's very successful "Symphonic Safari," U-M music education professor Robert Culver leads the orchestra through a program designed to introduce young audiences to the classical repertoire. The diverse program features works from several musical eras, from J.S. Bach to Rossini and Strauss. Highlights include a children's tale interpreted by costumed performers and accompanied by the Symphony. It is narrated by Arlene Leitch, a well-known local Scottish fiddler who also joins in

the musical accompaniment. Also, the AASO is joined for some pieces by violin and cello students from the Ann Arbor Suzuki Institute, who also perform Pachelbel's Canon in the lobby before each show. Co-sponsored by Hudson's and the Towsley Foundation. *2 & 3:30 p.m., Pioneer High School gymnasium, 601 W. Stadium. at Main. $2 at the door. $1 tickets for groups of 10 or more available in advance only by calling 994-4801.*

"Waiting for Godot": U-M Project Theater. See 19 Thursday. 2 p.m.

"Nathalia": Ann Arbor Civic Ballet. See 21 Saturday. 2:30 p.m.

★**Children's Concert: Ann Arbor Symphony Band.** Ann Arbor Public Schools music director Victor Bordo directs this local ensemble of volunteer musicians in a concert of works chosen for their appeal to young audiences. The program includes a portion of Michigan composer Owen Reed's La Fiesta Mexicana, Joseph Parker's Concerto for Three Kazoos and Band, Alfred Reed's Ceremonial (a fantasy on military trumpet calls), and John Williams's "Star Wars" theme. The music accompanies a slide show on U.S. history. The concert also features a 20-minute magic show by popular local magician **Daryl Hurst**. Parents of children who play instruments in a school program are encouraged to attend with their children. *3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2314.*

★**Black History Month Celebration: Bryant Neighborhood Alliance.** See 8 Sunday. Today: popular local actress and theater impresario **Elise Bryant** directs **"The Trumpet Sounds,"** a play about black history. Followed by a multi-ethnic potluck dinner. 3–5 p.m., Bryant Elementary School, 2150 Santa Rosa Court.

★**Open House: The Center for Present Happiness and Its Expression.** Local psychologist and human relations consultant Brenda Morgan offers a brief introduction to the work of Michael Ilehu, a Bostonian who refers to himself as "The Innocent Catalyst." He has been living in Ann Arbor the past year writing a book on his spiritual ideas. Various essays from Ilehu's unpublished manuscripts are available to read. Refreshments. *5:30 p.m., 1104 Fountain. Free. 747-9098.*

"Bent": Performance Network. See 20 Friday. 6:30 p.m.

Homegrown Women's Music Series. See 8 Sunday. Tonight: local bassoonist extraordinaire **Roxanne Minche** and friends perform music and comedy in a variety of stylistic contexts from classical to punk, and the **Washington Sisters**, identical twins from Columbus, Ohio, with a fast-growing national reputation, perform original songs with dynamic vocal harmonies. 7 p.m.

FILMS

SS. "Jumping Jack Flash" (1986). Whoopi Goldberg. SA, 8 & 10 p.m.

23 MONDAY

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. Also, February 25. Auditions and crew sign-ups for a May 8-10 production of "Pinocchio." Anyone in grades 7-12 is eligible to audition or sign up to work on sets, costumes, ligthting, and publicity. Rehearsals are Mondays and Wednesdays, 7-10 p.m. *7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (nonresidents, $18). No charge to audition. 994-2326.*

★**Evening Voyages: Ann Arbor Public Library.** See 2 Monday. Tonight's storytelling topic: **"Stories of Birds"** 7:30-8:15 p.m.

FILMS

EYEMEDIAE. Michigan 8mm Films. Selection of 8mm films by Michigan filmmakers. Submissions welcome (call 662-2470). 214 N. Fourth Ave., 8 p.m. **MTF. "And Now for Something Completely Different"** (Ian MacNaughton, 1972). Compilation of the best skits and antics of the Monty Python comedy troupe. Mich., 7:15 p.m. **"A Night at the Opera"** (Sam Wood, 1935). Marx Brothers, Margaret Dumont, Kitty Carlisle. Mich., 9 p.m.

24 TUESDAY

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"Ann Arbor Area 2000 Futuring Session": Glacier Hills.** See 19 Thursday. 7-9 p.m.

★**"The Six Basic Exercises": Rudolf Steiner Institute.** See 17 Tuesday. 8-10 p.m.

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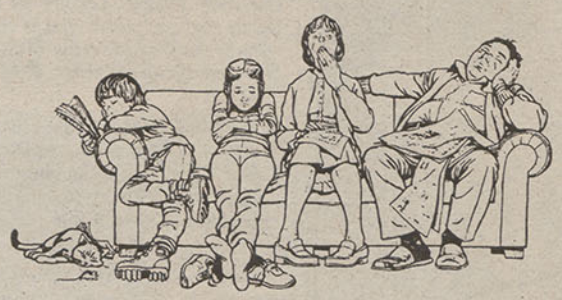

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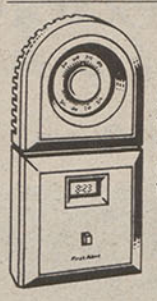

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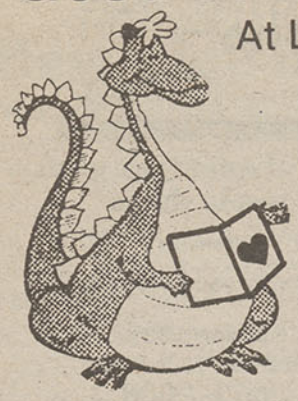

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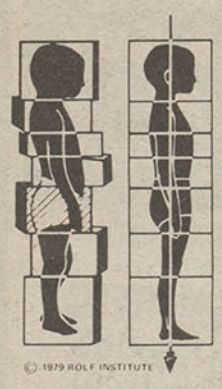

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Cowboy Junkies: Blind Pig. One of the hottest bands in the hopping Canadian rock 'n' roll underground, this Toronto-based quartet has performed live on CBC's "Nightlines." Their latest is a startling tour de force, featuring covers of blues classics by Robert Johnson and John Lee Hooker, along with Springsteen's "State Trooper." Between Margo Timmin's haunted, lunar vocals and the band's spare, almost subliminal accompaniment, they transform these songs into ghostly apparitions, the "perfect 3 a.m. listening music" they were aiming for. *9:30 p.m., The Blind Pig, 208 S. First, $3 at the door only. 996-8555.*

FILMS

EYEMEDIAE. "The Naked Kiss" (Samuel Fuller, 1964). Lurid, provocative melodrama about a prostitute arrested for murder. See "Pick of the Flicks." 214 N. Fourth Ave., 8 p.m. **MTF. "Men"** (Dorris Dorrie, 1986). Comedy about an advertising executive who discovers his wife is having an affair with a bohemian. See "Pick of the Flicks." German, subtitles. Mich., 7 & 9:15 p.m.

25 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 10:30-11 a.m.

★ **"English Afternoon Tea": Kitchen Port.** A very popular class. Julie Lewis shows how to make some of the cakes and other goodies traditionally served with English afternoon tea. *Noon–1:30 p.m. Kitchen Port (Kerrytown). Free. 665–9188.*

"Stress: A Fact of Life, Not a Way of Life": Chelsea Community Hospital Women's Health Lecture Series. Talk by Maggie Szymke, assistant director of nursing at Chelsea Community Hospital. Topics include how to identify your own stresses and symptoms of stress, as well as techniques to control and manage your life stresses. *6:30 (hors d'oeuvres), 7 p.m. (lecture), Chelsea Community Hospital dining room, 775 S. Main, Chelsea. $8. Advance registration required. 475-1311, ext. 196.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. See 23 Monday. 7 p.m.

"To Have and To Hold": EMU Hoyt Conference Center 6th Annual Bridal Show. Fashion show with bridal gowns, bridesmaid dresses, tuxedoes, travel wear, and lingerie. Also, displays of wedding products and services by area businesses. Door prizes refreshments. *7:30 p.m., Hoyt Conference Center, EMU campus, Ypsilanti. $1 in advance, $1.50 at the door. 487-4108.*

★ **"Modern Dutch Poetry": Netherlands-America University League.** Lecture by Rob Schouten, a Dutch poet and critic who is currently writer-in-residence at the University of Minnesota. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

★ **"Spirituality, Mysticism, and the Human Condition": New Dimensions Study Group.** Talk by Carlos Michon, a yogi and spiritual initiate with the title of "gelong" in the Sublime Order of Aquarius. Discussion follows. *8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).*

"Hedda Gabler": Ann Arbor Civic Theater. Also, February 26-28. Charles Sutherland directs Henrik Ibsen's modern classic about an independent, ambitious woman caught in an empty marriage, trapped as much by her fearful ambivalence toward her own passionate yearnings as by her ineffectual husband. A more demonic, harrowing exploration of themes Ibsen treated in "A Doll's House." The cast of Civic Theater veterans stars Kay Grismer, Jim Toler, Bill Cross, and U-M law professor Bev Pooley, with Sandy Hudson, Cynthia Szczesny, and Margie Cohen. *8 p.m., Lydia Mendelssohn Theater. Wed.–Thurs.: $8 (seniors, $6); Fri.–Sat.: $9; Sat. matinee: $7 (seniors & youth ages 17 and under, $6). 662-7282.*

Tim Allen: MainStreet Comedy Showcase. Also, February 26-28. One of Detroit's most popular standup comics (he won this year's *Metro Times* poll), Allen is a first-rate observational humorist with a flair for topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8.50 (Fri.-Sat.) 996-9080.*

Toots and the Maytals: Nectarine Ballroom New World Beat Party. This legendary Jamaican band is one of reggae's founding groups. It is led by the great vocalist Toots Hibbert, whom rock critic Dave March calls "a sort of sweet Antilles version of Otis Redding." No one with even a remote feeling for reggae will want to miss this show. *10 p.m., Nectarine Ballroom, 510 E. Liberty, tickets $12.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door. 99-MUSIC.*

FILMS

Ann Arbor Film Festival. "Funny Films Night." A selection of humorous 16mm narrative, documentary, and experimental films, many of them shown in previous Ann Arbor Film Festivals. Includes D. White's **"33 Yo-Yo Tricks"** (a clean, terse, reverential demonstration film in which a young male yo-yo expert demonstrates 33 tricks), Tony Ganz and Rod Steeler's **"A Trip through the Brooks' Home"** (an unrehearsed, unedited guided tour of a retirement home), Michael Connor's **"Zit Life"** (a clay animation film about an ugly, nagging woman, a stupid, ruthless man, and a very unappealing baby), Curt McDowell's **"Boggy Depot"** (a rural operetta starring the famous experimental filmmaker George Kuchar), and more. $3.50. Performance Network (408 W. Washington), 7 & 9 p.m. **MTF. "Manhattan"** (Woody Allen, 1979). Woody Allen, Mariel Hemingway, Diane Keaton. Mich., 7 p.m. **"New York, New York"** (Martin Scorsese, 1977). Robert DeNiro, Liza Minnelli. Mich., 9 p.m.

The Seldom Scene, just about the top bluegrass band there is, brings its white-hot music to The Ark for two shows, Fri., Feb. 27.

26 THURSDAY

"Middle East": Michigan League International Night. See 5 Thursday. 4:30-7:30 p.m.

"The Fantasticks": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (12:30 & 6:30 p.m.), Thursday-Friday (6:30 p.m.), Saturday (12:30 & 6:30 p.m.) and Sunday (12:30 p.m.) through March 29. Gregory Etter directs Tom Jones and Harvey Schmidt's musical celebration of young love, the longest running off-Broadway musical ever. The score features "Try to Remember," "Soon It's Gonna Rain," and several other hit songs. The cast of seven includes Suzanne Ogden of Ypsilanti. *6:30 p.m. (dinner), 8 p.m. (show) True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) $16 (Wed. & Sat. matinee), $17 (Wed.-Thurs.), $18 (Fri. & Sun.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.*

Self-Defense Workshop for Women: Women's Crisis Center. Workshop in basic self-defense techniques, with an emphasis on assertiveness training and sexual assault prevention and awareness. For women of all ages and physical abilities. *7:30-9:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. $4 requested donation. For information and to register, call 994-9100 or 761-9475.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 7:30-8 p.m.

★ **"Orchestra Night": Ann Arbor Public Schools.** Concert of Classical- and Romantic-era works by the junior high orchestras of Clague, Forsythe, Scarlett, Slauson, and Tappan, and the high school orchestras of Huron and Pioneer. Each orchestra performs one of its two pieces under the direction of a guest conductor to be announced. *7:30 p.m., Hill Auditorium. Free. 994-2314.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

"Bent": Performance Network. See 20 Friday. 8 p.m.

"Hedda Gabler": Ann Arbor Civic Theater. See 25 Wednesday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 p.m.

FILMS

MTF. "One-Eyed Jacks" (Marlon Brando, 1961). Marlon Brando, Karl Malden. Mich., 7 p.m. **"Silverado"** (Lawrence Kasdan, 1985). Linda Hunt, Rosanna Arquette, Kevin Kline. Mich., 9:45 p.m.

27 FRIDAY

"A Wrinkle in Time": Young People's Theater. Also, February 28 & March 1. Scott Weissman directs a cast of young people and adults in local playwright Janet Hackel's stage adaptation of Madeleine L'Engle's award-winning children's novel. When his father disappears while working on a secret mission, a young boy with psychic powers meets three witches who take him on a fantastic trip to rescue his father. The play combines the poignancy of a children's fairy tale with the excitement of science fiction. For all ages. *7 p.m., U-M Residential College Auditorium. Tickets $5.50 (seniors and children ages 12 and under, $3.50) by reservation and at the door. 996-3888.*

U-M Women's Basketball vs. Iowa. *7:30 p.m., Crisler Arena. $1. 763-2159.*

Bi-weekly Meeting: Expressions. See 13 Friday. Tonight's topics: "What Is It That I Can't Get Enough of?", "Why Am I Still Living Alone/Single—after X Relationships?", and "Fishbowl" (groups of men and women ask each other questions). 7:30 p.m.

"Uranus: To Know, To Will, To Dare, and To Keep Silent": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Talk by local astrologers Cindy Perry and Gordon Leacock. Preceded by tea at 7:30 p.m. *8-10 p.m. (or later), Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 665-2757, 662-4902.*

The Seldom Scene: The Ark. One of the most popular and widely celebrated bluegrass bands in the U.S., the Seldom Scene has gathered just about every bluegrass award there is, from best band and best vocal group to best instrumentalist on dobro, bass, and mandolin. Fast, clean, sharp, and white-hot. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

Spinning Stars Square Dance Club. See 13 Friday. 8-10:30 p.m.

"The King and I": Saline Area Players. Also, February 28 and March 6-7. Adonis Mohtar directs this popular Rodgers & Hammerstein musical about the romance between a widowed teacher and the King of Siam. The play abounds in sprightly, tuneful favorites, including "Hello, Young Lovers," "Getting to Know You," "Shall We Dance?", "I Whistle a Happy Tune," and "Something Wonderful." The cast includes Vivian Martindale, Alison Reed Robison, Dave Morris, John Reutter, A.J. Reutter, Sam Swartz, Carol Melcher, David Strait, Jeff Blake, and Mary Rumman. *8 p.m., Saline High School Auditorium, 7190 Maple Rd., Saline. Tickets $7 (students & seniors, $6) in advance at Lewis Jewelers in Maple Village Shopping Center and at the door. For information, call Jim Williams at 761-6994 (weekdays) or 663-7817 (evenings & weekends).*

"Bent": Performance Network. See 20 Friday. 8 p.m.

"Hedda Gabler": Ann Arbor Civic Theater. See 25 Wednesday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

FILMS

No films.

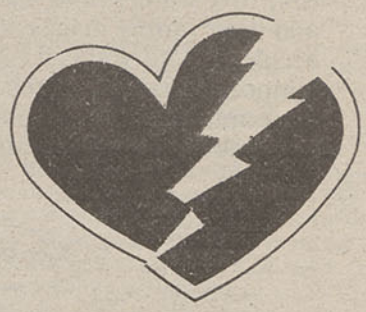
28 SATURDAY

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45 & 4 p.m. ("The Universe Game").

★**"The New Vegetarian": Kitchen Port.** Julie Lewis shows how to cook the vegetarian way with style, using recipes from this new cookbook by Colin Spencer. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**"The Black Spruce Bog": Waterloo Natural History Association.** A WNHA member leads an off-trail hike to this designated National Natural Landmark, one of the Waterloo Recreation Area's more unusual, and little known, areas. The best time to visit it is in winter, when the ground is frozen and the mosquitoes are gone. Wear waterproof boots. *1 p.m. Meet on Waterloo-Munith Rd. between Parks Rd. and Mt. Hope Rd. (Take I-94 west to exit 150, go north several miles on Mt. Hope Rd. and turn right onto Waterloo Rd.) Free. 475-8307.*

Dr. Thomas Gibson, Director



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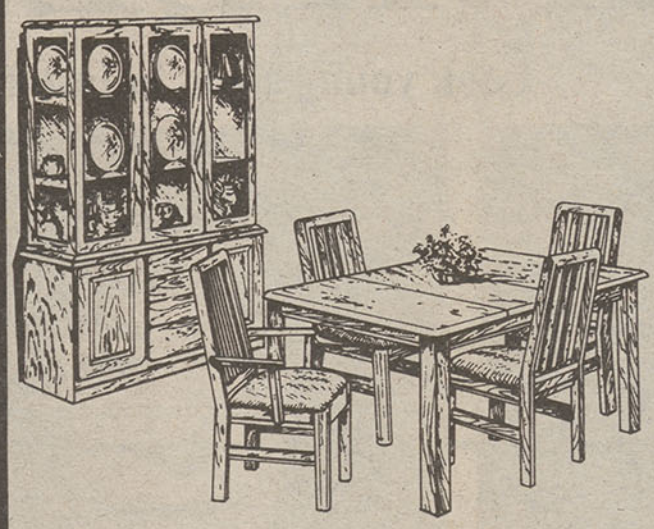

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"Hedda Gabler": Ann Arbor Civic Theater. See 25 Wednesday. 2 & 8 p.m.

"A Wrinkle in Time": Young People's Theater. See 27 Friday. 2 & 7 p.m.

The Boys of the Lough: The Ark. This virtuoso Irish quartet was the first British Isles band to play the U.S. folk circuit. Their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans in the late 60s. Their repertoire mixes the musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.*

Sun., Mar. 1, is a red-letter day for train buffs and record collectors, with two big shows. See Events listings for details.

Swingin' A's Square Dance Club. See 14 Saturday. 8-11 p.m.

"A History of the Sonata": Oriana. This ensemble of prominent local early-instrument musicians present a program tracing the evolution of the sonata form from its inception in early 17th-century Italy and its transmission by the French and Italians to the unification of sonata styles in the late baroque period. Solo sonatas for recorder and violin by Fontana and Handel are juxtaposed with larger works, including a sonata by Telemann for recorder, two flutes, and basso continuo. Musicians include Ars Musica baroque violinist Dan Foster, recorder player Beth Gilford, transverse flutists Corrine Schat and Cathleen Nordrum, viola da gambist Nancy Steel, harpsichordist Robert Utterback, and James Lidgett, who plays the theorbo (a large lute). *8 p.m., Reorganized Church of Latter Day Saints, 520 W. Jefferson at Fourth St. Tickets $6 (students & seniors, $4) by reservation and at the door. 663-7962.*

Jenny Douglas and Jeffrey Franzel: Kerrytown Concert House. This versatile New York City-based duo performs jazz-based interpretations of an eclectic range of material from Gershwin and Porter standards to R&B, show tunes, and pop songs, including some originals by Franzel. Douglas is an up-and-coming cabaret singer who played the lead in the off-Broadway production "Beehive" and is currently singing backup for Melissa Morgan on tour with Freddie Jackson. She is a dazzling vocalist and an energetic, charming performer who likes to banter with her audiences.

Pianist Franzel is known to local audiences through his appearances at KCH with the Ragdale Ensemble. He is a versatile stylist who writes and performs country, gospel, and classical music as well as jazz. He has also toured with the Les Brown Orchestra, backing the likes of Frank Sinatra and Mel Torme. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (general admission); $15 (reserved seating). For general admission or reserved seating reservations, call 769-2999.*

"Bent": Performance Network. See 20 Friday. 8 p.m.

"The King and I": Saline Area Players. See 27 Friday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

FILMS

MTF. "Stand by Me" (Rob Reiner, 1986). Four boys plan a two-day journey into the woods that changes the course of their lives. Adaptation of Steven King's novel, *The Body*. Mich., 7, 9, & 11 p.m.

MARCH 1 SUNDAY

"Ann Arbor's 2nd Big Record Show": Orangapoid Productions. A record junkie's heaven, with more than 30 dealers from Ann Arbor, Detroit, Chicago, and Ohio selling all sorts of rare and collectible used records and hard-to-find new records, including 45s, 78s, LPs, and EPs. Includes rock 'n' roll, rockabilly, Michigan rock, jazz, pop, punk, funk, surf, soul, blues, thrash, trash, polka, garage, classical, country, heavy-metal, picture discs, Beatles, Monkees, Elvis, and more. Organized by Watusies lead singer Dan Mulholland (the man behind Orangapoid), Ann Arbor's first record show last November drew huge crowds all day long. Come early, or someone else might buy the record you're looking for. Food and beverages for sale. *9:30 a.m.-5:30 p.m., American Legion Hall, 1035 S. Main. $1. 665-2926.*

★ **"Kame Hill Hike": Washtenaw County Parks and Recreation Commission.** Park Lyndon abounds in glacial topography. Kame Hill was formed thousands of years ago by a hole in the glacial ice. Popular WCPARC naturalist Matt Heumann leads a walk through the area to discuss the origins of Kame Hill and other glacial features in the park. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

16th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell more than $1 million worth of model railroad equipment and memorabilia. Also, three large operating train layouts and several smaller layouts, railroad movies and slides, and new product displays. Proceeds used to restore and maintain Dexter's Railroad Depot. *10 a.m.-4:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2. 761-6994 (weekdays); 663-7817 (evenings & weekends).*

★ **Birdhouse Workshop: Waterloo Natural History Association.** Learn what kinds of birds you can attract and how, and then make a birdhouse and take it home. Bring a hammer. *1 p.m., Cedar Lake Outdoor Center. (For directions, see 15 Sunday listing.) Free. 475-8307.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

U-M Women's Basketball vs. Minnesota. *2 p.m., Crisler Arena. $1. 763-2159.*

Deseret String Quartet. Founded in 1966 as the Brigham University String Quartet, the Deseret Quartet has developed an underground reputation as one of the country's finer string quartets. One of its members is former U-M violin professor Percy Kalt. Program: Beethoven's spare, abrupt String Quartet in F minor; Debussy's powerfully expressive Quartet in G minor; and Hindemith's Minimax, a six-movement series of spoofs and caricatures of post-WWI military band music. *2 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 at the door only. 769-2999.*

"A Wrinkle in Time": Young People's Theater. See 27 Friday. 2 & 7 p.m.

3rd Annual Winter Benefit Gala: Ann Arbor Symphony Orchestra. Briarwood Mall hosts this elegant evening of parties, music, dining, and auctions. At 6 p.m., Lord and Taylor sponsors a lavish in-store prelude party, with complimentary valet parking, champagne, hors d'oeuvres, entertainment by AASO ensembles, and a preview of auction items. At 7:30 p.m., the festivities move into Briarwood's Grand Court, transformed into a cabaret-style setting with complimentary coffee, desserts, fruits, and cheeses. Popular local auctioneers Braun and Helmer conduct a live auction of donated items in their light-hearted, teasingly provocative style. Don Schleicher conducts the Symphony Orchestra in a program designed for listening and dancing. *6-11 p.m., Briarwood Mall (enter through Lord and Taylor). Tickets $20 ($75 benefactor ticket includes admission to the preview party) in advance by mail to AASO Benefit, c/o 3125 Geddes Ave., Ann Arbor, MI 48104, or by calling 994-4801. Tickets sold at the door if still available.*

FILMS

CG. "Shoot the Piano Player" (Francois Truffaut, 1960). Charles Aznavour. See "Pick of the Flicks." Also, **"Les Mistons"** (Francois Truffaut, 1957), a short about a bittersweet romance as seen through the eyes of a group of mischievous children. French, subtitles. AH-A, 7 & 9 p.m. **C2. "She Married the Boss"** (Gregory LaCava, 1935). Melvyn Douglas, Claudette Colbert. MLB 3; 7 p.m. **"Theodora Goes Wild"** (Richard Boleslawski, 1936). Irene Dunn, Melvyn Douglas. MLB 3; 8:45 p.m.

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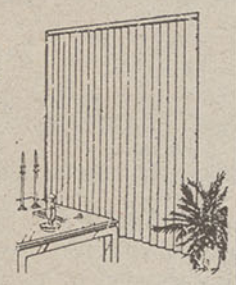

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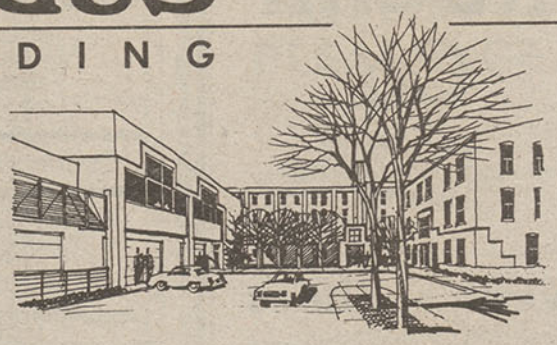

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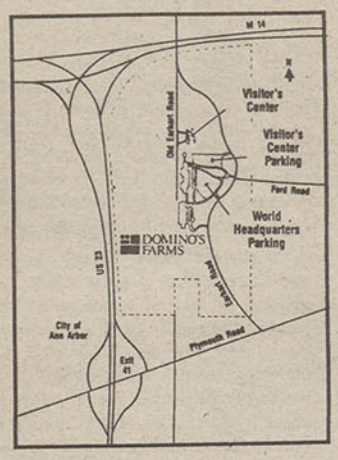

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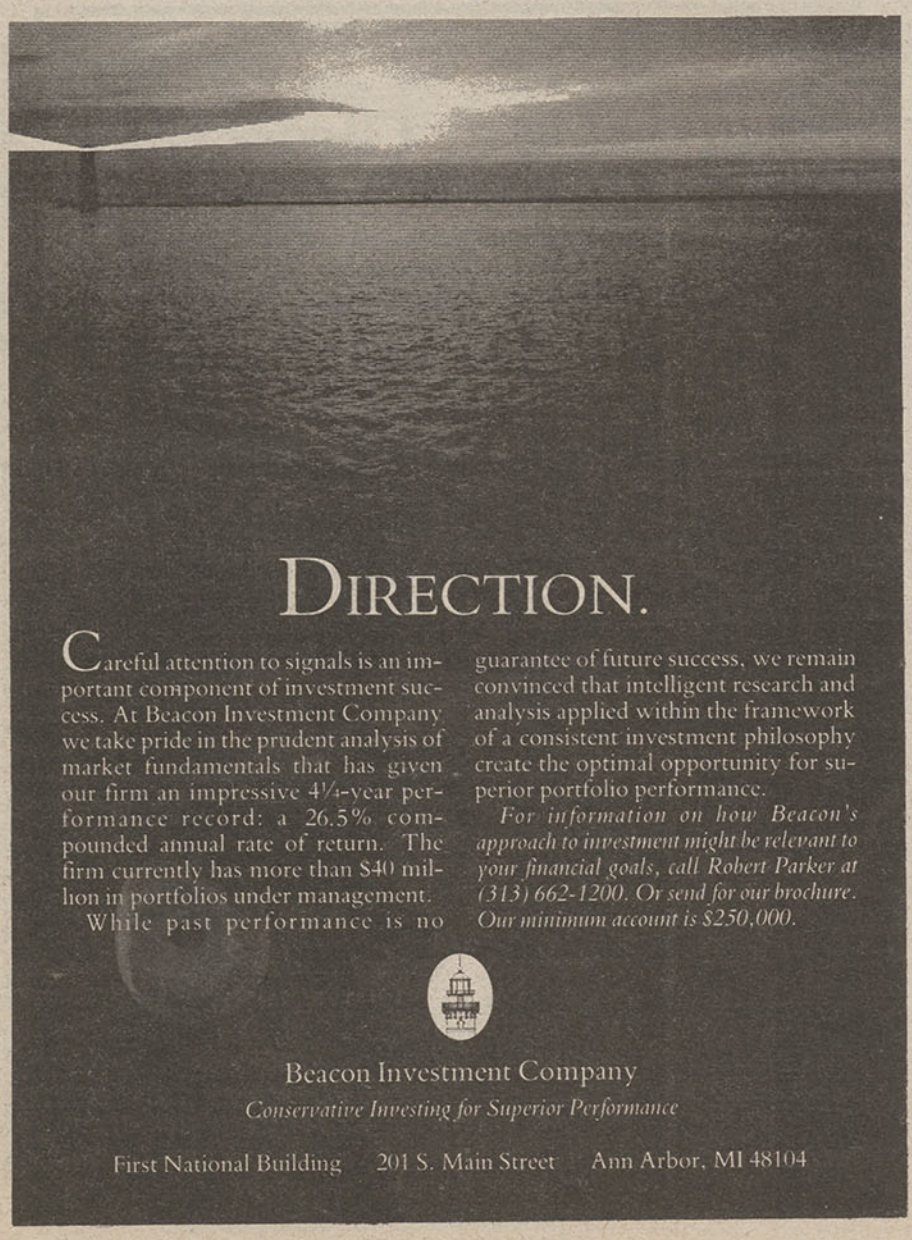
Hayrides (or sleigh rides, weather permitting) are given to the public during weekend hours (1 p.m. to 4 p.m. each Saturday and Sunday).

Group tours, birthday parties, and hayrides are available during the day or evening by appointment. Call (313) 995–4500. Weekend tours of the Domino's Pizza, Inc. World Headquarters building, "Prairie House," are given each Saturday and Sunday from 1 p.m. to 4 p.m.

Special events and activities are held during the year, usually on weekends. To be on our mailing list, send name and address to: Box 1032, Ann Arbor, MI 48106



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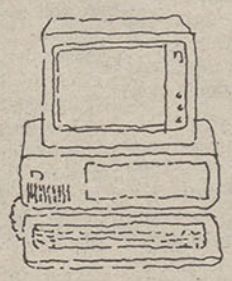

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PETER YATES

Dapper ex-leather dealer Kent Whiteman amazed observers by recruiting The Talbots and Laura Ashley to West Washington Street. Now he has big plans for DeFord's building on Main.

Big changes on Main Street

As DeFord's and Dietzel's depart, a savvy new landlord arrives.

In January, **DeFord's** closed, ten years after Tom DeFord bought what was then B.E. Muehlig dry goods, and six years after he moved it to the former Woolworth's store at 218 South Main, renamed it after himself, and expanded it to a department store.

"I really hated to give up the building," DeFord admitted as he hauled fixtures out to the alley behind the store. But the store had steadily shrunk in recent years, to the point that the closing was pretty much a formality. DeFord had already been subleasing out most of the space. A former Penney's manager whose substantial build and calm demeanor are reminiscent of a particularly good-tempered moose, DeFord was taking the loss philosophically. "A lot of family and friends put in a lot of sweat equity, thinking it would turn out to be a great thing for the downtown," he acknowledged. "But I guess it wasn't meant to be."

DeFord moved and expanded the store in 1980, when he wasn't able to renew the lease on Muehlig's decades-old store at Main and Washington. (Suburban Detroit investor Phil Fischer, who had acquired the building along with Goodyear's department store next door, instead sold it to the Hooper Hathaway law firm.) According to DeFord, 1980 was the best year in many years at Muehlig's—and also the best the store would ever show in its new location.

The first blow, DeFord says, came with the abrupt fall-off in home sewing, leaving the store with tens of thousands of dollars of unsalable inventory. Then came rising interest rates, a loss of bath and bedding sales to new discounters on the periphery, and, especially, the death of Goodyear's down the street. "The closing of Goodyear's really did us in," DeFord says. "It took a lot of the starch out of downtown." Under those difficult conditions, there wasn't enough time to complete the transition DeFord had hoped to make to a more modern look and a younger clientele. He reduced the size of his own space and began subleasing the basement and part of the first floor. He finally began to phase out clothing a year ago, when Encore furnishings asked to rent the entire first floor. When Encore instead left entirely in August, DeFord says, it was too late for him to reclaim the space himself.

DeFord's closing came hard on the heels of the announcement that **Dietzel's Shoes** would also close. In 1950, Main Street had nine of Ann Arbor's fourteen shoe stores. With Dietzel's closing, only Mast Shoes will remain. "It appears to be the way Main Street is going—to an upscale, Troy/Birmingham type of shopping district," says Dietzel's owner, Dale Apley, Sr. Ironically, Apley suspects that his own work on the DDA to boost downtown businesses may have encouraged the 40 percent rent increase that prompted his decision to close. His own departure, he suggests, may just be the price of progress. "I wouldn't change it," he insists. "I'd go back and fight for better pedestrian improvements and better lighting." Apley will continue to operate Dietzel's other store in Jackson, and he's also looking at possible new Ann Arbor locations away from downtown.

Tom DeFord says his sense that downtown needed more strong stores was the reason he approached Whitehorse Associates to buy the building. (DeFord himself was leasing, but with an option to buy.) Whitehorse is run by former W.W. Trent owner Kent Whiteman, with backing from bookstore owners Tom and Louis Borders. Whitehorse performed one of the most amazing real estate feats in recent Ann Arbor memory when it leased the former Thanos & Co. restaurant next to Tally Hall to two national chains, The Talbots and Laura Ashley. "I went to Whitehorse because I wanted the building to go to somebody who was a believer in Ann Arbor," DeFord explains.

One of Tom DeFord's subtenants, Country Things, will probably stay. "I like the store—I think it's a real asset," says Kent Whiteman. Livingston's Furniture, which moved out of the basement to the first floor when Encore left last August, got no such encouragment to stay. Owner Burt Livingston doesn't seem too perturbed by the change, however. He's already located a new site in the newly built Parkland Center minimall, on Jackson Road next to Overseas Imported Cars. "We've got a good name list, and we've been able to determine what does well in Ann Arbor—needless to say, it's bookshelves," says Livingston. Though the new store will be smaller—he originally had all of the Main Street store's huge basement—Livingston now has storage space elsewhere, and he's recently reopened his woodworking shop to produce his own line of bookshelves and entertainment centers.

"Main Street needs an infusion of quality retail, and that's what we're going to try to do," says Kent Whiteman of the partnerships' plans. Built in 1949, the former Woolworth's is much newer than the surrounding buildings, and Whiteman says he has no interest in preserving its present appearance. Hobbs and Black is already working on new facade renderings, he reports.

As for tenants, Whiteman insists, "I'm not just looking for outside chains. They anchor an area, but there are other businesses in town that could use the space, and I'd be really happy to talk to them." The new owners would also be glad to find a single department store tenant if that looked possible. There are also, Whiteman suggests, "a lot of family-owned businesses in Grand Rapids and Kalamazoo that would love to be in Ann Arbor."

Two new Chinese restaurants

Kai and Mike Pan transform Jojo's into the Mandarin, and Hung Wan's founder returns with Shanghai.

The sale of **Jojo's** restaurant, next to the Briarwood Vic Tanny, is a minor footnote to a dizzying series of multinational corporate maneuvers. Two years ago, Jojo's, J.B. Robinson jewelers, and Herman's sporting goods in Briarwood were all owned by W.R. Grace & Co. Originally a shipping line, Grace had evolved since World War II into a chemicals and retailing conglomerate. The changes just now being felt in Ann Arbor started in 1985, when Germany's Deutsche Bank took over a German industrial company that owned a big block

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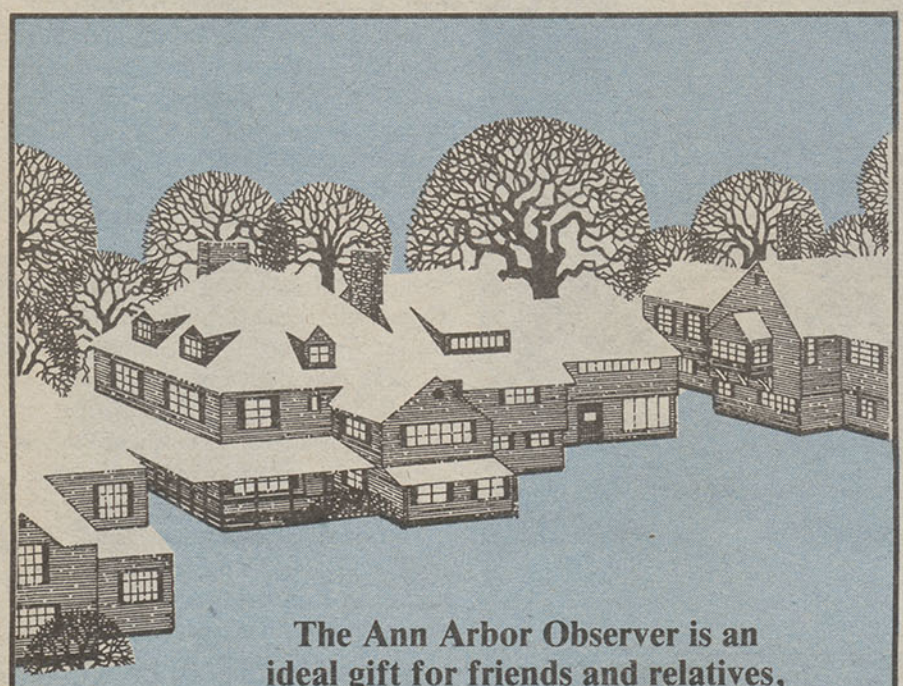

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GREGORY FOX

From a conglomerate to a family business: Brothers Mike (left) and Kai Pan recycled the Briarwood Jojo's into Ann Arbor's biggest Chinese restaurant.

of Grace stock. Apparently worried about becoming vulnerable to a takeover, Grace spent almost $600 million buying its stock back—and then began selling things to make up the cost. The entire J.B. Robinson division was sold outright. Grace also announced that it would sell off 15 percent of its over eight hundred restaurants, starting with units (like the Ann Arbor Jojo's) that were isolated from the heart of the chain in California.

The sale went through, and in mid November, the former Jojo's reopened as **The Mandarin** Chinese restaurant. Bead curtains now screen the futuristic little bubble window by the entrance. The display case outside the door is filled with snapshots of melons carved into intricate phoenixes and boats, a picture of a slim young Chinese in an enormous tocque, identified as "Chef Pan," and a well-worn ID card bearing both Chinese characters and the English words "Restaurant Union."

"That's from the Taipei [Taiwan] chef's union," explained manager Kai Pan, adding that the ID card testifies to the credentials of his brother and partner, Mike, not himself. Deferential, soft-voiced, and looking more like an engineer than a restaurateur in his black pants and baggy white shirt, Kai Pan explained that he runs the dining room while Mike handles the kitchen. The brothers emigrated from Taiwan in 1978 to work for their aunt's restaurant—also called the Mandarin—in Beverly Hills, California. Kai Pan came to Michigan four years ago and briefly worked at the China Garden on Washtenaw before starting the Mandarin House in West Bloomfield. Now, he says, his father, wife, and a third brother are running that restaurant, while he and Mike start the newest family venture.

Jojo's wasn't known for its quality, but it did have contemporary restaurant decor down pat. The Pan brothers inherited a big, 175-seat space shrewdly broken up to seem smaller. It includes one glass-walled, greenhouse-styled section, rough-sawn wood ceilings, and even the obligatory bottle-green carpet. (A liquor license came with the deal, too, but in mid January its transfer was still not complete.) The new owners have added an ornate overlay of Chinese restaurant decor, including horizontal green banners, thick, perforated gold painted decorative screens, and a six-foot-long dragon costume hanging from the ceiling. "We are the cleanest and most beautiful Chinese restaurant in this town," boasts Kai Pan.

"We basically serve Szechuan, Hunan, and Peking dishes," Pan explains. Interestingly, despite the brothers' Taiwanese origin, the lengthy menu includes "Chairman Mao Tse-tung chicken" (purportedly invented by the late Chairman's cook during the Chinese Revolution) and the mysteriously named "Grab Grass Shrimp," which is identified (with a grand disregard for the technicalities of spelling and transliteration alike) as "Primier Teng Xio Ping's favorite course." Entrees run from $6 (for several noodle dishes) to $30 (for Peking duck).

The menu notes conspicuously that the restaurant uses no MSG, fries only in vegetable oil, and uses beef rather than pork in its egg rolls. The omission of MSG—an increasingly common sacrifice

PETER YATES

of authenticity to mollify the American distrust of additives—provoked some grumbling by one Chinese-American eater. The same expert also warned that on a visit to the Mandarin, dishes were served American style, with main course and rice together on a plate, preventing the easy sharing of dishes. Kai Pan replies reassuringly that American-style serving is limited to lunch specials. Dinner entrees are served individually, he says, and can readily be subdivided. The Mandarin's hours are 11:30 a.m. to 10:00 p.m. Sunday through Thursday, till 11:00 p.m. on weekends.

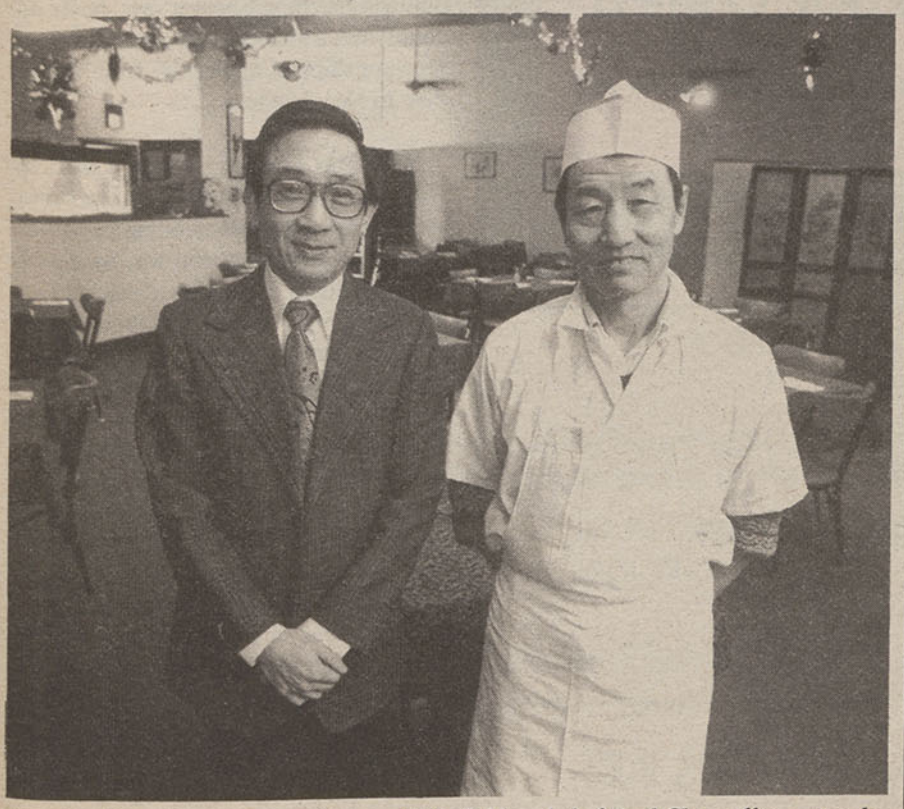
Just three weeks after the Mandarin opened, Gissing and Danny Shih opened the **Shanghai Restaurant** at 2016 Packard, across from Business Resources. Like the Pans, the Shihs are brothers from Taiwan. But while Danny Shih arrived in the U.S. just three months ago, Gissing Shih has already had quite an impact on Ann Arbor's Chinese restaurant history as the former owner of Hung Wan in the Georgetown shopping center. When it opened in 1974, Hung Wan was the first local restaurant to move away from bland, hybrid Chinese-American dishes in favor of a vastly expanded menu featuring dishes from the spicy regional cuisines of north and west China.

Hung Wan closed in the fall of 1985, about the time Gissing Shih began the work of converting the former Dom Bakeries branch (itself a lightly converted gas station) into a real restaurant. The move was prompted, Danny Shih says, by his brother's realization that the rent paid out over Hung Wan's twelve years in business would have been enough to buy a building free and clear. Over the fifteen-month interval between Hung Wan's closing and the opening of Shanghai, the exterior of the building was totally made over, with gray vertical siding, a red-shingled, mansard roof, and even a pair of old fashioned, multi-headed cast iron streetlights for the parking lot.

The Shanghai's windowless, fluorescent-lit interior is a simple, L-shaped room filled with phalanxes of square tables. It is minimally decorated with framed Chinese brush paintings and a large fish tank shared by half a dozen goldfish. As at Hung Wan, the menu is regionally diverse, including not only the spicier Szechuan, Hunan, and Peking varieties but also mild dishes from Canton and Shanghai. (The menu uses the *pinyan* transliteration system, in which Szechuan becomes Sichuan and Peking is Beijing.) Conventional Chinese-American sweet and sour shrimp and pork, also included, are referred to politely as "all-time favorites." The inauthentic versions are offered for those who insist on them, but Danny Shih strongly recommends the authentic Shanghai version—identified as Shanghai style, with the additional adjective "tender"—instead. At the Shanghai, most dinner entrees are under $8, running up to $17.75 for a whole whitefish available in a choice of four Cantonese and Szechuan variants.

The restaurant's Shanghai-style dishes, Danny Shih says, set it apart not only from others in Ann Arbor but from any other he knows in the country. "Shanghai is a big seaport," Shih explains. "It was the first place to open up to foreign people, so it got the influence from the French and the European and the American people. Most people have the idea that Chinese food uses a lot of soy sauce, but Shanghai style is white, generally—the influence of the French, I think." Foreign influence and milder flavors evidently haven't hurt the cuisine's respectability. "In China," Danny Shih points out, "the most formal banquet is Shanghai style and Peking style." The restaurant has hired two new chefs from Shanghai, Shih says, who will be arriving soon.

Hours are 11:30 a.m. to 9:00 p.m., seven days a week.



PETER YATES

Shanghai Restaurant manager Danny Shih (left) and chef Paul Chao offer regional Chinese cooking, including the French-influenced Shanghai style, in a converted gas station on Packard.

GREGORY FOX

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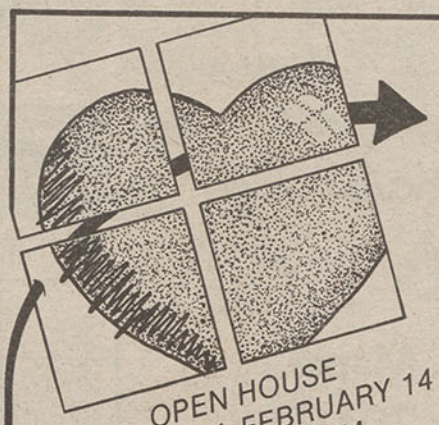

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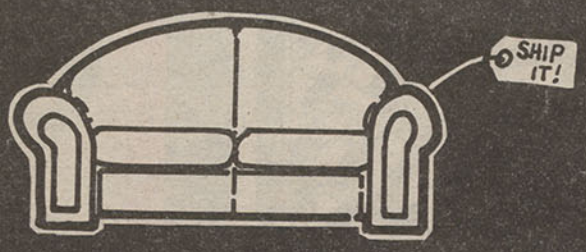

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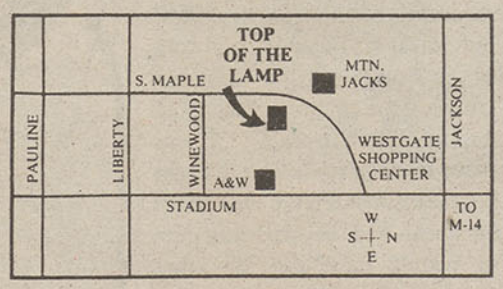

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Assorted Notes

The remarkable saga of Kevin Hay, Dick Schubach, and Mark Spencer gained another chapter in December, with the opening of **Casey's Tavern** in the old Washtenaw Lumber office at the corner of Depot Street and Fifth Avenue. Six years after they met while working at what was then the Great Lakes Steak Company, the trio scored a major hit when they turned the former Delta restaurant into the Southside Grille in 1985. The fancy 328 South Main Restaurant followed last summer, making Casey's their third new venture in less than two years.

Casey's is backed by developer Bill Martin, who with builder Joe O'Neal owns the Washtenaw Lumber site. Martin's own offices are just a block down Depot. "Dick and I were working at the Southside over a year ago and Bill was in for lunch," Spencer recalls. "He came back in the kitchen and said, 'I've got a great idea for a bar in Washtenaw Lumber.' We were just about to start Three Twenty-Eight, and we looked at each other and thought, better not! But he contacted us again a little later, and we figured we might as well go talk to him."

Remodeling centered on stripping off the years of earlier remodeling done by the lumberyard—exposing and painting the brick walls, removing the dropped ceiling to reveal the roof trusses, and lifting the tile floor to expose the wide planks beneath. The main additions are a mirrored back bar, from Materials Unlimited, and dark wainscotted booths along the north wall.

An array of big sandwiches make up most of the menu. All come with potato salad and cole slaw and run from $3.75 to $5.25. There is also a seven-ounce burger, and hot dogs, bratwurst, knackwurst, and Polish sausage shipped in from Usinger's in Milwaukee by UPS every week. Snacks include "maize and blue corn chips." The blue tortilla chips, Spencer says, really do come from a blue-colored corn, and they, too, are shipped in weekly, from a supplier in New Mexico.

With the opening of the 154-room **Hampton Inn** on Victors Way, the Briarwood area took a commanding lead as the biggest hotel district in town, with over seven hundred rooms. A subsidiary of Holiday Corp., which is also the parent of Holiday Inns, Hampton Inns offers rooms similar to a Holiday Inn but omits meeting and banquet facilities, allowing lower room rates of $44 per night. Part of the parent chain's new strategy of offering different types of accommodations all over the country, Hampton Inns already has one hundred locations in operation and fifty more under construction, with a goal of three hundred by 1990. The $6 million Ann Arbor Hampton Inn is a franchise owned by Ann Arbor developer Dennis Dahlmann, Kojaian Properties of Birmingham, and the local Holiday Inn franchisee, West-East Associates—banker George Cress, architects Bill Hobbs and Richard Black, and builder Dick Butcher. ■

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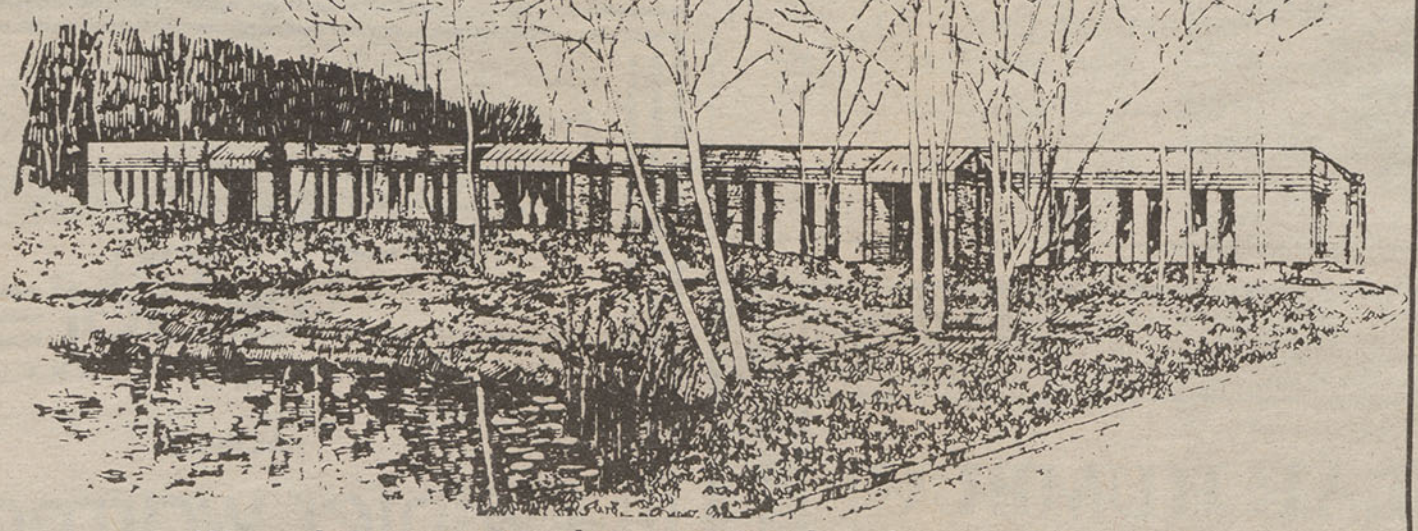

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JOHN COPLEY

Trattoria Bella Ciao

Its Italian country menu continues under a sophisticated young Scot.

I hadn't eaten at Trattoria Bella Ciao since it made its debut as Trattoria Bongiovanni. The restaurant opened in late 1982 offering a variety of Italian dishes then unknown to the majority of Ann Arbor restaurant patrons. You could order such things as salt cod in a cream sauce over polenta, potato gnocchi with mushrooms and cheese, and open-faced omelets heaped with garlic-flavored roasted peppers, greens, and mushrooms. The menu startled and pleased many of us. At the same time, it puzzled those who came to "that new Italian place" in search of spaghetti and meat balls.

Frequent name changes—the place was called Trattoria Bongiovanni, then Giovanni, and then Bella Ciao—reflected stormy internal disputes about how the restaurant should proceed. It needed more customers, but it seems to have occurred to no one that an easy-to-remember name might help. "Trattoriabellaciao!" a man announced when I called recently. Speaking in an English accent, he went on to take my reservation. You can find the place under either *T* or *B*, but first you have to remember *something* about the name.

The small restaurant occupies a shoebox-shaped room done in tan and cream and beautiful greens with glints of brass and glass. Shiny mirrors reflect the tables back on themselves in a way that makes the close seating feel less so. The lovely decor was ordered by the partnership that took over after Leopold Bloom's folded. That restaurant had been so beautiful and idiosyncratically interesting to look at that they must have felt obliged to come up with something elegant. They succeeded, but then Larry Bongiovanni, the manager, installed a menu of stunning mediocrity. It featured boring tacos and a gussied-up hamburger. Larry's, as the place was called, promptly died.

The menu today is essentially the one designed by restaurant consultant Peter di Lorenzi for Trattoria Bongiovanni. Di Lorenzi, who showed up having left the Earle in a rage, persuaded Larry Bongiovanni to put him in charge of operations and to reopen with a country-Italian menu. But by his own account, di Lorenzi regularly disagreed with the absent owners over management style and what kind of food should be served. The drama played itself out with all the extravagant passion and abrupt plot turns of grand opera, and now it is over. Peter di Lorenzi says he is in a period of "studied withdrawal from the restaurant industry." Meanwhile, he is directing the wine operation at the A & L Party Store on West Stadium. Trattoria Bella Ciao has a new owner, James MacDonald. He received his restaurant training in his native Scotland.

That a Scot should own and run an Italian restaurant turns out to be less incongruous when you find out that MacDonald's on-the-job experience includes eight years in restaurants in southern France and aboard boats cruising the Mediterranean. "I like this menu, and the only immediate change I'm making is to pay more attention to market orientation. What we serve will be closely tied to what

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is best in the markets. Polenta will be back, for instance, served with rabbit. But I'm waiting until I find a source for the rabbit that satisfies me."

I tried only one cold antipasto—a full-flavored cold spaghetti salad ($6.95) flecked with flat leaf parsley and celery leaves and topped with a generous spoonful of Michigan golden caviar. The mild tasting caviar is a wonderful touch. From the list of hot antipasti, I enjoyed deep-fried calamari ($3.95), fresh and sweet and as hard to leave alone as popcorn. Very nice frogs' legs ($4.25), sauteed in olive oil with tomatoes and wine, sucked easily off the bone. I particularly liked Crespelle Alla Ricotta ($3.25), crepes made with part white and part corn flour and stuffed with ricotta and spinach. A slender ribbon of tomato sauce draped over them was exactly right and showed the kind of restraint in saucing that distinguishes this place from an Italian-American spaghetti joint. Steamed mussels in garlicky wine broth ($4.25) were good but surprisingly unbriny. For the first time ever I salted my mussels.

The corn crepes with ricotta are a hearty appetizer that with soup and perhaps a side order of lightly sauteed greens ($1.50) and a salad ($1.95) would make a very good inexpensive supper. The mussels, a mere nine, make a good light appetizer if you are ordering a full dinner including a pasta course.

We split a half order of tagliatelle and prosciutto bathed in cream, a tasty choice and just the right size to precede an entree. (A full order is $9.75 and large enough to be the centerpiece of a meal.) The pasta itself had a rubbery texture I couldn't interpret as al dente, but it tasted fine. I loved the gutsiness of the stuffed and baked cannelloni in tomato sauce ($8.25). The bright green pasta sheets enclose ground stewed veal mixed with spinach and pecorino cheese. This is another sustaining dish that calls for considered, light choices before and after it. The highly flavored Penne Alla Rustica ($8.95), with sausage, wilted greens, and hot peppers, is back after an absence and is the heartiest meal-in-itself choice from the pasta list. It is wonderfully aggressive tasting, and is divisible for two or four as a first course.

The only vegetarian main dish on recent evenings was eggplant parmesan ($7.25). It was notable for its small quantity of eggplant swamped in an abundance of acidic tomato sauce. To get other disappointments out of the way, I have to report that I had generally poor luck with veal. Veal scaloppini were tough. There are three versions on the menu. Tough though the meat was, the one designated "con porcini" had such a good sauce—made of mushrooms, pine nuts, and cream with a pan deglazing of marsala—that I can recommend it anyway.

With osso bucco ($10.50), I found difficulties that went beyond the quality of the meat. Osso bucco Milan style usually shines like a glossy, reddish-brown jewel on the plate. Its texture is so fragile the meat falls apart at the touch of a fork. Its flavor should be deeply meaty with only a light underscoring of tomato, and it is usually offered with gremolada, a mixture of finely minced lemon zest, parsley, and garlic. Bella Ciao's version swam in an oniony tomato sauce, it was not tender, it tasted boiled rather than braised, and there was no gremolada offered to help it out.

I loved Buridda di Pesce Fresco ($11.95), a shellfish stew with a strong broth made even more flavorful when you add the strong garlic rouille provided. This is a dish for true garlic-lovers. And I enjoyed herbed and grilled shrimp in their shells ($13.50), though eating unshelled shrimp is awkward anyplace but at a picnic table. The offer of a damp towel or a finger bowl would have been welcome.

A nicely presented trout sauteed in lightly flavored sage butter ($10.95) was delicate, moist, and subtly flavored. And perch, sauteed and embellished with a remarkable sauce of tomato chunks, capers, and other surprising elements in a wine base, was extraordinary. This preparation, often available but only when the perch to be found is of perfect quality, was developed by Siamak Jalala, who has been the chef at Bella Ciao for several years. The recipe for it has been requested by *Gourmet* and *Bon Appetit* magazines and has been featured on TV gourmet cooking shows.

The garnish of the moment on my recent visits was a lively tasting pile of blanched kale sauteed in garlic olive oil. I loved it. Rice with a mere hint of saffron in it accompanied some things. The bread served was a little too sweet, but acceptable.

Linzertorte ($2.75), with its buttery pastry and super sweet raspberry jam filling, was expertly made, but rich. I thought a pear poached in red wine and spiked with cinnamon ($1.95) was the perfect dessert.

James MacDonald inherited both a menu he respected and a number of hold-over employees trained in the celebrated di Lorenzi method. Our waitress, Kathy King, was a good example. She was so thoroughly versed in the food served you felt she could cook it herself. She was knowledgeable about wine and she spoke the musical Italian names for things with outstanding fluency. Staff people like this add immeasurably to one's enjoyment of a restaurant.

In general, I detected a subtler seasoning compared to what I remember from the restaurant's earlier days. Perhaps my memory is wrong. Or my taste buds may have suffered permanent damage from the quantities of Szechuan and Mexican food I've tasted in the intervening years. That would be MacDonald's guess. He remarked—correctly, I think—that Americans have gone overboard in their enthusiasm for strong flavor.

When he cooked in France, MacDonald says, he divided his time between cooking at ski resorts in the winter and cooking aboard what he calls "floating gin palaces"—luxury yachts—in the summer. I asked him what the super-rich eat. "Simple food. Simple and delicious," he said. Trattoria Bella Ciao seems to be in good hands. —*Annette Churchill*

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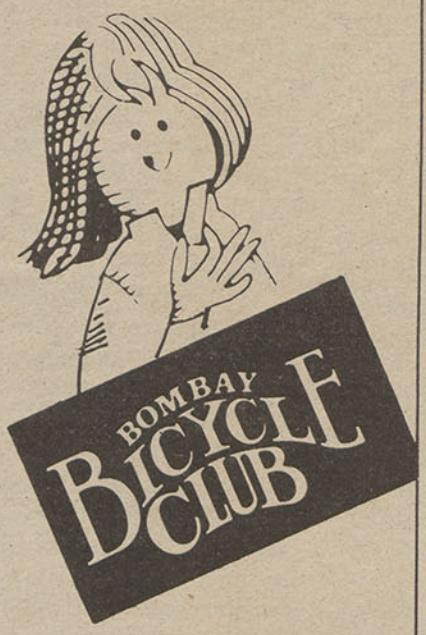

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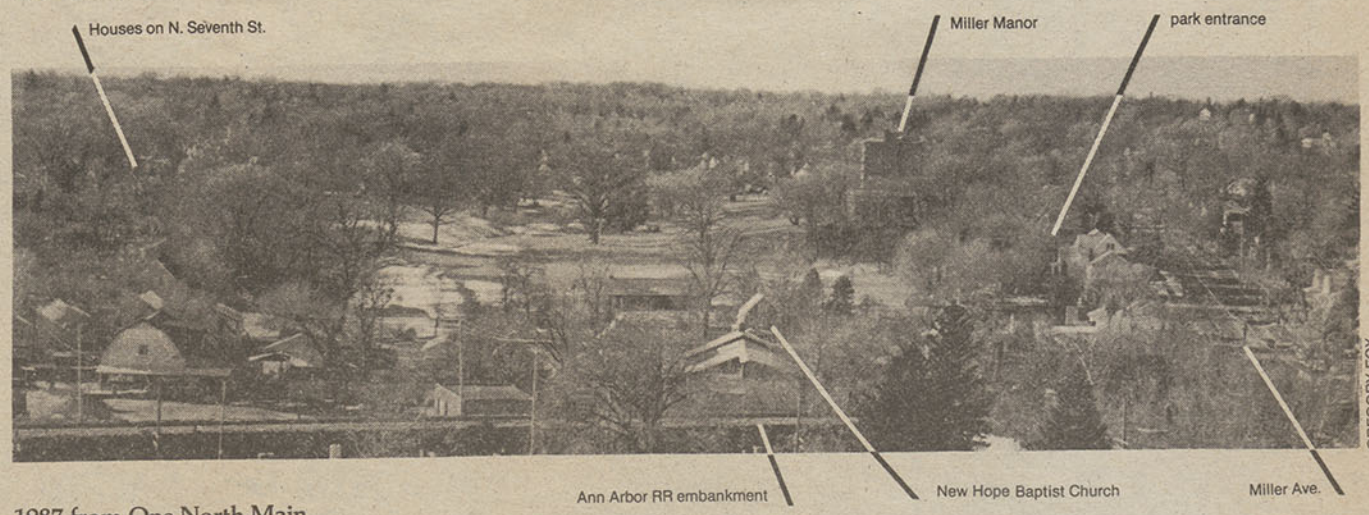
1922 Olmstead Brothers photo

West Park, 1922

When the city stopped at Seventh Street

Surprisingly, urbanization often adds trees rather than removing them. In 1922 (top) most of the area west of the courthouse was clear. Fields lay beyond Seventh Street. Today (bottom) West Park itself is the only open space (and even its perimeter is more wooded). The onetime fields around Linwood and Harbrooke (upper left) were developed in the 1920s and 1930s. Now they are canopied by mature shade trees, punctuated by occasional tall spruces favored as landscape accents when those houses were built.



GREGORY FOX

1987 from One North Main

Back when Ann Arbor had a respectable courthouse with a clock tower, that imposing edifice provided the perfect vantage point from which to survey the city's growth. One series of photographs dates from 1879. Another series, from 1922, was taken by the Olmstead Brothers planning firm (they were sons of Frederick Olmstead, America's preeminent landscape architect) as they prepared a plan during the development boom of the 1920s.

This 1922 photo looks west from the courthouse on North Main at Huron across to West Park and beyond. The city virtually stopped at Seventh Street and its northern extension, Brooks. Seventh is marked by a line of houses at the upper left. These, and the houses on Bath and Willow and Buchholz Court behind them, had been put up just a few years earlier by a builder named Buchholz—in a rather slipshod fashion, in the view of some other local builders. Beyond them, what are now the shady streets of Linwood and Harbrooke were essentially a vacant field.

In front of the Buchholz subdivision lay West Park. It had been originally established along Chapin Street in 1910, and by 1922 had grown to include most of its current twenty-six acres. It had two ball diamonds, heavily used by excellent amateur teams; two tennis courts; a children's playground; a skating pond; and a picturesque toilet/storage facility. West Park consisted in 1922 of ten separate parcels of land, acquired through considerable negotiation and patient waiting. It was quite an achievement for a city government not known for bold initiatives or large budgets.

For the kids in the Third Ward who lived in the mostly German neighborhood north of Miller between Spring and Brooks, the park was their playground—when they weren't messing around in the several neighborhood dumps, shooting at rats with slingshots and BB guns. Dumps were scattered all around Ann Arbor; city garbage pickup didn't begin until after World War II. There were dumps along the Ann Arbor Railroad tracks and in the low-lying interior portions of the blocks north of Miller between Miner and Fountain and between Fountain and Spring.

A branch of Allen's Creek ran through West Park until it was enclosed in a drain in 1928. (Today its northerly fork is marked by a row of huge willows; the south fork is commemorated only by a few manhole covers.) The creek was maybe five feet wide and a foot and a half deep in spots. "Fishing" was a favorite occupation, recalls longtime Cherry Street resident George Hoppert, though there were in fact no fish that he can remember. (Once he and his gang did discover a body in the creek, though—probably that of a vagrant.) Charlotte Hambleton of Fountain Street remembers catching polliwogs in the spring and ice skating in the winter on a pond near the westernmost ball diamond, near Seventh Street.

The paths on the thick, brushy hillside on the south side of the park, behind present-day Lurie Terrace, were called Indian trails by the boys who played on them. And actual Potawatomi Indian trails are believed to have gone along the creek valley out toward Dexter. As a boy during the Depression, WAAM radio personality Ted Heusel lived for a year with his grandmother on West Huron. He fondly remembers making mustard sandwiches (Depression budgets didn't allow more substantial fillings) to take to the park and running the Indian trails up and down the park's length with his collie, Laddie.

The photo shows a large brick building halfway up Miller to the right. This was the old Third Ward School, also named Mack School, after department store owner and civic leader Chris Mack. In 1924, just after the new Mack School was completed at its current location on Miller at Brooks, the old school was sold to the city. The building was demolished, and the church just east of it was moved around the corner on to Fountain. (Today it's the Fountain Church of God in Christ.) The next year a decorative pergola was built where stairs descended from Miller into the main part of West Park.

Additional parcels were added to the park throughout the 1920s, and the band shell/theater was built as a 1938 W.P.A. project. Noted Ann Arbor architect Bob Metcalf designed the shelter in 1958.

The sweep of landscape and sky and the splendid view of downtown make West Park today, as then, a fine place for outdoor activities, winter and summer. Skating on natural ice, coasting, and cross-country skiing are convenient to close-in neighborhoods. The Parks Department's recent renovation program has handsomely restored the Miller Avenue pergola and rebuilt the adjoining stairs.

—Mary Hunt

This summer another article will feature the West Park ballgames of yore and the local and national sports heroes who played there. Readers' recollections are welcome. Contact Mary Hunt, care of the Ann Arbor Observer, 206 South Main, Ann Arbor, MI 48104. (769-3175).

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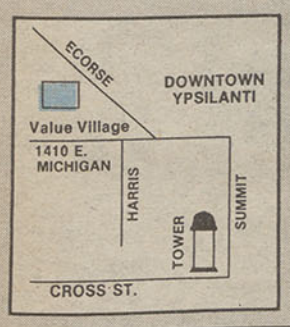

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